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ACADEMIC POSITIONS

John V. Croul Professor of European History, Claremont McKenna College, 2001-present.

Director of the Gould Center for Humanistic Studies, Claremont McKenna College, 2001-present.

Associate Director of the Center for the Study of the Holocaust, Genocide, and Human Rights, Claremont McKenna College, 2003-present.

Life Member, Clare Hall, Cambridge University (U.K.), 2005 – present.

Visiting Fellow, Clare Hall, Cambridge University (U.K.), 2004 – 05.

Professor of History, Claremont McKenna College, 2000-01.

Associate Professor of History, Claremont McKenna College, 1999-2000.

Associate Professor of History, Loyola College in Maryland, 1997-1999.

Assistant Professor of History, Loyola College in Maryland, 1993-1997.

Lecturer on History and Literature, Harvard University, 1990-1993.

Lecturer on History, Harvard University Extension School, 1992-93.

Lecturer on History, Harvard University, 1990-1992

Teaching Fellow in History and in the Core Program, Harvard University, 1985-1990.

EDUCATION

Ph.D. Harvard University, Modern European History, 1990.

A.M. Harvard University, Modern European History, 1984.

B.A. U.C.L.A., History (with honors), 1983. University of London, Visiting Student, 1981-82.

PUBLICATIONS

Monographs:

Royals and the Reich: The Princes von Hessen in Nazi Germany (New York/London: Oxford University Press, 2006).

The Faustian Bargain: The Art World in Nazi Germany (New York: Oxford University Press, 2000). Published in the United Kingdom (London: Penguin Books, 2000).

Art as Politics in the Third Reich (Chapel Hill: University of North Carolina Press, 1996). Paperback edition in 1999. Translation in German (Berlin: Ullstein-Propyläen, 1999). Revised edition, 2003.

Anthologies:

Co-editor with John Roth, *Gray Zones: Ambiguity and Compromise During and After the Holocaust* (New York/Oxford: Berghahn Press, 2005).

Co-editor with Scott Denham (Davidson) and Irene Kacandes (Dartmouth), *A User's Guide to German Cultural Studies* (Ann Arbor: University of Michigan Press, 1997).

Editorial Board Member for Elizabeth Simpson, ed., *The Spoils of War: The Loss, Reappearance, and Recovery of Cultural Property During and After World War II* (New York: Harry Abrams, 1997).

Scholarly Articles:

"The Gray Zone of Denazification and Postwar Justice," in Jonathan Petropoulos and John Roth, eds., *Gray Zones: Ambiguity and Compromise During and After the Holocaust* (New York/Oxford: Berghahn Press, 2005), 325-38.

"The Art World in Nazi Germany: Choices, Rationalization, and Justice," in Frank Nicosia and Jonathan Huener, eds., *The Arts in Nazi Germany* (New York/Oxford: Berghahn Press, 2006).

"The Nazi Kleptocracy: Reflections on Avarice and the Holocaust," in Dagmar Herzog, ed., *Lessons and Legacies VI* (Evanston, IL: Northwestern University, Press, forthcoming 2006).

"The Polycratic Nature of Art Looting," in Gerald Feldman and Wolfgang Seibel, eds., *Networks of Persecution: The Holocaust as Division-of-Labor-Based Crime* (New York/Oxford: Berghahn Books, 2004), 103-17.

"From Seduction to Denial: Arno Breker's Engagement with National Socialism," in Richard Etlin, ed., *Culture and the Nazis* (Chicago: University of Chicago Press, 2002), 205-29.

"Kunstraub: Warum es wichtig ist, die Biographien der Kunstsachverständigen im Dritten Reich zu verstehen," in Dieter Stiefel, ed., *Die Politische Ökonomie des Holocaust* (Vienna: Querschnitt, 2001), 239-58.

"Art Historians and Nazi Plunder," in *The New England Review* 21 (Winter 1999), 5-30.

"Karl Haberstock: als Kunsthändler der Naziführer," in Eugen Blume and Dieter Scholz, eds., *Überbrückt: Ästhetische Moderne und Nationalsozialismus: Kunsthistoriker und Künstler, 1925-1937* (Cologne: Walther König, 1999), 256-64.

