

CURRICULUM VITAE

Lee Joan Skinner
Department of Modern Languages
Claremont McKenna College
850 Columbia Avenue
Claremont, CA 91711
(909) 607-3528
lskinner@cmc.edu

EMPLOYMENT

Department of Modern Languages, Claremont McKenna College.
Associate Professor with tenure, Fall 2008 to present.

Department of Spanish and Portuguese, University of Kansas.
Associate Professor, Fall 2002 to Spring 2008.
Tenure awarded 2002.

Assistant Professor, Fall 1996 to Spring 2002.

EDUCATION

Ph.D. in Spanish, Emory University, December 1996.

B.A. in Comparative Literature, Brown University, 1991. Magna cum laude, Honors.

RESEARCH INTERESTS

Nineteenth-century Spanish American narrative and essay
Nation building and national identity in nineteenth-century Spanish America
Gender studies and sexuality

CURRENT RESEARCH

Book project: "Gender and the Rhetoric of Modernity in Spanish America, 1850-1920".

Articles: "(Im)potent Patriarchs: The Failure of Fathers in Nineteenth-Century Spanish America" (submitted, under consideration); "Negotiating Spaces in Nineteenth-Century Spanish America" (in progress).

BOOK

History Lessons: Refiguring the Nineteenth-Century Historical Novel in Spanish America.
Newark, DE: Juan de la Cuesta, 2006.

ARTICLES

- “Material Lusts: Socio-Economic Desires in Nineteenth-Century Spanish America.” *Bulletin of Hispanic Studies* (forthcoming).
- “Family Secrets: Incest in Jorge Isaacs’s *María*.” *Hispanic Review* 76:1 (Winter 2008): 53-69.
- “Género, nación y didacticismo: las novelas históricas de Soledad Acosta de Samper.” *Textos críticos sobre Soledad Acosta de Samper*. Eds. Montserrat Ordóñez and Carolina Alzate. Bogotá: Universidad de los Andes, 2006. 471-81.
- “El discurso religioso y los papeles de la mujer en el periodismo decimonónico hispanoamericano.” *Revista Iberoamericana* LXXII: 214 (enero-marzo 2006): 61-73.
- “Leopoldo Lugones.” *Dictionary of Literary Biography: Modern Spanish American Poets*. Vol 1. Ed. María A. Salgado. South Carolina: Brucoli Clark Layman, 2003. 200-11.
- “Martyrs of Miscegenation: Racial and National Identities in Nineteenth-Century Spanish America.” *Hispanófila* 132 (2001): 25-42.
- “Constructions of Domesticity in Nineteenth-Century Spanish America.” *Hispanic Journal* 21:2 (Fall 2000): 409-420.
- “Closing History's Door: Nationality, Identity, and the Wars of Independence in Nineteenth-Century Latin American Historical Novels.” *Revista Hispánica Moderna* 52 (December 1999): 300-310.
- “Carnality in ‘El matadero.’” *Revista de Estudios Hispánicos* 33:2 (May 1999): 205-226.
- “Gender and History in Nineteenth-Century Latin America: The Didactic Discourses of Soledad Acosta de Samper.” *Inti* 49-50 (Primavera-Otoño 1999): 71-90.
- “Colonial (Dis)Order: Inheritance and Succession in José Milla's Historical Novels.” *Latin American Literary Review* 27:54 (July-December 1999): 80-95.
- “MLA Interviews from the Candidate's Point of View.” *ADFL Bulletin* 31:1 (Fall 1999): 15-18.
- “Pandora's Log: Charting the Evolving Literary Project of Rosario Ferré.” *Revista de Estudios Hispánicos* 29:3 (October 1995): 461-476.

BOOK REVIEWS

- “Identity, Nation, and Revolution in Latin America.” Review of *Feminism and the Legacy of Revolution: Nicaragua, El Salvador, Chiapas* by Karen Kampwirth, *Women, Creole Identity, and Intellectual Life in Early Twentieth-Century Puerto Rico* by Magali Roy-Féquièrre, *The Revolution Question: Feminisms in El Salvador, Chile and Cuba* by Julie D. Shayne, and *My Life as a Colombian Revolutionary: Reflections of a Former*

Guerrillera by María Eugenia Vásquez Perdomo, trans. Lorena Terando. *Journal of Women's History* 19:1 (Spring 2007): 224-233.

Review of *La novela naturalista hispanoamericana*, by Manuel Prendes. *Hispanic Review* 73:2 (Spring 2005): 257-9.

