

and interdisciplinary perspectives to the study of racism. Offered occasionally.

**RELIGIOUS STUDIES**

**142bk. The Problem of Evil: African-American Engagements with(in) Western Thought.** *D. Smith*  
 This course thematically explores some of the many ways African Americans, in particular, have encountered and responded to evils both as part of and apart from the broader Western tradition. We will see how the African-American encounter with evil troubles the distinction often made between natural and moral evil, and

highlights the tensions between theodicies and ethical concerns. Offered every year.

**SOCIOLOGY**

**71bk. Sociology of Popular Music.** *Basu*  
 This course concentrates primarily (but not exclusively) on reggae, dancehall, hip hop and house. Through them we examine the societal conditions in which music emerges; authenticity and appropriation; the production, representation, and consumption nexus; and the tensions between the local and global in the music making process. Offered occasionally.

# Chicana/o – Latina/o Studies

The Intercollegiate Department of Chicano Studies offers a curriculum with a multi-disciplinary and interdisciplinary curriculum broadly relating to people of Latin American descent within the hemisphere, in particular within the United States and the wide diaspora. Chicana/o – Latina/o studies is the “umbrella name” for distinct and important academic inquiries which began to converge in the last twenty years. The discipline emerged as a product of educational and social movements of the 1960’s. These movements led to the initial creation of the program at The Claremont Colleges in 1969, making the program the second-oldest in the nation. More recently, Latina/o studies has emerged as an field of inquiry relating to Latin Americans in the hemisphere, transcending area studies and ethnic studies.

As a multidisciplinary and interdisciplinary field of study, Chicana/o – Latino/a studies contributes to every field of study in the humanities and social sciences, including professional programs like medicine, law and social work. Courses in the program take into account the intersections of race, ethnicity, class, culture, gender, and sexuality. The courses are open to all

students of The Claremont Colleges.

*A major* in Chicano studies is available through Pitzer, Pomona, and Scripps Colleges.

**The Faculty**

*Pomona College Faculty:* Buriel (chair), Mayes, Ochoa, Summers Sandoval, and Tinker Salas.

*Pitzer College Faculty:* Calderón, Pantoja, and Soldatenko.

*Scripps College Faculty:* Alcalá.

*Adjunct Faculty at Pomona:* Botello, and Gálvez

## Courses

**CHICANO STUDIES**

**60ch. Introduction to Chicano/a Studies.** *Buriel*  
 The introduction to central concepts and historical experiences which define Chicano/a culture, from exploring indigenous roots to examining current trends. Emphasis on the diversity of the Chicano/a experience through multi-disciplinary perspectives. Intended for students not previously enrolled in Chicano Studies. Offered every year.

**GENDER/FEMINIST STUDIES**

**61ch. Contemporary Issues of Chicanas and Latinas.** *Soldatenko*  
 Examines the contemporary experiences of Chicanas and Latinas in the United States, addressing issues of culture, identity, gender, race, and social class. Provide historical background for in-depth exploration of the latest exemplary works in Chicana Studies. Attention is given to

diverse manifestations of cultural production in Chicana/Latina communities. Offered every year.

**154ch. Latinas in the Garment Industry (seminar).** *Soldatenko*

Studies the lives and works of Latinas in the garment industry in southern California, using an historical and comparative approach. Considers the origins of this industry in the United States, including unionization efforts, and the impact of globalization on women in plants abroad. Emphasis is on contemporary Latinas working in the Los Angeles area. Several afternoon fieldtrips to the garment district. Prerequisite: Sociology 30ch or equivalent. Offered every year.

**166ch. Chicana Feminist Epistemology.** *Soldatenko*

Examination of the Chicanas' ways of knowing, and the origins, development, and current debates on Chicana feminism in the United States. The study of Chicana writings informs a search for the different epistemologies and contributions to feminism and research methods. Offered every other year.

## GOVERNMENT AND POLITICS

**107ch. Latino Politics.** *Pantoja*

The role of Latinos in the American political process will be examined. Latino political empowerment movements will be analyzed with a focus on political culture/voter participation; organizational development in the different Latino sub-groups; leadership patterns, strategy, and tactics; and other issues impacting the Latino community. Offered every year.

**174ch. U.S. Immigration Policy and Transnational Politics.** *Pantoja*

Examines the factors shaping the size and composition of past and contemporary immigration flows to the US. Areas examined include the role of economics, social networks, policy and politics in shaping immigration flows, and the process by which immigrants simultaneously participate in the politics of sending and receiving countries. Offered every year.

## HISTORY

**17ch. Chicana/o and Latina/o Histories.** *Summers Sandoval*

Examines Chicana/o and Latina/o historical experiences across the span of several centuries, using the lens of "empire." Analyzes migration and settlement; the forces shaping community and identity formations; and the roles of race, gender, class, and sexuality in shaping social, labor, and political histories. Offered every year.