"Holocaust Denial: A Generational Typology," in Peter Hayes, ed., *Lessons and Legacies of the Holocaust: Memory, Memorialization, and Denial* (Evanston, IL: Northwestern University Press, 1998), 239-47.

"Business as Usual: Switzerland, the Commerce in Artworks during and After World War II, and National Identity," in *Contemporary Austrian Studies* VII (1998), 229-42.

"German Laws and Directives Bearing on the Appropriation of Cultural Property in the Third Reich," in Elizabeth Simpson, ed., *The Spoils of War: The Loss, Reappearance, and Recovery of Cultural Property During and After World War II* (New York: Harry Abrams, 1996), 106-111.

"The Primacy of *Kulturpolitik*: Tolerance, Hegemony, and Subsumption in Interwar Austria as a Background to the Artist in Exile," in John Czaplicka, ed., *Emigrants and Exiles: A Lost Generation of Austrian Artists in America, 1920-1950* (Vienna/New York: Österreichische Galerie, 1996), 71-100.

The History of the Second Rank: the Art Plunderer Kajetan Mühlmann," in *Contemporary Austrian Studies* IV (1995), 177-221.

"The Administration of the Visual Arts in National Socialist Germany," in Glenn Cuomo, ed., *National Socialist Cultural Policy* (New York: St. Martin's Press, 1995), 141-99.

"Confronting the 'Holocaust as Hoax' Phenomenon as Teachers," in *The History Teacher* 28/4 (August 1995), 523-39.

"Not a Case of 'Art for Art's Sake': the Collecting Practices of the National Socialist Elite," in *German Politics and Society* 32 (Summer 1994), 107-24.

"Public and Private Debates: The Evolution of the National Socialist Aesthetic Policy," in *Zeitgeschichte* 11/12- 21 (November-December 1994), 388-97.

"Für Deutschtum und Eigennutz: Die Bedeutung der Kunstsammlungen der nationalsozialistischen Eliten," in Jan Tabor, ed., *Kunst und Diktatur* (Vienna: Künstlerhaus Wien, 1994), 568-79.

"Bannerträger und Tiroler Bergjäger: Die von den USA beschlagnahmte NS-Kunst," in Jan Tabor, ed., *Kunst und Diktatur* (Vienna: Künstlerhaus Wien, 1994), 864-71.

"Developments in German History and Culture from 1870 to 1945: an Illustrated Chronology," and "A Selected Bibliography of the Cultural History of the Third Reich," in *Degenerate Art: the Fate of the Avant-Garde in Nazi Germany* (New York: Harry Abrams, 1991), 391-401, 406-09.

"Should the Kaiser Ride Again?" in *German Politics and Society* 16 (Spring 1989), 87-90.

Edited *Anthology on Weimar and Nazi Culture* (Harvard University Sourcebook Publications: editions produced in 1986, 1987, 1988, 1989 and 1990).

Journalistic Articles:

"Leni Riefenstahl: Coy Propagandist of the Nazi Era," in *Wall Street Journal* (11 September 2003), D-10.

"Art Historians and Nazi Plunder," in *Jewish Central Europe* (2002), 126-37.

"Scholar in Transition," in *Humboldt Kosmos* (July 2001), 26.

"For Sale: A Troubled Legacy," in *ARTnews* 100/6 (June 2001), 114-20.

"The Roller Coaster of Restitution: The United States Government's Involvement with Holocaust Victims' Assets," in *Dimensions* 15/1 (May 2001), 9-18.

"Hitlers Williger Händler: Karl Haberstock," in *Berliner Zeitung* 139 (17 June 2000).

"Exposing Deep Files," in *ARTnews* 98/1 (January 1999), 143-44.

"Co-Opting Nazi Germany: Neutrality in Europe during World War II," in *Dimensions* 11, No. 1 (Spring 1997), 15-21.

"Plunder and Power: Art Looting and the Essence of National Socialism," *American Council on Germany Occasional Papers* 5 (March 1995).

"Occasional Paper: Report on the XIII American-German Young Leaders Conference," *American Council on Germany Occasional Papers* 9 (1992).

"Saving Culture From the Nazis," in *Harvard Magazine* 92, No. 4 (cover story, March 1990), 34-42.

Book Reviews and Review Essays:

"Provenance Research as History: Reconstructed Collections and National Socialist Art Looting" (Review essay) in *Contemporary Austrian Studies* 14 (2006), 373-81.

