CMC and You: A Winning Team

GOLD in College and University General Interest Magazines
GOLD in Excellence in Design – Periodicals
SILVER in Excellence in Design – Covers, for Winter 2010: A Shining Decade
SILVER in Periodical Special Issues, for Fall 2009: Small College—Big Impact
BRONZE in Excellence in Design – Illustrations, for Fall 2009: Small College—Big Impact

The CMC magazine is an extension of your community, and its strength lies in your participation: sharing the accomplishments and honors of classmates and friends, telling stories to your class liaison, and responding to features that capture your attention. You are our inspiration and barometer as we continue to pursue excellence—most recently in the form of two gold awards, two silver awards, and one bronze award from the Council for the Advancement and Support of Education. Please share your news, ideas, and feedback by sending an e-mail to magazine@cmc.edu.

CMC—your college magazine—is brought to you without subscriptions or advertising. Your voluntary, tax-deductible donation of $45 or more is another way to demonstrate your support of the magazine. Please help us continue this valuable tradition by sending a gift today. To donate online using your credit card, please browse to www.cmc.edu/giving and note “CMC Magazine” in the comments box.
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On the Road Again

Following up on success in the Bay Area last fall, CMCAA hosted two more CMC IQ Live! events in Honolulu and Washington, D.C. These events showcase the College’s intellectual capital and provide opportunities for alumni, parents, and friends of the College to talk with distinguished faculty and alumni. Watch video of both events, featuring professors Ron Riggio, Andy Busch, and Jack Pitney, and Rep. David Dreier ’75.

Networking Trips

In January, two groups of CMC students ventured out into the world for knowledge and networking. Eighteen students participated in the Information Technology Advisory Board Networking Trip to Silicon Valley, visiting alumni and parents in the field at locations including Google, Facebook, and EMC2. On the opposite coast, seventeen students pounded the pavement of New York City, visiting firms including J.P. Morgan, Citigroup, and Deutsche Bank. Read more about their experiences and what they learned along the way.

How Does That Work, Exactly?

Patrick Kennedy ’76’s Berkeley developments are known for their stacked parking garages. But unless you’ve visited one, it’s difficult to envision how it really works. Watch a YouTube video demonstrating the technology and how it streamlines parking and reduces garage space.

Winter Athletics Scoreboard

CMS Athletics continues to have success on the court and in the pool through the winter season, with men’s basketball, men’s swimming & diving, and women’s swimming & diving earning their third, fourth, and ninth consecutive SCIAC titles, respectively. You’ll find a recap of fall sports in the magazine, but get the most up-to-date scores and results from basketball and swimming & diving here.

Joint Science

The Joint Science department of Claremont McKenna, Scripps, and Pitzer Colleges recently received grants from two foundations—the Ralph M. Parsons Foundation for lab renovations necessary to house a new NMR spectrometer (see Currents), and the Camille and Henry Dreyfus Foundation for a Jean Dreyfus Boissevain Lectureship, funding a visiting lecturer and student research scholarships. Read more about the programs and improvements to the Joint Science Program made possible through these grants.
Today’s mail brought me the latest CMC Magazine [Fall 2010]. Thanks to you for the excellent article, “Extraordinary Impact,” that features the Human Rights Fellowship program at CMC’s Center for Human Rights Leadership. The article does a great job of calling attention to a superb group of CMC students, the exceptional internships they have received and accomplished, and the vitality that the Center and its Human Rights Fellowship program adds to CMC. The magazine appears in a timely way, just ahead of the Center’s board meeting this Friday. I know the article will be very helpful in extending the Center’s visibility and in calling attention to the ability and commitment of CMC students. Congratulations for work well done.

—JOHN K. ROTH, EDWARD J. Sexton Professor Emeritus of Philosophy, Founding Director of the Center for the Study of the Holocaust, Genocide, and Human Rights

I enjoy reading the CMC Magazine and...immediately turn to In Memoriam to see if any of my friends or I have died.

I was personally shocked and thoroughly disappointed when I went through the 101 Reasons [Winter 2011], and found the most compelling reason missing. Without that reason nothing else at CMC would have mattered. This takes nothing away from the “funny” remembrances we all have, or the important people that were a part of the assemblage. Though I may personally give for very specific purposes, this one reason always has and will override why I and every other CMC alumnus gives: GEORGE CHARLES SUMNER BENSON!

