

Curriculum Vitae

Lisa Forman Cody

Associate Professor and Department Chair
Department of History, Claremont McKenna College
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EDUCATION:

Ph.D., University of California, Berkeley, History, 1993.
M.A., University of California, Berkeley, History, 1990.
A.B., Harvard and Radcliffe Colleges, History, Magna Cum Laude, 1987.

ACADEMIC POSITIONS:

Claremont McKenna College, Department of History, Department Chair (2004-present); Associate Professor (2003-present); Assistant Professor (1996-2003).
Denison University, Department of History, Assistant Professor (1995-96).
Stanford University, Andrew W. Mellon Postdoctoral Fellow in the Humanities, and Visiting Assistant Professor in History (1993-95).
U.C. Berkeley, Instructor in History, Women's Studies, and Interdisciplinary Studies (1989-1993).

HONORS AND FELLOWSHIPS:

Millicent C. McIntosh Fellowship, Woodrow Wilson National Fellowship Foundation (2003-05).

Judith Lee Ridge Prize for the best article of the year, Western Association of Women Historians (2002) for "The Politics of Illegitimacy," *Journal of Women's History*.

Arnold L. and Lois S. Graves Fellowship, top teacher in a west-coast liberal arts college (2000).

Bernadote E. Schmitt Grant, American Historical Association (1999-2000).

Ahmanson-Getty Fellowship, Clark Library and Center for 17th and 18th Century Studies, UCLA (2000), declined.

Clark Library and Center for 17th and 18th Century Studies, UCLA, Short Fellowship (2000).

Benjamin Gould Humanities Center, Claremont McKenna College, Summer Fellowship (2000, 2001, 2003).

Helen L. Bing Fellowship; Mayers Fellowship, Henry E. Huntington Library (1999).

Claremont McKenna College, Dean's Summer Research Grant (1997-2003).

Whitney Humanities Center Junior Faculty Fellowship, Yale University (1995-96), declined.

Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Stanford University (1993-95).

Andrew W. Mellon Research Fellowship, Henry E. Huntington Library (1994).

UC Regents Traveling Fellowship (1990-91).

UC Humanities Graduate Research Grant (1989, 1991).

Outstanding Graduate Student Instructor, UC Berkeley (1990).

George H. Guttridge Prize in British History, UC Berkeley History Department (1989-90).

Beatrice M. Bain Prize for Outstanding Graduate Essay in Gender Studies, UC Berkeley (1989).

UC Berkeley History Department Fellowship (1987-88).

Isabelle Briggs Alumna Fellowship for Graduate Studies, Radcliffe College (1987-88).

John Harvard (1986-87); Harvard College (1984-87); Agassiz Awards (1984-87); Oliver Dabney Fellowship in History (1986-87); Josephine Murray, Radcliffe College Summer Fellowship (1986); Center for European Studies, Harvard, Summer Fellowships (1986).

***TIME* 100 Top College Juniors (1986).**

PUBLICATIONS:

BOOKS:

***Birth of the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons* (Oxford: Oxford University Press, 2005).**

REFEREED ARTICLES AND CHAPTERS:

“Living and Dying in Georgian London’s Lying-in Hospitals,” *Bulletin of the History of Medicine*, 78.2 (Summer 2004): pp. 309-48.

“‘Every Lane Teems with Instruction, Every Alley is Big with Erudition’: Graffiti in Eighteenth-Century London,” in *The Streets of London, 1660-1870*, ed. Tim Hitchcock and Heather Shore (London: Rivers Oram Press, 2003), pp. 92-111.

“Sex, Civility, and the Self: Eighteenth-Century Conceptions of Gendered, National, and Psychological Identity,” in a Forum on Nina Gelbart’s *The King’s Midwife* and Gary Kates’s *Monsieur d’Eon is a Woman*, *French Historical Studies*, 24:3 (Summer 2001), pp. 379-409.

“The Politics of Illegitimacy in an Age of Reform: Gender, Reproduction and Political Economy in England's New Poor Law of 1834,” *Journal of Women's History* 11.4 (Winter 2000), pp. 131-156. **Winner of the Judith Lee Ridge Article Prize, Western Association of Women Historians, 2000.**

“The Politics of Reproduction: From Midwives' Alternative Public Sphere to the Public Spectacle of Man-Midwifery,” *Eighteenth-Century Studies* 32.4 (Summer 1999), pp. 477-495.

“‘No Cure, No Money,’ or the Invisible Hand of Quackery: The Language of Commerce, Credit, and Cash in Eighteenth-Century British Medical Advertisements,” *Studies in Eighteenth-Century Culture* 28 (1999): pp. 103-130.

“The Doctor's in Labour; or a New Whim-Wham from Guildford,” *Gender and History* 4.2 (Summer 1992): pp. 175-96.

FORTHCOMING:

“The Castrato's Son: The Body and Eighteenth-Century Impostures,” in *Impostors*, ed. Jeff Ravel and Mary Lindemann (Ithaca: Cornell University Press, forthcoming).