James Sheehan, *Museums in the German Art World: From the End of the Old Regime to the Rise of Modernism*, in *Journal of Central European History* 36/1 (2003), 117-21.

Joachim Fest, *Albert Speer: Eine Biographie*, in *The Berlin Journal* (January 2000).

Barbara McCloskey, *George Grosz and the Communist Party*, in *The American Historical Review* 103/4 (October 1998), 1268-69.

Hector Feliciano, *The Lost Museum*, for internet H-German list, March 1998.

Klaus Fischer, *Nazi Germany: A New History*, in *American Historical Review* 103, No. 1 (February 1998), 220-21.

Kurt Waldheim, *Die Antwort*, in *Contemporary Austrian Studies* 6 (June 1997), 295-99 (review essay).

Ronald Smelser, Enrico Syring, and Rainer Zitelmann, eds., *Die Braune Elite II. 21 weitere biographischen Skizzen*, in *German Studies Review* XIX, No. 2 (May 1996), 351-52.

Volker Dahm, "Nationale Einheit und Partikulare Vielfalt. Zur Frage der kulturpolitischen Gleichschaltung im Dritten Reich," in *Vierteljahrshefte für Zeitgeschichte* 43 (1995) (review for internet H-German list).

"Austrian Menschenjäger," in *Contemporary Austrian Studies* III (Fall, 1994), 80-94 (review essay).

"Berlin's Cultural History: Making the *Weltstadt* Accessible," in *German Politics and Society* 23 (Summer 1991), 62-70 (review essay).

Desmond Seward, *Napoleon and Hitler: a Comparative Biography* in *Harvard International Review* XII, No. 2 (Winter 1990), 56.

Anton Kaes, *From Heimat to Hitler: The Return of History as Film*, in *German Politics and Society* 20 (Summer 1990), 99-100.

Timothy Ryback, *Rock Around the Bloc: A History of Rock Music in Eastern Europe and the Soviet Union*, in *Harvard International Review* XII, No. 4 (Summer 1990), 63.

RELATED ACADEMIC WORK

Research Director for Presidential Advisory Commission on Holocaust Assets in the United States (chaired by Edgar Bronfman). Oversaw research and helped draft report for President Clinton concerning art looted from Holocaust victims by American forces, as well as victims' art which subsequently entered American collections, 3/99 – 10/2001.

Expert Witness in a number of legal cases, including *Altmann v. Austria* (6 paintings by Klimt); *Rosner et. al. v. U.S.A.* (the Hungarian "Gold Train"); and *Kann v. Wildenstein* (medieval manuscripts looted by the Nazis), *Cassirer v. Thyssen-Bornemisza Museum* (painting by Pissarro), 2000-present.

Administrative Director and Board Member of The Project for the Documentation of Wartime Cultural Losses, a not for profit organization created in 1998 for the purpose of gathering, centralizing and making available information relating to works of art, archives, and other types of cultural property displaced as a consequence of war, 6/98 – present.

Consultant: at Los Angeles County Museum of Art. Helped write panel texts and brochure for exhibition, "The Bloch-Bauer Klimts," April-July 2006.

Assistant to Curator at Los Angeles County Museum of Art. Worked with curator Stephanie Barron in preparation of exhibition, *Degenerate Art: The Fate of the Avant Garde in Nazi Germany* (February-November 1991): prepared section of exhibition on artists and intellectuals during the Third Reich and assisted with production of catalog. Full time position, Summer 1989 and Summer 1990. Part-time September 1989-May 1991.

Consultant on looted artwork for U.S. Department of State, CBS *60 Minutes*, ABC *Primetime Live*, Arts and Entertainment *Biography*, *The Boston Globe*, *The Christian Science Monitor*, and *ARTnews* magazine, the BBC, Actual Films, etc., 7/97 - present.

Co-Editor for series, “Interdisciplinary German Cultural Studies” at the Verlag Walter de Gruyter GmbH & Co. (Berlin and New York), 2005-present. Along with two colleagues, review and edit manuscripts for series.