—L.J. “JERRY” MCHALEY ’59

I received my copy of CMC Magazine [Winter 2011] yesterday and want to complement you on the most outstanding annual giving honor roll publication I have seen from any institution. You and your team have taken what can be the driest of topics and made it fun and informative to read. The “101 Reasons to Give” concept was inspired and its execution flawless. Thanks for all you do for CMC. It is a joy to follow your work.

The CMC Magazine [Winter 2011] asked for recommendations to the list of 101 Reasons. Another reason to contribute toward Claremont’s success that I propose is...Siblings and The Claremont Consortium.

The last academic semester was pretty special having two children attending Claremont Colleges. Breahna (SCR ’12) is really feeling the “Scripps Magic,” majoring in economics and preparing for internship interviews with Google and other Southern California organizations. As important, she continues to serve as a role model to my son, Gregory ’14, who was a starting receiver on the successful Stag football team and is quite excited about being at Claremont McKenna (he, too, is exploring an economics major and is applying for a CMC Sponsored Summer Internship, potentially partnering with the Boys & Girls Club).

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On any given day at CMC, one can see the value of a residential liberal arts education. Students and faculty engage in spirited discussions in the classroom, addressing issues ranging from a sustainable economy to the role of college students in the political process. After class ends, they often continue those discussions over coffee or perhaps dinner at the Athenaeum. The personal connections between faculty and students define the CMC experience, and they stand as one of our core values.

How can we maintain and enhance the residential, intimate nature of the College and prepare for the future? That was the question we asked when we embarked on the Campus Master Plan process in 2008 to map out the evolution of the campus and its logical growth.

The Campus Master Plan has been framed in the context of our fundamental commitments to faculty-student ratios and the model of a residential campus. The plan has been developed from a comprehensive perspective—supporting the academic mission of the College, creating new co-curricular venues, and enhancing our residential life. The Master Plan additionally takes into account the strategic directives of the College—to create new spaces that will allow students to learn in innovative ways, to bolster our psychology and science facilities and to develop a truly sustainable campus.

The bold new Kravis Center, scheduled to be completed this summer, will provide important classroom and research space with dynamic and flexible interactive capabilities. In the future, a new residential quadrangle will provide much-needed, modern living space for students. A new science facility will offer superb opportunities for our students to pursue truly interdisciplinary approaches to complex scientific problems. A Center for Global Education will offer students myriad opportunities for international internships and study abroad programs, centralizing our globalization efforts and allowing us to achieve our ultimate vision of having every student at CMC participate in an international learning experience.

The proposed buildings and facilities in the Master Plan will be constructed with best practices in respect to environmentally sustainable design and operation, including the pursuit of a LEED “Gold” level certification of all new buildings and significant renovations. Tied to sustainable, efficient buildings is our overarching desire to create a landscape framework that celebrates the unique garden setting of the CMC campus. View corridors to the San Gabriel Mountains will enhance one’s sense of identity and connection to the unique environment of Southern California.

The important ideas of sustainability and environmental stewardship are on the minds of not only the current generation of students, but also generations to come. We are developing CMC’s campus with an understanding of these priorities. Maintaining selectivity and enhancing our applicant pool are tied to the Master Plan.

We anticipate that the plan, which provides vibrant new academic and recreational spaces, will help to strengthen the applicant pool and shape the class. This will include becoming even more diverse and anticipating even more legacy applications, as increasing numbers of children of our alumni reach college age.

Consistent with all leading liberal arts colleges, the CMC experience is defined by the student-faculty experience. The Master Plan allows CMC to make strategic additions to the faculty in critical areas that are tied to our leadership mission. We have already expanded our international relations and modern languages offerings to prepare our students for the challenges of globalization, and we are enhancing our offerings in the sciences, mathematics, psychology, the Robert Day School of Economics and Finance, and all of our other departments.

