

## Tobias Gregory

### Academic Employment

Assistant Professor of Literature, Claremont McKenna College, 2003—  
Assistant Professor of English, California State University, Northridge, 1999-2003

### Education

Ph.D., English, University of Michigan, 1999  
M.A., English, University of Michigan, 1995  
B.A., English and Italian, University of Virginia, 1993  
University of Pisa, 1997-98; University of Bologna, 1991-92

### Publications

*From Many Gods to One: Divine Action in Renaissance Epic.*  
University of Chicago Press, 2006.

#### Articles:

- “Renaissance Epics and their Readers.” *Huntington Library Quarterly* 69 (2006) 321-331.  
“John Milton in the New Millennium.” *Huntington Library Quarterly* 65 (2002) 513-532.  
“In Defense of Empson: A Reassessment of *Milton’s God*.” *Fault Lines and Controversies in the Study of Seventeenth-Century English Literature*. Eds. Claude J. Summers and Ted-Larry Pebworth. Columbia, MO: University of Missouri Press, 2002, 73-87.  
“Tasso’s God: Divine Action in *Gerusalemme liberata*.” *Renaissance Quarterly* 55 (2002) 559-595.  
“Shadowing Intervention: On the Politics of *The Faerie Queene* V 10-12.” *ELH* 67 (2000) 365-397. (Isabel MacCaffrey Prize, 2001)

#### Shorter Pieces:

- Review of John Watkins, *Representing Elizabeth in Stuart England*.  
In *Comparative Studies in Society and History* 46.2 (April 2004) 421-2.  
“Torquato Tasso.” *Dictionary of Early Modern Europe*. Ed. Paul Grendler.  
New York: Scribner’s, forthcoming.

### Selected Awards, Grants, and Fellowships

ACLS/Mellon Junior Faculty Fellowship, 2002-3.  
Isabel MacCaffrey Prize of the International Spenser Society, 2001.  
Fletcher Jones Foundation Fellowship, Huntington Library, 2001.

Francis Bacon Foundation Fellowship, Huntington Library, 2000.  
Mellon Dissertation Fellowship, University of Michigan, 1998-9.  
J. William Fulbright Scholarship, University of Pisa, 1997-8.

### Conference Papers and Invited Lectures

- “Epic Past and Historical Present.” Renaissance Society of America, March 2006.
- “Cautionary Notes Towards an Empsonian Revival.” Renaissance Society of America, March 2006.
- “Petrarch’s *Africa*: The Eternal City and the Renaissance Epic Ideal.” Institute for Antiquity and Christianity, Claremont Graduate University, November 2005.
- “Milton’s Divine Motives.” Renaissance Society of America, April 2005.
- “*Paradise Lost* and the Problem of Devilish Agency.” Claremont Consortium for Medieval and Early Modern Studies, March 2004.
- “Christians and Pagans in *Orlando furioso*.” Modern Language Association, December 2003.
- “Divine Motives in *Paradise Regained*.” Pacific Ancient and Modern Language Association, November 2003.
- “Supernatural Action in Ariosto’s *Cinque Canti*.” Renaissance Society of America, March 2003.
- “The Epic Supernatural.” Center for Medieval and Renaissance Studies, California State University, Long Beach, February 2003.
- “In Defense of Empson: A Reassessment of *Milton’s God*.” University of Texas at Austin, November 2001.
- “Falstaff and Comic Verbal Texture.” Los Angeles Shakespeare Festival, November 2001.
- “Epic God’s-Eye Views.” Renaissance Conference of Southern California, May 2001.
- “The Enabling Fictions of Hell: Devilish Agency and Renaissance Epic.” Huntington Library Early Modern Literature Seminar, February 2001.
- “Embodying Evil: On the Physiology of Demonic Possession in Renaissance Epic.” Pacific Ancient and Modern Language Association, November 2000.
- “In Defense of Empson: A Reassessment of *Milton’s God*.” Fourteenth Biennial Renaissance Conference, University of Michigan-Dearborn, October 2000.
- “Tasso, Homer and Divine Counterbalance.” Renaissance Conference of Southern California, May 2000.
- “Online *Auctoritas*: Teaching Web Research Skills in Renaissance Studies.” Renaissance Conference of Southern California Pedagogy Symposium, February 2000.
- “Hellish Nationalism: Some Versions from Vida to Milton.” South Atlantic Modern Language Association, November 1999.

## **Courses Taught**

Claremont McKenna College:

Shakespeare's Tragedies  
Shakespeare's Comedies  
Milton  
British Writers I  
Homer and Virgil  
Composition and Literary Analysis

California State University, Northridge:

*Graduate courses:*

The epic tradition, Homer to Milton  
Shakespeare's histories: the drama of high politics  
Research methods and bibliography

*Undergraduate courses:*

Milton  
Shakespeare  
Seventeenth-century literature  
Independent reading courses on Shakespeare, Milton, and Donne

## **Teaching Interests**

Sixteenth-century literature  
Seventeenth-century literature  
Shakespeare  
Milton  
Spenser  
Epic, ancient to modern  
English Renaissance drama  
English literary history

## **Professional Service**

Executive Board, Renaissance Conference of Southern California, 2000—2004  
Consultant Reader, *Renaissance Quarterly*  
Consultant Reader, *Viator*

## **Institutional Service**

Claremont McKenna College:

Admissions and Financial Aid Committee  
Student Recruitment Committee  
Classical Studies Advisory Committee

California State University, Northridge:

Curriculum Committee, Department of English  
Chair, Lectures and Special Events Committee, Department of English  
College of Humanities Academic Council

**Professional Associations**

Center for Medieval and Renaissance Studies, UCLA  
International Spenser Society  
Modern Language Association  
Pacific Ancient and Modern Language Association  
Renaissance Conference of Southern California  
Renaissance Society of America

**Languages**

Italian (fluent)  
Latin (reading knowledge)  
French (reading knowledge)

**Contact Information**

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