**25ch. All Power To The People!** *Summers Sandoval*

A survey of 20th-century movements for change, with a focus on those created by and for communities of color. Examines issues of race, gender, and class in the U.S. society, while investigating modern debates surrounding equity, equality, and social justice. Offered every other year.

**31ch. Latin America Before Independence.** *Tinker Salas*

Examines the history of Latin America up to 1820, focusing on the indigenous civilizations of the region, (Olmecs, Teotihuacanos, Maya, Aztecs and Incas); the process of European expansion; the evolution of societies, (gender, race and ethnicity); and the rise of colonial institutions in the Americas. Explores the contradictions that developed in the late colonial period, as well as the wars of independence in the 19th century. Offered every year.

**32ch. Latin America Since Independence.** *Tinker Salas*

The history of Latin America from 1800 to the present, including the complex process of national consolidation, the character of new societies, the integration of Latin American nations into the world market, the dilemma of mono-expert economies, political alternatives to the traditional order, relations with the United States, and conflict in Central America. Offered every year.

**100ch. Latina/Chicana Feminist Histories.**

*Summers Sandoval*

Reading seminar analyzing the historical experiences of Chicanas and Latinas. Foregrounds gender, race, class, and sexuality, examining these women's responses to conquest, capitalism, racism, and patriarchy. Investigates their struggles for justice, connections to other "Third World" women, and formation of feminist theory and practice. Offered every other year.

**100ich. Race and Identity in Latin America (seminar).** *Tinker Salas*

Latin America incorporates indigenous, European, African, and Asian traditions. Examines the interplay between race, identity, culture, and national consciousness; the multifaceted process of ethnicity and race relations in colonial societies; the 19th century, when elites were first enamored with European and later with U.S. models; challenges to those elite preferences; alternative cultural identities such as Indigenismo and Negritude; and the impact of immigration and the current state of nationalism. Offered every other year.

**100nch. The Mexico-United States Border (seminar).** *Tinker Salas*

Examines the transformation of the U.S.-Mexican border region from a frontier to an international boundary. Employs the concept of an expansive "border region" that penetrates deep into Mexico and the United States, and influences the politics, economy, and culture of both countries. Focuses on the changes that Mexicans, Americans, native peoples and Chicanos/as experience as a result of border integration. Offered every other year.

**100nch. United States- Latin American Relations.** *Tinker Salas*

An overview of the basic elements which have shaped the U.S. presence in Latin America, and the way in which Latin America has been represented in the United States

from the early 19th century to present day, exploring both official (public) policy as well as the impact of corporations and the market, ideology, cultural representations, the media, and other. Offered every other year.

**110sch. Latina/o Oral Histories.** *Summers Sandoval*  
Explores use of oral histories in historical research of marginalized communities, investigating issues such as memory and the “body as archive.” Provides overview of oral history theory, practice, and ethical concerns. Students apply course knowledge in research project incorporating Latina/o oral histories. Offered every other year.

## LITERATURE, ART, AND PRESENTATION

**5ch. Introduction to Chicano Theatre and Performance.** *Martinez*

Introduction of fundamentals of acting and performance using Chicano Theatre as the historical, aesthetic, and theoretical source. The class, taught in a workshop-style seminar format, also looks at the “realist” acting methodology of Konstantin Stanislavsky to examine its influence and application in Chicano dramatic texts and performance. Offered every semester.

**67ch. Chicano Art and Its Antecedents.** *Botello*  
Chicano art as an autonomous offspring of Mexican art. The influence of Mexican muralists and other Mexican artists depicting the dramatic changes brought by the revolution. Offered every year.

**70ch. Regional Dances of Mexico.** *Gálvez*  
An introduction to Mexican dance in its most traditional manner. A practical study of choreography for the Sones, Jarabes and Huapangos from principal folk regions of Mexico. Includes history and meaning of dances. Offered every other year.

**73ch. Pre-Columbian Dance.** *Gálvez*  
Introduction to Mexican dances since pre-Columbian times: La Danza de la Pluma, Danza de los Quetzoles, Danza de los Negritos and Pasacolas from Tarahundra Indians. Aztec/Conchero dance with Alavanzas (songs by Concheros) along with Matachines from different parts of Mexico and their historical roots to pre-Aztec times covered. Students will learn to make Aztec and Matachine costumes and headdresses. Offered every other year.

## PSYCHOLOGY

**84ch. Psychology of the Chicano.** *Buriel*  
Selected topics in psychology dealing with the affective and intellectual aspects of Chicano/a behavior. The psychological development of Chicanos/as will be evaluated against traditional psychological theories and variations in Chicanos'/as' sociocultural environment. Offered every year.

**151ch. Psychology of Multicultural Education.** *Buriel*

Examines educational theory, research, and practice as it relates to the experience of Chicanos/as and other ethnic and linguistic minorities. Consideration of selected psychological processes that potentially explain the scholastic performance of these groups. Discussion of case studies describing the relevance of multicultural education. Offered every year.