Claremont McKenna College will see significant improvements in the coming years while remaining loyal to our foundation. When alumni, parents, and friends return to campus, they will see new facilities, new construction, and new faces. But more importantly, they will see that the fundamental Claremont McKenna experience endures, providing students with the knowledge and skills that will allow them to lead in their communities and in the world.
Summer’s Cool at CMC

CMC once again is offering a Summer Session, May 23-July 1, featuring more than 15 courses, all taught by CMC faculty representing nearly all of CMC’s departments. Summer Session is a good opportunity for students to earn extra course credits, or to experience a more immersive academic environment.

“The very small professor-to-student ratio gave me a classroom experience that I’ve never had before,” raves Julia Raney ‘13, who participated in last year’s inaugural Summer Session. “My art history class visited the Norton Simon Museum and attended a barbecue at a professor’s house.”

Students can incorporate travel into traditional coursework through programs in Israel, Korea, and Jordan. Gary Gilbert, associate professor of religious studies, is offering an intensive three-week course on Jerusalem, followed by a 10-day trip to the ancient city, and Manfred Keil, associate professor of economics, is partnering with Yonsei University in Seoul. Aman, Jordan, will host a pilot program in Arabic language and culture.

In Claremont, the course line-up includes the following:

- Genetics of Human Disease, taught by Gretchen Edwalds-Gilbert, associate professor of biology, will focus on human genetics and genetic diseases, including genetic therapies and stem cell research.
- Everyday Life in South Asia, taught by Nita Kumar, the Brown Family Professor of South Asian History, will explore how people in South Asia live and experience life through culture, family, gender, and religion.
- Language of Film, taught by Professor of Literature James Morrison, will introduce students to film analysis and genres of film throughout history.
- American Religious History, taught by Gaston Espinosa, associate professor of religious studies, will cover American religious history from colonialism to present day, and analyze how religious movements have effected social change.

For more information and a full listing of courses, visit www.cmc.edu/summer.
CMC Ranks among “Best Value” and Most Generous Private Colleges

CLAREMONT McKENNA COLLEGE is one of the nation’s 50 “Best Value” private colleges, according to The Princeton Review and USA TODAY. The selection criteria covered more than 30 factors in the areas of academics, costs of attendance, and financial aid.

“Once again we are gratified that our strong financial aid program has been recognized by the Princeton Review,” says Richard Vos, vice president and dean of admission and financial aid. “Our three core policies—offering need-blind admission, meeting the full need of all admitted students, and not meeting that need with loans in the award packages—place Claremont McKenna College in very rare company.”

The College was also ranked in the following categories in the 2011 edition of The Best 373 Colleges: “Happiest Students” (#2), “Best Quality of Life” (#4), “Best Career Services” (#7), “School Runs Like Butter” (#7), “Dorms Like Palaces” (#8), “Most Politically Active Students” (#10), and “Most Popular Study Abroad Program” (#11), among others.

CMC also is among the 63 colleges and universities named by U.S. News & World Report as meeting students’ full financial need. “Claremont McKenna College maintains student affordability as one of its top priorities,” says Georgette DeVeres, associate vice president of admission and financial aid. “This commitment is supported by our Board of Trustees and our alumni, who have provided very generous support to CMC’s financial aid program. We are pleased to be recognized as one of the 63 most generous colleges and universities.”

CASE Rewards CMC’s New Vision

Claremont McKenna College’s updated visual identity system, developed to help create a stronger academic posture and to maintain a new standard of quality in publications, received a GOLD award for Excellence in Visual Identity Systems from the Council for the Advancement and Support of Education.
CMC Magazine
Honored by CASE

CMC has received five Awards of Excellence from the Council for the Advancement and Support of Education:

- GOLD in College and University General Interest Magazines
- GOLD in Excellence in Design – Periodicals
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The editorial staff was recognized at the Awards Luncheon held in conjunction with the CASE District VII Conference on March 4 at the Hyatt Regency Century Plaza in Los Angeles.

CMCers Win Case Competition

For the second year in a row, CMC students have won the International Leadership Association’s undergraduate Leadership Case Competition. The team of Laura Bottorff ’11, Jessica Dang ’13, and Kate Johnson ’13 bested nine other college and university teams during the organization’s 12th annual conference in Boston.

The trip was sponsored by the Kravis Leadership Institute. Assistant Director for Programs Jessica Briggs ’03 was team advisor. Executive Director Sarah Smith Orr, Associate Director of Research and Internships Sherylle Tan, and Ron Riggio, the Henry R. Kravis Professor of Leadership and Organizational Psychology, also attended and presented at the conference.