Scholarly Associate (Wissenschaftliche Mitarbeiter) at Künstlerhaus Wien. Worked with curator Jan Tabor in preparation of exhibition *Kunst und Diktatur* (March-August 1994): helped arrange loans from collections in the United States, located illustrations for catalog, consulted on provenance of exhibits. Part time position December 1993-April 1994.

Affiliate of the Minda de Gunzburg Center for European Studies, Harvard University, 1990-1993. Participated in scholarly exchanges at a research center which promotes the interdisciplinary study of modern Europe.

Consultant at the Derek C. Bok Center for Teaching and Learning, Harvard University, 1991-1992. Advised Teaching Assistants and administrators with the aim of improving the quality of instruction at the university.

Tutor in History at Lowell House, Harvard University. A Non-Resident Tutor from 1985 to 1989 and 1992 to 1993 and a Resident Tutor from 1989 to 1992. As a member of the Senior Common Room, advised students, voted on fellowship recommendations; also participated in extra-curricular activities.

GRANTS AND AWARDS

Dean of Faculty, Summer Research Grant, Claremont McKenna College, 2006.

Visiting Fellowship, Clare Hall, Cambridge University, 2004-2005.

Visiting Fellowship, Wolfson College, Cambridge University, 2004-2005 (declined).

Huntoon Senior Teaching Award (outstanding teacher), Claremont McKenna College, 2002.

New York Public Library, *The Faustian Bargain* named one of the 25 most memorable books of 2000.

Alexander von Humboldt Foundation, fellowship for 2000-01.

American Academy in Berlin, Prize Fellow, 1999-2000 (unable to accept).

Fulbright Senior Scholar Fellowship, 1999-2000 (unable to accept).

Holocaust Educational Foundation, Research Grant, summer 1998.

German Academic Exchange Service (DAAD) Research Grant, May-July 1997.

Summer Research Grant, Loyola College, August 1997.

German Academic Exchange Service (DAAD), subvention for book, *A User's Guide to German Cultural Studies*, December 1996.

Summer Research Grant, Loyola College, June-August 1996.

Junior Faculty Sabbatical, Loyola College, July 1995-January 1996.

Enhancing Classroom Teaching (for trip to Holocaust sites in Eastern Europe), Loyola College, June 1995.

Holocaust Educational Foundation, for research into pedagogy of Holocaust, June 1995.

German Academic Exchange Service (DAAD) Research Grant for Recent PhDs, August 1993-January 1994.

Selected as "Young Leader" by the American Council on Germany, August 1993.

Grant from Austrian Foreign Office, Vienna, for research in Austria, summer 1992.

Milton Fund, Harvard University, for research in Austria, summer 1992.

German Academic Exchange Service (DAAD), for study and research in the Federal Republic of Germany, 1987-1988.

Harvard University Minda de Gunzburg Center for European Studies Summer Research Grant, 1986.

Harvard University Committee on Undergraduate Education Distinguished Teaching Award, 1988-89 and 1989-90.

Graduated from the Honors College at U.C.L.A.: a selective and rigorous program which the university calls its "highest academic achievement," 1983.

Phi Beta Kappa at U.C.L.A., 1983.

BOARDS AND PROFESSIONAL ASSOCIATIONS

Chair, Richard M. Hunt and Guido Goldman Fellowships, American Council on Germany (2003-04); American Association of Museums Task Force on Nazi-Era Provenance; Board member of the War Documentation Project (New York); Advisory Board Member of the Commission on Art Recovery (London); Scholarly Board

(Wissenschaftliches Beirat) for the Archive of the Obersalzberg (Berchtesgaden); Nominating Committee for Conference Group for Central European History (within American Historian Association). Chair, Fritz Stern Dissertation Prize, German Historical Institute (2001); Treasurer of the Friends of the German Historical Institute (1996-2001). Member of the following organizations: American Council on Germany; German Studies Association; American Historical Association; College Art Association.

FILM PROJECTS, DOCUMENTARIES, AND TELEVISION APPEARANCES

Rape of Europa (feature length film on Nazi art looting made by Actual Films), 2005-06.

Klimt: Adele's Last Will (one-hour documentary made by Laurence Uebersfeld and a French team on the Bloch-Bauer Klimts), 2005-06.

The Art Sleuths (one-hour documentary made by British production company), 2006.

Stealing Klimt (feature length film made by Gilonne d'Origny and a British production company), 2005-06.