Review of *Women in Argentina: Early Travel Narratives* by Mónica Szurmuk, *Women at Sea: Travel Writing and the Margins of Caribbean Discourse* ed. by Lizabeth Paravisini-Gebert and Ivette Romero-Cesareo, and *In Praise of New Travelers: Reading Caribbean Migrant Women's Writing* by Isabel Hoving. *NWSA Journal* 15:2 (Summer 2003): 175-179.

CONFERENCE PAPERS

“Charity Begins At Home: Hypocrisy, Religion, and Women’s Involvement in Charitable Works in Nineteenth-Century Peru.” Mid-America Conference on Hispanic Literatures, Lawrence, KS, November 5-7, 2009.

“Material Lusts.” Modern Language Association Convention, San Francisco, December 27-30, 2008. Session arranged by the Division on Latin American Literature from Independence to 1900.

“Material Lusts.” Pacific Ancient and Modern Language Association, Pomona College, Claremont, November 7-8, 2008.

“Impotent Patriarchs in Nineteenth-Century Spanish America.” Modern Language Association Convention, Philadelphia, December 27-30, 2004. Session arranged by the Division on Latin American Literature from Independence to 1900.

“Technology, Progress, and the Rhetoric of Gender”. Mid-America Conference on Hispanic Literatures, Washington University, St. Louis, September 26-28, 2002.

“Public and Private Spaces in Nineteenth-Century Spanish America”. Midwest Modern Language Association Convention, Cleveland, November 6-8, 2001.

“(En)generando los discursos de la modernidad”. Latin American Studies Association Convention, Washington, D.C., September 6-8, 2001.

“Women and Discourses of Modernity in Nineteenth-Century Spanish America”. Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 19-21, 2001.

“Constructing Domesticity in Nineteenth-Century Spanish America”. Latin American Studies Association Convention, Miami, March 16-18, 2000.

“‘El indio en su piragua’: los poetas ciboneistas y el nacionalismo cubano en el siglo XIX”. Latin American Studies Association Convention, Miami, March 16-18, 2000.

“Narrating Domesticity in Nineteenth-Century Argentina”. Special Session. Modern Language Association Convention, Chicago, December 27-30, 1999.

“Jicoténcal and the Mexican Colonialist Novel”. Special Session. Modern Language Association Convention, San Francisco, December 27-30, 1998.

“The Didactic Discourse of Soledad Acosta de Samper”. Session arranged by the Division on Latin American Literature from Independence to 1900. Modern Language Association Annual Convention, Toronto, December 27-30, 1997.

“The Wars of Independence in the Spanish American Historical Novel”. American Comparative Literature Association Annual Convention, Puerto Vallarta, April 10-13, 1997.

GRANTS AND AWARDS

W.T. Kemper Award for Excellence in Teaching, University of Kansas, Fall 2007.

Hall Center for the Humanities Fellowship, University of Kansas, Spring 2004.

Sabbatical, University of Kansas, Fall 2003.

Faculty Fellow, Center for Teaching Excellence, University of Kansas, Spring 2003.

General Research Fund Grant, University of Kansas, Summer 2002. \$5,800.

General Research Fund Grant, University of Kansas, Summer 2000. \$5,000.

Cramer Teaching Award, Department of Spanish and Portuguese, University of Kansas, 1999. \$5,000.

Center for Teaching Excellence Small Grant, University of Kansas, Spring 1998. \$250.

Hall Center for the Humanities Faculty Travel Grant, University of Kansas, Summer 1997. \$800.

New Faculty Research Grant, University of Kansas, Summer 1997. \$5,000.

COURSES TAUGHT

Claremont McKenna College

Small Miracles: The Short Story in Latin America
Nation and Identity in Nineteenth-Century Spanish America
Introduction to Literary Analysis
Advanced Spanish: Culture and Society

University of Kansas

Graduate courses and seminars:

Seminar on Spanish American Narrative: History, Memory, Nostalgia
Seminar on Spanish American Narrative: Consuming Modernity
Seminar on Spanish American Essay
Discourses of Colonial Spanish America
Nineteenth-Century Spanish American Texts
Colonial Encounters

Undergraduate courses (major):

Revolutions and Revolutionary Thought in Spanish America
Race and Romance in Nineteenth-Century Spanish America
Spanish-American Women Writers
Nineteenth-Century Spanish American Studies
Comparative Cultures of Mexico and Peru
Mexican Culture
National Traditions in Spanish American Literature: Mexico
Colonial Spanish American Studies: The Colonial Encounter
Spanish American Literature I
Advanced Composition
Introduction to Textual Analysis and Critical Reading

Undergraduate courses (non-major):

Intermediate Grammar and Composition
Intermediate Spanish
Accelerated Basic Spanish

DISSERTATIONS DIRECTED (University of Kansas)

Frazier, James. "Building Heroes for Latinos: The U.S. Latino Historical Novel." In progress.