On the first night of the conference, each team presented a poster of their case analysis to a panel of judges. On the final night, each team made a formal presentation of their case analysis to the same set of judges.

“Competing in the student case competition allowed us to take what we learned from conference sessions and to apply it to a real-world situation,” says Johnson. “It was an absolutely amazing experience. We met people from all over the world who were so knowledgeable about leadership development.”

It’s the second consecutive year that CMCers have won the undergraduate division, and the third year they’ve entered. Before the competition was split into undergraduate and graduate divisions KLI’s first team placed second, bested by a graduate team by only a few points. Worth noting, says Riggio, is that two of this year’s CMC team members are sophomores. “I think this says a lot about the quality of our students and their leadership education at CMC,” he continues.

“Working through the case and presenting at the conference were both great experiences,” says Bottorff. “I think we were all extremely happy to represent KLI and CMC so well.”

This semester, the Marian Miner Cook Athenaeum is showcasing paintings by artist Milford Zornes (1908-2008). More than 30 paintings will cover the walls of the Security Pacific Room.

Following up on last semester’s exhibit by James Fuller, Bonnie Snortum, director of the Athenaeum, wanted to showcase another local artist. “Claremont is rich with local talent, says Snortum, “and CMC has wonderful gallery space.”

Zornes studied at the Otis Art Institute and with artist Millard Sheets at Scripps College before graduating from Pomona College in 1934. During World War II, Zornes served as an official war artist for the U.S. Army in India, Burma, and China. His art has been displayed at the Pentagon and in the White House during Franklin D. Roosevelt’s presidency.

SPRING 2011
CMC’s Vice President for Academic Affairs and Dean of the Faculty Gregory Hess was installed as the James G. Boswell Professor of Economics and a George R. Roberts Fellow on Feb. 3. “Though I did not know Mr. Boswell, I believe that he showed wisdom in recognizing how much can be accomplished by investing in faculty through endowed professorships,” said Hess during his lecture on “The Federal Reserve’s Dueling Mandate.” President Gann recognized Trustee Barbara Boswell and James Henry, executive director of James G. Boswell Foundation, for their generosity, and presented them with a plaque of appreciation.

**Hughson Installed as Freeberg Professor**

Eric Hughson, economics professor in the Robert Day School, was installed as the Don and Lorraine Freeberg Professor of Economics and Finance on Jan. 19. Hughson lectured on “Funding Constraints, Asset Volatility, Market Liquidity, and Financial Crises: Lessons from History.” President Gann honored Mr. and Mrs. Freeberg, who attended the event, for their long-time support of the College.
Parsons Foundation Grant Gives Keck Center Labs a Makeover

The joint science department received a $76,000 grant from The Ralph M. Parsons Foundation that enabled the creation of a dedicated nuclear magnetic resonance (NMR) laboratory.

The grant underwrote renovation that created laboratory space in Keck Science Center for the installation of a new 500 MHz NMR spectrometer. Mary Hatcher-Skeers, professor of chemistry, was previously awarded funds for the spectrometer through a National Science Foundation Grant as part of their Major Research Instrument initiative.

The new spectrometer will have the highest magnetic field of any NMR at The Claremont Colleges, making it a valued resource for faculty members and students at all five colleges. More than 130 students per year will use the new lab for coursework and research.

“Having the 500 MHz NMR spectrometer at The Claremont Colleges is a major achievement that will assist science faculty and students across the entire consortium,” says Hatcher-Skeers. “Training undergraduate researchers to use the instrument was an important goal of the NSF grant, and already a number of students are using the instrument independently.”

Plaques will be installed in both labs acknowledging The Ralph M. Parsons Foundation for their gift.
Student-athlete Profile: Patrick Lacey ’10

While it would be more than enough for most students to be the star center of the Stags basketball team, Patrick Lacey ’10 has set his own sights considerably beyond, say, a three-point shot, balancing a dominant on-court presence with enrollment in the Robert A. Day 4 + 1 BA/MBA program.

Originally from Sacramento, Lacey transferred from the University of San Diego after his sophomore year, a year in which USD defeated the University of Connecticut in the first round of the NCAA Division I tournament.