Private Life of a Masterpiece: Vermeer's Allegory of Painting (episode of BBC series), 2005.

CNN/Comcast Local Edition (Claremont) (interview concerning Bloch-Bauer Klimts), 26 January 2006.

The Hungarian Gold Train (Israeli documentary film), 2005.

The Twentieth Century (PBS documentary film series), 2002.

Segment on *The Faustian Bargain* (Bayerischer Rundfunk program, *Kulturreport*), 11 March 2001.

Biographical feature, *Window on America* (production of Worldnet, Voice of America), 1999.

Biography: Hermann Göring (A&E Television), 1998.

SPEAKING ENGAGEMENTS

Panel Moderator and symposium organizer, "The Bloch-Bauer Klimt Paintings: Their History and Wider Significance," Los Angeles County Museum of Art, LA, CA, 6 May 2006/

Lecture: "Recent Developments Concerning Nazi Art Looting," CMC Woman's Forum, Claremont, CA, 2 May 2006.

Lecture: "Royals and the Reich," Wordstock Book Fair, Portland, OR, 23 April 2006.

Lecture: "Recent Developments Concerning Nazi Art Looting," Indianapolis Museum of Art, Indianapolis, IN, 20 April 2006.

Lecture: "The Bloch-Bauer Klimt Paintings," Los Angeles County Museum of Art, LA, CA, 11 April 2006.

Lecture: "The Bloch-Bauer Klimt Paintings," University Synagogue, Brentwood, CA, 9 April 2006.

Lecture: "Royals and the Reich," Pasadena Senior Citizens' Center, Pasadena, CA, 2 March 2006.

Moderator and panel organizer: "The International Military Tribunal at Nuremberg Sixty Years Later," Claremont McKenna College (Athenaeum), Claremont, CA, 22 February 2006.

Lecture: "Recent Developments Concerning Nazi Art Looting," Pasadena Senior Citizens' Center, Pasadena, CA, 28 January 2006.

Lecture: "Expressionism and the Third Reich," German Historical Institute, Washington, DC, 11 November 2006.

Lecture: "Royals and the Reich," Boston University Faculty Seminar, Boston, MA, 9 November 2005.

Lecture: "Royals and the Reich," Modern European History Seminar, Cambridge University, Cambridge, UK, 28 February 2005.

Lecture: "Culture and Barbarism: Nazi Art Looting and its Aftermath," Newcastle University, Newcastle, UK, 15 February 2005.

Lecture: "Holocaust Era Property and Estate Law," Heckerling Institute, University of Miami, Miami, FL, 14 January 2005.

Lecture: "Recent Developments and Legal Considerations Concerning Holocaust-Era Cultural Property," Lauterpacht Center for International Law, Cambridge University, UK, 11 November 2004.

Lecture: "Culture and Barbarism: Nazi Art Looting and Its Legacies," Heilbronn Lecture at the University of New Hampshire, Durham, NH, 26 October 2004.

Lecture: “Nazi Art Looting: History, Legacies, and Unsolved Mysteries,” at conference of the Infectious Disease Association of California, Dana Point, CA, 1 May 2004.

Lecture: “The Art World in Nazi Germany: Choices, Rationalizations, and Justice,” at the Miller Symposium, “The Arts in Nazi Germany,” University of Vermont, Burlington, VT, 25 April 2004.

Chair: “The Market of War—Dealers in the Nazi Era,” at conference, “Beauty and Truth for Sale: The Art of the Dealer,” J. Paul Getty Museum, Los Angeles, CA, 30 March 2004.

Chair (and co-organizer of conference): “Fallen and Risen Cities: Germany during and After World War II,” at conference, “Fallen Cities and the Lure of Ruin,” Claremont Graduate University, Claremont, CA 28 February 2004.

Chair (and co-organizer of conference): “Ambiguity and Compromise in the Writing of the Holocaust: The Accomplishment of Raul Hilberg,” at conference, “Gray Zones: Ambiguity and Compromise in the Holocaust and Its Aftermath,” Claremont, CA, 7 February 2004.

Paper: “Postwar Justice and the Treatment of Nazis’ Assets,” at conference, “Gray Zones: Ambiguity and Compromise in the Holocaust and Its Aftermath,” Claremont, CA, 7 February 2004.