**180mch. Seminar in Cultural Psychology.** *Buriel*  
The theories and methods of psychology and ethnic studies are used to examine the behavior of U.S. ethnic minorities. The unique psychocultural experiences of individual ethnic groups and similarities in these experiences. Topics include identity formation, socialization, prejudice, acculturation, and mental health. Common development challenges and adaptation strategies of U.S. ethnic groups stressed. Intended for students with previous courses in both psychology and ethnic studies. Offered every other year.

## SOCIOLOGY

**30ch. Chicanos/as in Contemporary Society.** *Ochoa*

Sociological analysis of the theoretical and methodological approaches used to study the Chicano/a and Latina/o communities. Examines socioeconomic conditions, education, cultural change, the family, gender relations, and political experiences. Includes a field internship option. Offered every other year.

**114ch. Los Angeles Communities: Transformations, Inequality, and Activism.** *Ochoa*  
This course uses a case study approach to explore the interplay between economics and demographic transformations and community dynamics. Focusing on Los Angeles communities, the course reviews some of the most recent scholarship in this area and considers topics such as economic transformations, (im)migration, class divisions, race and ethnic relations, community organizing, women and activism, and strategies and possibilities for change. Offered every other year.

**141ch. Chicanas and Latinas in the United States.** *Ochoa*

Focuses on ways that race, ethnicity, class, gender and sexuality intersect and impact on the lives of Chicanas and Latinas in the United States. As a way of linking theory to concrete experiences, the course examines in detail several key areas – health, migration, work, and family. Examples of resistance and strategies for building alliances are discussed. Offered every other year.

**145ch. Restructuring Communities.** *Calderón*  
Examines how Latino and multi-racial communities are being transformed through economic restructuring, both locally and globally. The issues of community building and participation in the informal economy will be brought to life through a service learning collaborative

with a day labor center in the city of Pomona. Students work in teams as part of a partnership with immigrant day laborers, city officials, community leaders, and a community-based board of directors. Offered every year.

**150ch. Chicanos/Latinas and Education.** *Ochoa Calderón*  
Examines historical and institutional processes related to educational experiences of Chicanas/os and Latinas/os. As well as exploring the relationship between school factors (tracking, teacher expectations, and educational resources) and educational performance, attention is given to the politics of language, cultural democracy and schooling, higher education, and forms of resistance. Field internship. Offered every year.

**155ch. Rural and Urban Social Movements.** *Calderón*  
Examines the emergence of social movements, the process of their formation, and the varied strategies for their mobilization. Particular attention will be paid to Chicana/o civil rights, farm labor, and union movements. Students organize a memorial and alternative spring break with the United Farm Workers Union. Offered every year.

### SPANISH LANGUAGE AND LITERATURE; SPANISH IN TRANSLATION

**65ch. Spanish for Bilinguals, I.** *Cano Alcalá*  
An intensive review of the fundamentals of grammar and orthography for students with oral proficiency in Spanish. Written assignments and oral presentations are structured around cinematographic, musical and literary texts from Spain and Latin America, including work by U.S. Latinos/as. Offered every year.

**126ach. Chicano/a Movement Literature.** *Cano Alcalá*  
Readings in Chicano literature from the 1940's to the 1970's. Special emphasis on the historical context within which texts are written, i.e., post-World War II and the civil rights era. Recently discovered novels by Américo Paredes and Jovit González and the poetry, narrative, and theatre produced during the Chicano Movement will be subjects of inquiry. Taught in English. Offered every other year.

**126bch. Contemporary Chicana/o Literature.** *Cano Alcalá*  
Beginning with the ground-breaking anthology *This Bridge Called My Back* (1981), this survey examines how contemporary Chicana/o literature focuses on questions of identity, specifically gender and sexuality. Theoretical readings in feminism and gay studies inform our interpretation of texts by Anzuldúa, Castillo, Cisneros, Cuadros, Gaspar de Alba, Islas, Moraga, and Viramontes, among others. Taught in English. Offered every year.

### 127ch. Literature Chicano/a en Español. *Cano Alcalá*

Analyzes 20th-century texts written in the United States in Spanish. Focusing primarily on the Mexican American experience, the course surveys a wide array of genres dating to distinct historical periods, from crónicas published in Spanish-language newspapers to political treatises, poetry, drama, and narrative. Prerequisite: Spanish 44 or equivalent. Offered every year.

### 186ch. Contemporary Chicana Literature Seminar. *Cano Alcalá*

Analyzes how Chicana writers have negotiated with and against the symbolic inheritance (and the material social consequences) of four Mexican cultural icons of womanhood: la Malincha, La Virgen de Guadalupe, Sor Juana Ines de la Cruz, and La Llorona. Furthermore, the process of icon construction in Mexicano-Chicano/a culture will be explored by studying post-mortem representations of Selena. Offered every other year.