“I transferred because I wanted to attend a top finance school and to see more playing time on the basketball court,” says Lacey. “Also, I really enjoyed the campus, the team, and Coach Scalmanini. The basketball program here is like a family. Past Stag players still come to the games and help mentor the younger players.”

Lacey graduated from CMC last spring with a bachelor’s degree in economics and is due to finish his MBA this year. So far, his favorite courses have included corporate finance, fixed income, and economics of strategy. “My leadership classes also will be helpful in my business career,” says Lacey, who will begin a stint as a financial analyst for Intel Corporation next year. “That coursework already has been very helpful as I have managed my responsibilities as basketball team captain and kept our team focused on our goals.”

Although he finds it a bit difficult balancing the rigors of school with athletics, Lacey says he feel more focused during the athletic season when he knows he has less time to complete his many and varied obligations. “A weekly schedule makes the work easier to manage,” he says. “Also, Coach Scali encourages all of his players to succeed academically.”

Lacey’s dedication is not lost on his coach. “On the court, he is relentless,” Scalmanini says. “He is focused, tough as nails, and the kind of player that makes everyone around him better. More importantly, I am completely impressed with the man he has become off the court. He is loyal, dedicated, and a true leader.”

Despite burning the candle at both ends, Lacey doesn’t feel that being a student-athlete is in any way daunting.

“Many of my fellow students at CMC are also student-athletes, and our professors are very understanding of what that entails,” he says. “I also find athletics to be a great release of stress from academics and other life problems. For a few hours a day I am able to put my entire focus into getting better at basketball. It is a great feeling to be out on the court when the Stags beat Pomona-Pitzer with the whole student body watching.”
Fall Sports Wrap-up

Three CMS teams—men's water polo and men's and women's cross country—finished the season as SCIAC champions. Additionally, men's soccer won the SCIAC tournament. After the completion of the fall season, CMS is ranked among the top 50 NCAA DIII programs in the NACDA/Learfield Sports Directors Cup, the national equivalent of the SCIAC All Sports Trophy. Thirty-seven CMS athletes were selected for All-SCIAC honors, with two athletes recognized as Athlete of the Year in their respective sports. Below are some highlights from the 2010 fall sports season.

- Both the men's and women's cross country teams were SCIAC champions and qualified for the NCAA Division III Championship in Iowa. The Athenas finished 20th at NCAAs and won the West Region, while the Stags finished 19th and placed second in the West Region. Coach John Goldhammer was named the Division III West Region Women's Coach of the Year.
- The Stags football team finished the season with an overall record of 7-2, the second-best in CMS history, and third in SCIAC. A one-point overtime victory over Pomona-Pitzer retained the Peace Pipe in CMS hands, and a dramatic 32-yard field goal in the final seconds of the Whittier match-up ensured a win on Homecoming.
- The men's soccer team, undefeated at home, had an overall record of 14-3-2 and finished second in SCIAC behind Redlands. After defeating Redlands in the SCIAC tournament, they advanced for the second year in a row to the first round of the NCAA Division III Tournament.
- Women's soccer finished the season third in SCIAC behind Cal Lutheran and Occidental, with an overall record of 10-6-4.
- Athena volleyball finished the season tied for third in SCIAC with an overall record of 18-11. Head Coach Dianna Graves '98 stepped down at the end of the season to assume a new role at the College, director of academic affairs. Assistant Coach Kurt Vlasich will serve as interim head coach.
- After playing a rigorous schedule, the men's water polo team had an overall record of 17-15 and were seeded fourth in the SCIAC tournament. The Stags then defeated top-seeded Redlands in the SCIAC tournament semi-finals, and Whittier in the finals, to win the SCIAC Championship for the first time in 12 years.

For complete news and statistics, please visit cmsathletics.org.

Students Shake History

On Jan. 14—for the third time—John-Clark Levin '12 attempted to break the world record for the longest handshake. The event, organized by Levin and Jason Soll '12, was held in New York’s Times Square, and featured four pairs simultaneously competing for the record. After 33 hours and 3 minutes, Team Nepal and Team New Zealand decided to share the record and end their handshakes. Learn more about the event at www.shakinghistory.com.
AT THE AGE OF 9, Jessica Roundy '04 decided that she wanted to be an architect. “My family moved from Seattle to Whidbey Island, Wash., and built a new home designed by a Seattle architect,” she remembers. “My brother and I tagged along to several meetings at the firm’s office, and I was instantly enamored with the architectural models and drawings.”