Lecture: “The Legal Implications of Nazi Art Looting,” at The American College of Trust and Estate Counsel (ACTEC) regional conference, Carmel, CA 17 January 2004.

Comment: Panel “Too Little Too Late? Nazi Art Theft and Restitution Efforts After World War II,” German Studies Association annual conference, New Orleans, 20 September 2003.

Paper: “Ten Essential Themes about Restitution for Nazi Atrocities and Plunder,” at San Diego State University, San Diego, CA, 5 May 2003.

Comment: “Response to Stuart Eizenstat and his Lecture, ‘Imperfect Justice,’” University of Judaism, Los Angeles, 30 March 2003.

Lecture: “Nazi Art Looting and Postwar Efforts at Restitution,” Benefit for American Friends of the Israel Museum held at Christies’, Beverly Hills, CA, 4 March 2003.

Chair and Commentator, “Daniel Goldhagen and His Critics: The Vatican and the Holocaust,” Claremont McKenna College, Claremont, CA, 5 February 2003.

Paper: “Reflection on the Presidential Advisory Commission on Holocaust Assets,” at conference, Commissioning History: The Work of Historical Commissions in Germany, Austria and the United States, the D-Day Museum, New Orleans, 21 November 2002.

Comment: on papers concerning memoirs during World War II, Pomona College, Claremont, CA, 16 November 2002.

Paper: "Greed and the Nazi Kleptocracy," at Lessons and Legacies, University of Minnesota, Minneapolis, MN, 1 November 2002.

Lecture: "Royals and the Reich: The Princes of Hessen in Nazi Germany," at The Athenaeum, Claremont McKenna College, 24 October 2002.

Lecture: "Adolf Hitler and Art," Williams College, Williamstown, MA, 3 October 2002.

Commentator: on panel, "New Approaches to the History of the Third Reich and the Holocaust," American Historical Association conference, San Francisco, 5 January 2002.

Abe Kanof Annual Lecture: "The Faustian Bargain: The Art World in Nazi Germany and Beyond," at the North Carolina Museum of Art, Raleigh, NC, 8 April 2002.

Lecture: "Nazi Art Looting," at The Desert Museum, Palm Springs, CA, 21 March 2002.

Lecture: "Nazi Art Looting," at Iowa State University, Ames, Iowa, 28 January 2002.

Commentator: on panel, "New Approaches to the History of the Third Reich and the Holocaust," American Historical Association conference, San Francisco, 5 January 2002.

Paper: "Recent Developments in Researching Nazi Looted Art" for panel, "The Crime of the Century: Researching Nazi Era Provenance," Western Art Museums Association, Palm Springs, 11 October 2001.

Keynote speaker: "Arno Breker and Sculpture during the Third Reich," at symposium on 20th century German figurative sculpture, Henry Moore Gallery, Leeds, UK, 23 June 2001.

Lecture: "Researching Looted Art," at symposium of provenance researchers and museum curators at the Alte Pinakothek, Munich, 18 May 2001.

Participant: round-table symposium convened by the U.S. Consulate in Munich on compensation to slave and forced laborers by German industry, Munich, 19 April 2001.

Lecture: "Nazi art looting: A Transatlantic Perspective," at Washington University in St. Louis, 8 March 2001.

Lecture: "Nazi Dealer Karl Haberstock," at the Armory in Augsburg, co-sponsored by the University of Augsburg and the Municipal Paintings Collection, 8 February 2001.

Lecture: "Biographical Approaches to researching Looted Art," part of a series on the political economy of the Holocaust at the Technical University of Vienna, 18 December 2000.

Speaker and co-organizer: symposium convened by filmmakers who are producing a PBS documentary on looted art called *The Rape of Europa*, Washington, DC, 11 November 2000.

Member of U.S. delegation and adviser to Deputy Secretary of the Treasury Stuart Eizenstat at the Vilnius Forum on Holocaust Cultural Property, Vilnius, Lithuania, 2-5 October 2000.

Commentator: panel "Intermediary Agencies and Spoliation," at conference, "Networks of Persecution: The Holocaust as a Division-of-Labor Based Crime" at the University of Konstanz, 27-29 September 2001.

Participant : round-table discussion of museum officials and researchers concerning Holocaust era looted art at the National Archives, College Park, MD, 16 August 2000.