“Birth and Death,” in *A Cultural History of the Body*, ed. Tim Hitchcock (Wellcome Unit for the History of Medicine; Oxford: Berg Publishers, 2006, forthcoming).

EDITED:

Editor and “Introduction” for the volume: *Writings on Medicine, 1660-1700*, in the series *The Early Modern Englishwoman, A Facsimile Library of Essential Works, 1500-1750* (London: Ashgate Press, 2001).

BOOK REVIEWS:

Maria H. Frawley, *Invalidism and Identity in Nineteenth-Century Britain*, *The Journal of Interdisciplinary History* (2005, forthcoming).

Laura Gowing, *Common Bodies: Women, Touch and Power in Seventeenth-Century England*, *Gender and History* (2005, in press).

David Turner, *Fashioning Adultery: Gender, Sex and Civility in England, 1660-1740*, *The Journal of Interdisciplinary History* (2004).

Doreen Evenden, *The Midwives of Seventeenth-Century London*, *Isis* 94.2 (Summer 2003), 378-79.

Cynthia Herrup, *A House in Gross Disorder: Sex, Law, and the Second Earl of Castlehaven*, *Journal of the History of Sexuality* (October 2002).

Randolph Trumbach, *Sex and the Gender Revolution*, *Journal of Modern History* 72.4 (December 2000), 1003-5.

Sara Mendelson and Patricia Crawford, *Women in Early Modern England*, *The History Teacher* 33.1 (Feb. 2000).

Ian Burney, *Bodies of Evidence: Medicine and Politics of the English Inquest, 1830-1926*, for Doody Medical Publishing, (May 2000), on-line.

Katie Trumpener, *Bardic Nationalism: The Romantic Novel and the British Empire*, *Ethnos-Nation* 7.1 (1999), online at www.uni-koeln.de/phil-fak/soeg/ethnos/english.htm.

Michael Mason, *The Making of Victorian Sexuality and The Making of Victorian Sexual Attitudes*, *Victorian Studies* (Spring 1996): pp. 466-468.

Roy Porter and Lesley Hall, *The Facts of Life: The Creation of Sexual Knowledge in Britain, 1650-1950* and Roy Porter and Mikuláš Teich, *Sexual Knowledge, Sexual Science*, *Bulletin of the History of Medicine* (Winter 1996): pp. 727-728.

“This Sex Which Seems To Have Won: The Emergence of Masculinity as a Category of Historical Analysis,” *Radical History Review* 61 (Winter 1994-1995): pp. 166-174.

Joan Firor Scott, *Natural Allies: Women's Associations in American History*, *Radcliffe Quarterly* (September 1993): p. 27.

ARTICLES BY INVITATION:

“Conception and Birth,” *History of Childhood*, edited by Paula Fass, 3 vols. (New York: Macmillan, 2004), vol. 1: pp. 233-240.

“Anna Larpent,” *The Oxford Dictionary of National Biography*, edited by Brian Harrison (Oxford: Oxford University Press, 2004).

“Women's Movements in Europe,” *Europe since 1945: An Encyclopedia*, edited by Bernard Cook (New York: Garland Publishing, 2001).

“Sex and Gender,” *The Scientific Revolution: An Encyclopedia*, edited by Wilbur Applebaum (New York: Garland Publishing, 2000): pp. 598-9.

“Matriarchy,” “Matrocentric,” and “Matrophobia,” *Feminist Literary Theory: A Dictionary*, edited by Beth Kowaleski-Wallace (New York: Garland Publishing, 1997), pp. 256-257.

“Menarche,” *The Garland Encyclopedia of Social History*, edited by Peter Stearns (New York: Garland Publishing, 1994), p. 464.

PROFESSIONAL ACTIVITIES

Journal of the History of Sexuality, Associate Editor (2001-2004).

Studies in Eighteenth-Century Culture, Associate Editor (2005-2008).

Huntington Library Nation and Empire Seminar, Convener (2004-present).

Pacific Coast Branch of the AHA, planning committee (2004-2005).

Pacific Coast Conference on British Studies, nominating committee (2004).

Western Association of Women Historians, Founder's Dissertation Prize Committee (2004, 2005).

Huntington Library Women's Studies Seminar, Board Member (1998-99); Chair (1999-2000).

American Society for Eighteenth Century Studies

Teaching Prize Semi-Finalist (1997)

James Clifford Article Prize Committee (1996)

Catherine Macauley Gender Prize Committee (1996), Chair (1997)

PAPERS AND LECTURES

Roundtable Participant for "New Directions in the History of Midwifery, Childbirth, and Obstetrics," Berkshire Conference on the History of Women, June 5, 2005, Scripps College, Claremont.

"The Castrato's Son: Bodily and Romantic Impostures in an Age of Revolution," invited paper for the Clark Library's Conference on "Imposters," October 8-9, 2004, Los Angeles.