Gomis Izquierdo, Vicente. "La representación de la clase media baja en la literatura decimonónica." Defended December 7, 2007.

Ballesteros, José. "El imperio desde el centro: representaciones indianas sexualizadas en la temprana edad moderna española". Co-director with William R. Blue. Defended December 12, 2005.

Krebs, Brenda. "From Page to Stage: Drama and News on the Spanish Golden Age Stage". Co-director with William R. Blue. Defended December 13, 2004.

Torrío, Benjamín. "Narrativa y emblemática en el Siglo de Oro". Co-director with William R. Blue. Defended May 23, 2003.

DISSERTATION COMMITTEES (University of Kansas)

Tomé, Patricia. "Con las manos en la masa: Cuerpo, identidad y gastronomía en textos culturales cubanos de acá y allá". Defended August 15, 2006.

- Brown, Michael. "Dams, Doors and Divans: Staging a National Narrative Therapy in Chile, Argentina and Spain." Defended April 25, 2005.
- Kellogg, Kirsten Adlung. "A Question of Character: Narrative and Theatrical Subjects in the Works of Sabina Berman and Marco Antonio de la Parra." Defended January 20, 2005
- Boero, Paulo. "The Figure of the Outsider in Contemporary Argentine Narrative: Talking Argentina out of the Proceso (1976-96)." Defended November 3, 2004.
- Harpring, Mark. "The figure of the bachelor in Benito Pérez Galdós". Defended August 20, 2004.
- Fallon, Paul. "Borderline Tactics: Negotiations of Community, Subjectivity, Nation, and Agency in Temporal Representations in Northern Mexican Border Narratives." Defended May 14, 2004.
- Bermúdez, Nayibe. "Sujetos (trans)nacionales: la negociación de la etnia, el género sexual y la clase social en cine y literatura de fines de siglo XX". Defended May 13, 2004.
- Avellanet, Sheila. "The Discourse of Desire During Times of Crisis in Mexican Novels of the 1980s." Defended May 19, 2003.
- Chacón Rivera, Tomás. "Intelectuales, mártires y caudillos en el teatro de la Revolución mexicana." Defended April 28, 2003.
- Chavarría, Gabriela. "El sueño político de los primeros modernistas en Centroamérica a través de la imagen de sus ciudades: Rubén Darío, Juan Ramón Molina, Francisco Gavidia y Enrique Gómez Carrillo." Defended March 12, 2003.
- Strichartz, Ariel. "Cooking, Feeding, and Eating: Theatre and Dictatorship in the Southern Cone." Defended April 30, 2002.
- Nowak, Lisa Gaskill. "Optical Illusions: Directing the Audience's Perspective in Spain's Golden Age Theatre". Defended August 31, 2000.
- Femenías, Claudia. "La novela chilena contemporánea: Un participante activo de la conversación cultural de la época (1986-1991)". Defended November 24, 1998.
- Martínez, Javier. "La recreación de mitos clásicos en el teatro del caribe". Defended August 31, 1998.

UNDERGRADUATE THESIS PROJECTS

University of Kansas

- Carson, Kelly. "Las Américas en *Tormento*." May 2006.
- Crouch, Courtney. "La mujer indígena en la época colonial." December 2001.

- Klotz, Chester. "No sólo es oro lo que reluce: La política indígena de la Corona española, 1492-1542." December 2001.
- Kirkpatrick, Shanna. "La economía argentina y el gaucho en el siglo XIX". December 2000.
- Ramm, Olga. "¿La primera novela indigenista?" December 2000.
- Austin, Amy. "La justicia maternal en 'Un crimen' de Soledad Acosta de Samper y 'Amor de madre' de Ricardo Palma". May 1997.

DEPARTMENTAL SERVICE

Claremont McKenna College

Chair, Search Committee for Assistant Professor of Peninsular Spanish and Assistant Professor of Latin American Literary Studies. Fall 2008 - Spring 2009.

