

CURRICULUM VITAE

Carlos Enrique Gonzales

Modern Languages Department
Claremont McKenna College
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ACADEMIC DEGREES

Ph.D., December 2002, University of Southern California, Department of Spanish and Portuguese.

Dissertation: "Ariel, o episodios en la vida literaria de Roberto Fernández Retamar."

M.A., May 1996, University of Southern California, Department of Spanish and Portuguese.

B.A., August 1994, *University Honors and Honors in Spanish*, Brigham Young University, Department of Spanish and Portuguese.

Major: Spanish. Minor: International Relations

Honor Thesis: "Colección de poemas originales"

HONORS, GRANTS AND AWARDS

Mellon Faculty Career Enhancement Grant, Inter-Institutional Initiative, July 19-August 18, 2006.

Scripps Faculty Research Grant, 2005-2006.

Summer Dissertation Award, 2002.

Lamanite / Multicultural Award, 1991-1994.

Sigma Delta Pi, National Hispanic Honor Society, 1993.

Henrietta Clyde Scholarship, 1992.

United States Hispanic Chamber of Commerce Kodak Sponsored Scholarship, 1991.

TEACHING EXPERIENCE

Visiting Assistant Professor in Spanish, Fall 2007-present, Claremont McKenna College, Department of Modern Languages.

Intensive Introductory Spanish (Spanish 22)

Intermediate Spanish (Spanish 33)
Advanced Spanish: Contemporary Hispanic Culture and Society (Spanish 44)
Introduction to Literary Analysis (Spanish 101)
Historic Conscience and Identity in Latin American Poetry (Spanish 148, Special Topics)

Visiting Assistant Professor in Spanish, Fall 2003-Spring 2007, Scripps College, Department of Hispanic Studies.
Elementary Spanish (Spanish 1)
Intensive Introductory Spanish (Spanish 22)
Intermediate Spanish (Spanish 33)
Advanced Spanish: Readings in Literature and Civilization (Spanish 44)

Lecturer in Romance Languages and Literatures, Fall 2004, Pomona College, Department of Romance Languages, and Literatures.
Intensive Introductory Spanish (Spanish 22)

Visiting Instructor of Spanish, Summer 2003 Session of The Language Institute, Pitzer College, Department of Modern Languages.
Intermediate Spanish (Spanish 33)

Visiting Lecturer in Spanish, Spring 2003, Scripps College, Department of Hispanic Studies.
Intermediate Spanish (Spanish 33)

Visiting Instructor in Spanish, Fall 2002, Claremont McKenna College, Department of Modern Languages.
Elementary Spanish (Spanish 1)

Visiting Instructor of Spanish, Fall 2002, Pitzer College, Department of Modern Languages.
Intensive Introductory Spanish (Spanish 22)

Assistant Lecturer, Fall 1994-Fall 2002, University of Southern California, Department of Spanish and Portuguese.
First Semester College Spanish (Spanish 120)
Second Semester College Spanish (Spanish 150)
Third Semester College Spanish (Spanish 220)
Fourth Semester College Spanish (Spanish 240)

Instructor, Summer Program in Madrid, University of Southern California, Department of Spanish and Portuguese, 2001.
Advanced Conversation and Culture (Spanish 341)

Visiting Instructor in Spanish, Spring 1997, California State University Dominguez Hills, Department of Foreign Languages.
Beginning Spanish (Spanish)

UNDERGRADUATE THESIS PROJECTS

Shaw, Alina G. "Palabras de adrenalina: Una exploración íntima de la poesía de Carmen Ollé y Rocío Silva Santisteban." April 20, 2007.

Fees, Evelyn Wyoming. "La realidad y el deseo: Una visión retrospectiva hacia el deseo y la realidad en la poesía del gran Luis Cernuda." April 21, 2006.

CURRENT RESEARCH

Book project

¿Poesía histórica?: hacia un nueva aproximación a la lírica hispanoamericana contemporánea

Article in progress

"Pervivencia de Rubén Darío, 'sí: a pesar de todo'"

"Hacia un poema vallejano escrito por Eisenstein"

PUBLICATIONS

Books

Retamar: Apuntes para la vida y obra de un Ariel en nuestra América. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2009.

Articles

"La 'sequedad de documento,' o la poesía histórica retamariana." *Hispania* 91.3 (September 2008): 590-599.

"La 'ansiedad de heroísmo' o la escritura autobiográfica en la poesía retamariana." *Roberto Fernández Retamar: Jornadas de su poesía* (Forthcoming).

"Pedagogía y opresión en 'Paco Yunque'" (Forthcoming *Casa de las Américas*).