"The Invisible Handmaiden of 18th-century Political Economy: Imagining Women's Economic Function in British and Northern European Households, 1660-1776," Western Association of Women Historians, May 23, 2004, Santa Barbara.

"The Mysteries of Maternity: Satire, Rumor, and Hidden Epidemiological Patterns in London's 18th-century Obstetrical Hospitals." Invited to give the annual George Dock Lecture, George Dock Society for the History of Medicine, May 10, 2004, Los Angeles.

Commentator and chair for the panel, "Citizenship in Georgian Britain," Pacific Coast Conference on British Studies, March 27, 2004, Berkeley.

"People are the Wealth of the Nation," North American Conference on British Studies, October 24, 2003, Portland.

"Conception and Birth," invited discussant for "Childhood: A World History," October 11-12, 2003, UC Berkeley.

"Revolutionary Bodies in the Age of George III," for the panel "Eighteenth Century Gender Revolutions," International Society for Eighteenth-Century Studies, August 2003, Los Angeles.

“Intimate Seductions: The Political Dangers of Effeminacy, Male Pregnancy, and Man-Midwifery in Georgian England.” Invited paper for the Department of History Colloquium, University of Southern California, October 1, 2001.

Commentator for the panel, “Surviving Families,” NACBS, Pasadena, October 14, 2000.

“Pregnant Men, Parthenogenesis, and other Reproductive Wonders: Testing the Boundaries of the Gendered Body in Medicine, Satire, and Popular Culture.” Invited paper for the conference, “History and the Body,” Ohio State University, Columbus, April 21, 2000.

“Sex, Civilization, and the Self: Madame du Coudray, the Chevalier d’Eon, and Eighteenth-Century Conceptions of Gendered, National, and Psychological Identity,” for a roundtable with Jeff Ravel, Nina Gelbart, and Gary Kates on Nina Gelbart’s *The King’s Midwife* and Gary Kates’s *Monsieur d’Eon is a Woman*, Society for French Historical Studies, Tempe, April 1, 2000.

“Pregnant Politicians and Ministerial Midwives: Depicting the Unnatural in Eighteenth-Century British Political Satires.” Berkshire Conference on the History of Women, Rochester, June 5, 1999.

Invited response to Lynn Hunt’s plenary address, “The Psychoanalytical Origins of Human Rights.” American Society for Eighteenth Century Studies (ASECS), Milwaukee, March 27, 1999.

“The Embodiment of Riches: Credit, Quackery, and the Public Sphere.” ASECS, March 27, 1999.

“Embodying Economies and Economizing Bodies: The Physiological Metaphors of Finance Meet the Profitable Languages of Medicine in Britain, 1690-1790.” The Center for Religious and Cultural Studies, the University of Manchester, England, June 27, 1998.

“Breeding Civic Culture and Civilizing Maternity and Medicine: London’s Lying-in Hospitals in Eighteenth-Century Urban Life.” The Western Association of Women’s History, San Marino, May 17, 1998.

“Languages of Enlightenment Rights (and Wrongs) in the Classroom.” Presentation for the Women’s Caucus Roundtable, “Feminists Teach the Eighteenth Century,” American Society for Eighteenth Century Studies (ASECS), South Bend, April 3, 1998.

“Teaching Advertising and Culture.” ASECS Teaching Competition, April 2, 1998.

“Embodying Value: Circulating Money, Diseases, and Quack Cures in the Long Eighteenth Century.” Pacific Coast Conference for British Studies, Long Beach, March 29, 1998.

“Maternity and Midwifery in Enlightenment Culture.” Invited paper given at St. Hilda’s College, Oxford, Women’s History Seminar, January 21, 1998.

“‘No Cure, No Money’ or the Invisible Hand of Quackery: Advertising Value, Credit, and Profit in the Eighteenth-Century Quack Economy.” Invited paper given at the University of Warwick, Institute of

Social History Seminar, January 15, 1998; WCSECS (West Coast Society for Eighteenth-Century Studies), Berkeley, February 15, 1997.

“The Public Spectacle of Man-Midwifery.” ASECS, Austin, March 30, 1996.

“Pregnant Men, Man-Midwives, and Monstrous Genders.” GEMCS (Group for Early Modern Cultural Studies, 1450-1850), Dallas, October 1995.

“From Generation to Reproduction in Late Eighteenth-Century Linguistic Theory: The Cases of Rowland Jones and Orientalist Jones.” ASECS, Tucson, April 8, 1995.

“Gender Bending in Medicine, 1750-1870.” West Coast Medical History Conference. Marin, February 24, 1995.

“Smallpox and Identities of Nationalism, Class, and Gender during the ‘Long Eighteenth Century’.” PCCBS, Claremont, April 23, 1994.

“Playing Women's Tricks: Pregnant Men in Eighteenth-Century Texts.” ASECS, Charleston, March 13, 1994.