Lecture: "Recent Developments Concerning Art Looting," sponsored by the American Council on Germany, Manhattan, 19 June 2000.

Testimony on looted cultural property before the Select Committee on Culture, Media, and Sport, United Kingdom House of Commons, London, U.K., 18 May 2000.

Paper: "Recent Trends in Research into Looted Art," American Museum Association, Baltimore, MD, 16 May. 2000.

Testimony on looted art before the House Banking and Financial Services Committee, U.S. House of Representatives, Washington, DC, 10 February 2000.

Paper: "The History of Art Looting in World War II: The Implications for Locating Works Still Missing," at conference, *Holocaust Research and Holocaust Studies in the 21st Century* at The U.S. Holocaust Memorial Museum, Washington, DC, 15 December 1999.

Respondent: "Panel on Teaching Innovation," Presidential Inauguration Symposium, Claremont McKenna College, 13 October 1999.

Lecture: "The History of Nazi Art Looting: Tracking Works Still Missing" at The Marion Cook Athenaeum, Claremont McKenna College, 29 September 1999.

Paper: "Arno Breker and the Third Reich--From Seduction to Denial," at symposium, "Kultur und Staatsgewalt: Formen und Folgen der Kulturpolitik im Dritten Reich und in der DDR," Technische Universität, Dresden, 4 June 1999.

Lecture, "The Art World in Nazi Germany," at The Art Seminar Group, Baltimore, MD, 4 May 1999.

Keynote speaker: "Looted Art and World War II" at the U.S. Foundation for the World Federation of Friends of Museum, Baltimore, MD, 23 April 1999.

Paper: "Crossing Disciplinary Boundaries: History and Art History," at German Studies Forum, Duke University, Durham, NC, 16 April 1999.

Keynote Speaker: "Looted Art of World War II," at the Memorial Art Gallery, Rochester, NY, 14 April 1999.

Paper: "Researching and Writing About Holocaust-Era Art Looting, Recovery, and Restitution," at a symposium of the National Archives and Records Administration, "Records and Research Related to Holocaust-Era Assets," College Park, 4 December 1999.

Paper: "An Overview of Nazi Art Looting during World War II" at the U.S. Department of State organized, "Washington Conference on Holocaust-Era Assets," Washington, DC, 1 December 1999.

Paper: "'People Turned to Ashes, Their Property Did Not': Plundering and the Pursuit of Profit during the Holocaust," at the German Historical Institute symposium, "The Genesis of Nazi Policy," University of Florida, Gainesville, FL, 11 April 1998.

Scholar in Residence, Beth El Synagogue, Fairfield, CT, 27 February - 1 March 1998.

Paper: "Karl Haberstock: Kunsthändler der Nazi-Führer," at conference "Überbrückt: Ästhetische Moderne und Nationalsozialismus: Kunsthistoriker und Künstler, 1925-1937," at Hamburger Bahnhof--Museum für Gegenwart, Berlin, 29 November 1997.

Lecture and Panel Discussion: "The Nazi Conspiracy and the Market for Stolen Art," at the Metropolitan Museum of Art, New York, NY, 22 October 1997.

Paper: "Business as Usual: Switzerland, the Commerce in Artworks during and after World War II, and National Identity," at the German Studies Association Conference, Washington, DC, 26 September 1997.

Paper: "Museum Director Ernst Buchner--Compromise, Corruption, and Rehabilitation," at Washington Area Germanists' Seminar, Washington, DC, 28 April 1997.

Paper: "From Seduction to Denial: Arno Breker's Engagement with National Socialism," at German Studies Association Conference, Seattle, 12 October 1996 and at College Art Association, New York, 14 February 1997.

Chase-Crowe Lecture: "The Faustian Bargain: The Cooptation of the Artistic Professions in Nazi Germany," at Northwestern University, 3 February 1997.

Comment: on panel "Redefining the Past? Vergangenheitspolitik and Historians in Germany," at German Studies Association Conference, Seattle, 14 October 1996.

Chair and Commentator, for session "Artistic Interactions in Exile," at symposium "Emigrants and Exiles: A Lost Generation of Austrian Artists in America," at Northwestern University, 20 April 1996.