University of Kansas

- Associate Chair. Spring 2007- Spring 2008.
- Scheduling Officer. Spring 2007- Spring 2008.
- Budget Committee. Fall 2005- Spring 2008.
- Graduate Admissions. Chair, Fall 2004- Fall 2008; member, 2002-03 and Spring 2008.
- Evaluation Committee. Fall 2004- Spring 2006.
- Undergraduate Studies Committee. Chair, Fall 1999- Spring 2003; member, 1996-97 and Fall 2007- Spring 2008.
- Search Committee for Assistant Professor of Brazilian Portuguese, Fall 2005.
- Search Committee for Assistant Professor of Spanish American Literature, Fall 2004.
- Co-director, University of Kansas Summer Language Institute in Puebla, 2001.
- Undergraduate Honors Coordinator, Fall 1997- Spring 2003.
- Lecture Committee. Chair, 2001-02.
- Graduate Studies Committee, 1997-98, 1999-2003.
- Departmental Ambassador to the Center for Teaching Excellence, 2000-03.
- Search Committee for Assistant/Associate Professor of Brazilian Portuguese, Fall 2000.
- Director, University of Kansas Summer Language Institute in Guadalajara, 1998 and 1999.
- Foreign Studies Committee. Chair, 1998-99.
- Library Committee, 1998-99.
- Search Committee for Visiting Assistant Professor of Brazilian Portuguese, Spring 1998.
- Basic Language Instruction Committee, 1997-98.

COLLEGE AND UNIVERSITY SERVICE

Claremont McKenna College

- Fulbright Program Advisor, 2008- present.
- National Awards Committee, Fall 2009 – present.
- Teaching Resources Committee, Fall 2009 – present.
- Field Investigative Subcommittee, Promotion of Heather Antecol to Full Professor of Economics, Spring 2008.

University of Kansas

Standing Committee for Fellowships, Scholarships and Student Affairs, Graduate School, 1998-2000; 2005- present.
General Research Funds Grants Committee, College of Liberal Arts and Sciences. Chair, Spring 2007.
Graduate Outcomes Assessment Committee, Graduate School, Fall 2005-present.
Graduate Council Representative, Fall 2005 – Spring 2007.
Foreign Language Area Studies Dissertation and Summer Fellowship Selection Committee, Latin American Studies, Spring 2002.
Graduate Admissions Committee, Latin American Studies, 2001-02.
Leader, Breakout Session, “Establishing Credibility in the Classroom”. About Teaching: A Conference for New Graduate Teaching Assistants. Center for Teaching Excellence, University of Kansas, August 16, 2001; August 15, 2002; August 12, 2004; January 14, 2005.
Media Selection Committee, Latin American Studies, Spring 2000, 2000-01, 2001-02.
Fulbright Selection Committee, 1998-2002 .
Assessment of General Education interviewer, Spring 1998.
Standing Committee for Periodic Program Review, Graduate School, 1997-98.

PROFESSIONAL SERVICE

Editorial Board, *Stockcero*, Spring 2005 - present.
Editorial Board, *Decimonónica*, Fall 2003 - present.
Editorial Board, Latin American Theater Review, Spring 1997 – Spring 2008.
Reviewer for *PMLA*, *Hispanic Review*, *Revista Canadiense de Estudios Hispánicos*, *A contracorriente*, University of Nebraska Press, Houghton Mifflin.
Referee for promotion and tenure cases at Tufts University, University of North Carolina at Chapel Hill, University of Oklahoma, Bowling Green State University, Grinnell College, Utah State University.
Panel reviewer for fellowship applications, Latin American Literary Studies, National Endowment for the Humanities, Summer 2005.
Executive Committee of the Division on Latin American Literature from Independence to 1900, Modern Language Association, January 1999 to 2003. Secretary, 2001; Chair, 2002.
“Mothers, Public Space, and the Nation”. Waggoner Colloquium, Center of Latin American Studies, University of Kansas, November 2001.
“Women’s Journalism in Nineteenth-Century Spanish America”. Center of Latin American Studies Merienda Series, University of Kansas, February 2001.

“Constructing Domesticity in Nineteenth-Century Spanish America”. Hall Center for the Humanities Fall Faculty Seminar, “Gender and Nationalism”. University of Kansas, November, 2000.

“Indigenous Peoples in Literature”. “Latin America’s Indigenous Peoples: Cultural Diversity and Globalization”, University of Kansas, November 10, 2000.

Organizer and moderator, “Cultures of Reading/Reading Cultures in Nineteenth-Century Latin America”. Modern Language Association Convention, New York, December 27-30, 2002.

Organizer and moderator, “Bodies in Nineteenth-Century Latin America”. Modern Language Association Convention, New Orleans, December 27-30, 2001.

Organizer and moderator, “Diaries and Letters in Nineteenth-Century Latin America”. Modern Language Association Convention, Washington D.C., December 27-30, 2000.