

# Asian American Studies Sequence

The Intercollegiate Department of Asian American Studies (IDAAS) offers a rigorous, multi-disciplinary academic program that emphasizes social justice, critical thinking, and innovative analysis of the history, society and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The program seeks to prepare students for various careers in the community, private or public, along with graduate work.

CMC offers a sequence in Asian American studies, a multi-disciplinary program that examines the historical and contemporary experiences of Asians in the United States. The sequence is designed to accompany majors in other disciplines. In consultation with an IDAAS advisor, students take appropriate courses in a range of disciplines throughout the undergraduate colleges, including interdisciplinary core courses in Asian American studies. To ensure balance and to accommodate the wide range of majors students may combine with the sequence, all courses must be approved by the CMC faculty member responsible for the oversight and administration of the sequence. Completion of the sequence will be noted on students' transcripts. For further information, contact the CMC faculty advisor Professor Yoo.

## Sequence Requirements

The sequence requires five courses, one in each of the following areas:

1. **History**
2. **Social Sciences**  
(for example, anthropology, economics, government, psychology, sociology)

3. **Literatures and Fine Arts**  
(literature, art, art history, theater, music)
4. **Asian Context**  
(Asian Studies)
5. **American Context**  
(comparative course in the student's major or a course related to America)

## Major in Asian American Studies

Interested students may complete a full major in Asian American studies at Pitzer College. A dual major in Asian American studies cannot be completed by CMC students and honors in the major in Asian American studies is not granted by CMC.

## The Faculty

*CMC Faculty:* Hwang, Yoo

*Pitzer College Faculty:* Fought, Ma, Parker, Tsujimoto, Yamane, and Yep

*Pomona College Faculty:* Goto, Miyake, and Thai

*Scripps College Faculty:* Kang, Kim (chair), and Suh

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## Courses

Courses may be selected from the areas listed below. The courses listed under each area are not meant to be exhaustive, but suggest the kinds of courses at Claremont McKenna College and the other Claremont Colleges that may be used to fulfill the requirements of the sequence.

### **HISTORICAL CONTEXT**

*Specialized courses that introduce students to the stories of Asian American groups that have been an integral part of the United States since the mid-19th century.*

#### • **History**

125. Asian American History, 1850-Present  
128hm. Immigration and Ethnicity in the United States

### **SOCIAL SCIENCES**

*Courses in the social sciences that focus on Asian Americans.*

• **Asian American Studies  
(Interdisciplinary)**

- IIS 90pi. Asian American and Multi-Racial  
Community Studies
- ID 101pi. Introduction to Asian American Studies:  
Issues and Paradigms
- IIS 110pi. (Mis)Representations of Near East and Far  
East
- ID 115pi. Theories and Methods in Asian American  
Studies
- ID 150pi. Contemporary Asian American Issues
- ID 160pi. Asian American Women's Experience
- ID 197sc. Special Topics in Asian American Studies

• **Government and Politics**

- 127sc. Politics and Public Policy of Asian  
Communities in the United States

• **Psychology**

- 153 Asian American Psychology
- 173pi. Asian American Mental Health
- 180Lpo. Seminar in Individualism and Collectivism in  
Asian American Psychology
- 180Rpo. Intergroup Relations: Contact, Conflict, and  
Peace

• **Sociology**

- 20pi. Race, Gender, and Economic Status
- 82pi. Race, Ethnicity, and the Politics of Teaching
- 84pi. Nonviolent Social Change
- 85pi. Asian American Sociology
- 126po. Immigration and the Second Generation
- 135pi. Comparative Immigration
- 147pi. Asian Americans and the Sociology of Sport

**LITERATURES AND FINE ARTS**

*Courses looking at the experiences of Asian  
Americans and at their contributions to culture  
through the fine arts.*

• **English and Literature**

- 106sc. American Literature and Cultural Criticism
- 160sc. Transnational American Literature
- 188sc. Race and Nation in Asian American  
Literature

• **Media Studies**

- 80pi. Video and Diversity
- 100pi. Asian Americans in the Media

• **Music**

- 126sc. Music in East Asia and its American  
Diaspora

• **Modern Languages and Literature in  
English**

- 178po. The Japanese and Japanese American  
Autobiography

**ASIAN CONTEXT**

*Courses introducing students to Asia.*

• **Art History**

- 151sc. The Arts of Japan

• **Asian Thought (Religious Studies)**

- 88pi. China: Gender Cosmology and the State

• **Government and Politics**

142. Governments and Politics of East Asia
152. The Pacific Rim and the United States
156. The Korean War

• **History**

59. Civilizations of East Asia
61. The New Asia: China, Japan, and Indonesia  
in the Modern Era
- 148pi. Executive Order 9066, Japanese Americans  
in World War II

• **Modern Languages and Literature**

- 125po. Modern Chinese Literature

• **Modern Languages and Literature in  
English**

- 188po. Modern Japanese Literature in English  
Translation
- 189po. Japanese Women Writers

• **Religious Studies**

- 103po. Sacred Traditions of China and Japan
100. Worlds of Buddhism
- 101po. Sacred Traditions of India

**AMERICAN CONTEXT**

*Courses examining the larger contexts within  
which Asian American Studies operates as part of  
the United States.*

• **American Studies**

103. Introduction to American Culture

• **Art History**

- 184po. Social History of North American Art: The  
20th Century

• **Economics**

114. Development of the American Economy

- **Government**

108. The Politics of Recent America, 1945-Present

- **History**

121. The Politics of Recent America, 1945-Present

123. History of the American West

- **Music**

62po. Survey of American Music

- **Philosophy**

122. Perspectives on the American Dream:  
Philosophical, Literary, Religious, Political

- **Sociology**

155ch. Rural and Urban Ethnic Movements

For further information on course offerings, please consult the *Fall 2007* and *Spring 2008 Undergraduate Schedule of Courses*. Further information and course descriptions may be found in the appropriate College catalogs.

## Asian Studies

Asian Studies is a cooperative program of The Claremont Colleges which provides an opportunity for undergraduate students to pursue an interdisciplinary program of study. The main programs of concentration available within Asian Studies are East Asia, South and Southeast Asia, and China and Southeast Asia.

### Major Requirements

The major in Asian studies requires eight courses, distributed as follows:

**1. History 52. New Indian**

**Civilizations: Origins to Mughuls,**  
or

**History 59. Civilizations of East Asia,** or

**History 61. The New Asia: China, Japan, and Indonesia in the Modern Era**

**2. Seven upper-division courses,** to be selected from a list available from the Asian Studies faculty.

**Foreign language: All Asian Studies majors must complete three years of Asian language study** (college level; one language).

### Senior Thesis in Asian Studies

The senior thesis is a general education

requirement and the capstone experience of a student's undergraduate education. Students must complete a senior thesis in at least one of their majors under supervision of a faculty reader who teaches within that major, unless granted a special exception.

Students interested in receiving honors in Asian studies are required to complete a two-semester project. These students must register for a thesis research course in the first semester and the senior thesis in the second semester. The senior thesis and any thesis research course may not be counted as courses in the major. For further information on honors in the major, see "Honors in Asian Studies" below.

### Special Options for Majors

#### Dual Majors

Students are encouraged to combine a major in Asian studies with disciplines such as history, literature, economics, government, or international relations for a dual major.

A dual major including Asian studies requires a *minimum of six courses in Asian Studies* including:

**1. History 52. New Indian**

**Civilizations: Origins to Mughuls,** or  
**History 59. Civilizations of East Asia,** or

**History 61. The New Asia: China, Japan, and Indonesia in the Modern Era**