Co-organizer, Chair and Commentator: for symposium, "German Studies as Cultural Studies," at Davidson College, Davidson, N.C., 17-18 March 1995.

Lecture: "Anti-Modernism, Anti-Semitism, and the Essence of National Socialism," Davidson College, Davidson, N.C., 16 March 1995.

Paper: "German Laws and Directives Bearing on the Appropriation of Cultural Property in the Third Reich," at The Spoils of War, New York, 20 January 1995.

Paper: "Holocaust Denial: a Generational Typology," at Lessons and Legacies III: Memorialization, Representation and Teaching the Holocaust, Dartmouth College, 23 October 1994.

Paper: "The Radical Right in Germany and Austria," at the United States Institute of Peace, Washington, DC, 18 July 1994.

Panel participant: "Should One Exhibit National Socialist Art in Museums Today?," at Künstlerhaus Wien, Vienna, 15 April 1994.

Lecture: "Kunst als Politik in Nationalsozialismus," at the Institut für Neuere Geschichte, Ludwig-Maximilian Universität, Munich, 24 November 1994.

Participant: "Differenzen in der Bearbeitung des Nationalsozialismus, des Antisemitismus und des Holocaust in Österreich, in der Bundesrepublik und in der DDR. Zeitgeschichtlich Forschung im Vergleich," at Schloss Leopoldskron, Salzburg, 7-10 November 1993.

Paper: "Teaching the Holocaust in an Interdisciplinary Manner: Confronting the Holocaust as Hoax Phenomenon," at the German Studies Association Conference, Washington, DC, 10 October 1993.

Paper: "The Politics of Art Collecting in the Third Reich," Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, MA, 18 December 1991.

Conference participant: XIII American-German Young Leaders' Conference (sponsored by the American Council on Germany and the Atlantik Brücke), Richmond Virginia, 19-26 August 1991.

Lecture: "Germania and Genocide: The World View of National Socialist Leaders as Expressed Through Their Art Collections": public lecture at Davidson College (Davidson, North Carolina, 14 March 1991).

TEACHING EXPERIENCE

Claremont McKenna College

History of European Aristocracy Since 1750 (Hist. 180e), Fall 2003.

Germany since 1740 (Hist. 146), Spring 2000, Spring 2004.

The Rise of Modern Europe (Hist. 76), Fall 2001, Fall 2002.

The Culture of Fascism (Hist. 145), Spring 2000.

Culture and Politics in Europe, 1880-1918 (Hist. 142), Spring 2000.

Freshman Honors Seminar on World War II (Hist. 100), Fall 1999.

Culture and Society in Weimar and Nazi Germany (Hist. 139), Fall 1999, Fall 2001, Fall 2002, Spring 2003.

Researching the Holocaust (Hist.180), Spring 2002, Spring 2003, Spring 2004.

Loyola College in Maryland:

Modern Civilization (HS 101), Spring 1994 through Fall 1998.

Honors Program: The Modern World (HN 280), Spring 1997 and Spring 1998.

The Creation of Modern Germany, 1770 to the Present (HS 318), Spring 1994, Fall 1996, and Fall 1998.

The Holocaust and the USA (HS 716--graduate course), Fall 1996.

Culture and Politics in Fin-de-Siècle Europe (HS 310), Fall 1994 and Spring 1998.

Nazi Germany and the Holocaust (HS 478), Spring 1995, Fall 1997.

Hitler and the Third Reich (HS 410), Spring 1996.

Historical Methods (HS 400), Spring 1996.

Harvard University:

History of Germany, 1890-1900 (History E-1575), Spring 1993.

The Culture of Fascism in 20th Century Europe (History 1506), Spring 1992.

Culture and Politics in Weimar and National Socialist Germany (History 90S), Fall 1992.

SERVICE

Claremont McKenna College

Chair, Committee for Rhodes and Marshall Scholarships, 1999-2001.

European Union Center, Claremont McKenna College delegate, 1999-present.

Phi Beta Kappa Committee, 1999-present.

Board of Trustees College Advancement Committee, 2001-present.

Committee on Appointments, Promotions, and Tenure, 2001-present.

Study Abroad Committee, 2002-2003.

Campus Center Committee, 2002-present.

Fulbright Committee, 2002-present.

Administration Committee, 2005-present.