Articles Published in a Literary Supplement (Selected List)

"Rubén Darío, el poeta de América." *La Opinión* [Los Angeles]. 16 Sept. 1999, Suplemento Especial: 1C, 9C, 11C.

"La revolución de la risa o la poética de Roque Dalton." *La Opinión* [Los Angeles]. 16 Sept. 1999, Suplemento Especial: 2C, 5C.

"La literatura audible de Miguel Angel Asturias." *La Opinión* [Los Angeles]. 16 Sept. 1999, Suplemento Especial: 3C, 6C, 8C.

“Rigoberta Menchú y la traducción de una realidad.” *La Opinión* [Los Angeles]. 16 Sept. 1999, Suplemento Especial: 7C, 10C.

“Pablo Neruda y la velocidad de la historia.” *La Opinión* [Los Angeles]. 16 Sept. 1999, Suplemento Especial: 2D, 11D.

“Mario Vargas Llosa, o la novela autónoma y total.” *La Opinión* [Los Angeles]. 18 July 1999, Espectáculos: 1E, 2E.

“Vargas Llosa y la política como debate.” *La Opinión* [Los Angeles]. 25 June 1999, Latinoamérica: 3A, 4A.

“Hijos de Malinche.” *La Opinión* [Los Angeles]. 11 Sept. 1998, Suplemento Especial: 3E, 5E.

“*Los fantoches*. Más allá de *Toy Story*.” *La Opinión Para Ti* [Los Angeles]. 28 Jan. 1998: 8.

Original Poetry

“Frida(y) yo.” *Poeta de los Andes: homenaje a César Vallejo*. Ed. Mara L. García. Trujillo, Perú: Marsol, 2008. 34.

“Graveyard Shift.” *Aleph* 11 (1996): 89.

“Poemas.” *Tropos* 22 (1996): 101-105.

“Espejo,” “Vestido,” “Dedicación,” “Uno a uno,” “Baton,” “Agripnia,” “¿Qué sé yo.” *Chasqui* XXIII (1994): 156-59.

“Está bien estar mal buenamente,” “DE ELLA.” *La Marca Hispánica* 5 (1994): 24-25.

“Percepciones,” “Hábito.” *La Marca Hispánica* 4 (1993):14-16.

“Evocación,” “Inconstancia.” *La Marca Hispánica* 3 (1992): 16-17.

CONFERENCE PAPERS

“Pervivencia de Rubén Darío, ‘sí: a pesar de todo’,” XV Congreso Internacional de Literatura Centroamericana (CILCA), La Antigua, Guatemala, Abril 20, 2007.

“La ‘sequedad de documento’, o la poesía histórica retamariana,” Pacific Ancient and Modern Language Association Annual Conference, Reed College, Portland, Oregon, November 5, 2004.

“El Retamar editor: canon y ‘calibanismo’,” 20th Century Literature Conference, University of Louisville, Louisville, Kentucky, February 28, 2003.

“La poesía retamariana, un acto de letras,” 22nd Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, Ohio, May 10, 2002.

“Retamar revisitado: ‘o somos tres: el texto, yo... y Calibán?’,” 55th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 18, 2002.

“La ‘ansiedad de heroísmo,’ o la escritura autobiográfica en la poesía retamariana,” XXVI Annual Hispanic Literatures Conference, Indiana University of Pennsylvania, Indiana, Pennsylvania, October 6, 2000.

LECTURES

“Mario Vargas Llosa y el Premio Nobel,” Scripps Sigma Delta Pi 2010 Initiatory Ceremony, Scripps College, Claremont, California, November 8, 2010.

POETRY READINGS

“Huelgan los comentarios,” Poetry Reading, 20th Century Literature Conference, University of Louisville, Louisville, Kentucky, February 27, 2003.

“Poemas,” Poetry Reading, Voces en Español, El Centro Español de Recursos y La Oficina de Educación del Consulado General de España en Los Angeles, California, April, 12, 2001.

“Poemas,” Poetry Reading, Meet the Writers '95, The University of Iowa, Iowa City, Iowa, October 27, 1995.

OTHER PROFESSIONAL ACTIVITIES

President, Spanish and Portuguese Graduate Student Association (SPAGA), University of Southern California, 2001-2002.

Assistant Director, Summer Program in Madrid, University of Southern California, Department of Spanish and Portuguese, 2001.

Organizer and Reader, Tertulia Literaria, University of Southern California, November 29, 1995; February 7, 1996.

LANGUAGES

Spanish and English
Reading knowledge of Italian and Portuguese