During the construction phase, the family lived on site. Each day she would race home from school to explore and try to guess what had developed that day. “I still visualize the framing of that house, and all of its subsequent layers,” says Roundy, now owner of JSR.DESIGN+SCAPE. “I was fascinated by the process of construction in addition to the role of the architect as creative spatial director.”

Roundy’s passion for the arts and architecture also is rooted deeply in her upbringing. Her father, Dale Roundy ’68, was responsible for art acquisitions for his Seattle law firm, and her mother was an interior designer; both sat on boards for myriad non-profit arts organizations and museums. This translated to support of her creative endeavors and opened the door for her contemplating “right-brained” fields of study.

The path to Claremont McKenna College was clear when Roundy experienced the camaraderie among what she describes as a driven group of students, professors, and administrators. “CMC,” she says, “was truly the best fit for me as an athletic, outgoing, community-oriented individual.”

Roundy posed a question to herself in college, and she knew that the way she answered it would shape her future. She had chosen CMC because she wanted a broad, liberal-arts education but quickly learned that her love of architecture and design was an
Roundy on site at the Lopez Community Land Trust’s Common Ground Housing Cooperative, on Lopez Island, Wash. The project’s sustainable design and living features range from rain gardens and bioswales to net-zero energy and water consumption. In addition to the Home Depot Foundation Award for Affordable Housing Built Responsibly, Common Ground has won “Green Sustainable Community of the Year” at the Pacific Coast Builders Conference, first prize for new construction from the National Association of State Community Services Programs, and honorable mention from the AIA Seattle “What Makes It Green?” Awards.

uncommon passion in Claremont. It was then that she asked, Will I close myself off from people who are pursuing other paths, or will I try to learn as much as I can from people who think differently?

Opting for the second route, Roundy has lived that question ever since—in her education, her relationships, and her career path. “By pursuing a non-traditional major,” she says, “I was able to take full advantage of the academic opportunities offered by the consortium model, and find the best fit for me academically. CMC facilitated my personal growth, in a very well-rounded sense, and the 5Cs facilitated my academic growth.”

Roundy tweaked her art history major to focus on architecture, which took her often to Scripps and Pomona and, for one semester, to Italy. After graduating from CMC she earned a master’s degree in landscape architecture from the Rhode Island School of Design (RISD).

Roundy credits her 5C experience for preparing her to diversify her education through a partnership with Brown University while she was at RISD. “Because I had spent so much time as an undergrad on other campuses,” she says, “I knew that it was smart to augment my design education—even if it was hard to do.”

At Brown, Roundy took science courses, with a focus on hydrology and geographic information systems, and collaborated with engineering students. As president of the Graduate Student Alliance, she sought to further integrate the two campuses and communities both academically and socially, in part through open-studio nights when students could explore one another’s studios: a collaboration that culminated in a publication that explores the creative process across various disciplines. “I believe academic collaboration, as modeled by the 5Cs, is a growing trend as we move from the technological age to the conceptual age,” she says. “My favorite night of the month was when students from all 16 graduate programs met in one space to tell stories, share projects, and compare struggles within the creative process.”

Roundy’s time at RISD enabled her to cultivate partnerships in international locales, where she put into action her passion for sustainable design and water sanitation and conservation. She developed a proposal for inner-city waste treatment in Kolkata (formerly Calcutta), India, and visited the site along with 25 other graduate students.

Roundy also spent three weeks in the Dominican Republic, designing and building a new entry for the Woman’s Center at the El Rincon Community Center. There her interdisciplinary commitment was put to the test, with a first-hand experience in, according to Roundy, “buildable” design. “A plastic bag wrapped around a tube at the bottom of the cistern acted as its spigot,” Roundy explains. “We worked dawn to dusk to bring sanitary water to a street-side water plaza that the community could access.”

As a construction intern and landscape designer for the Lopez Community Land Trust, Roundy gained hands-on experience every summer during graduate school. “It was important for me,” she says, “to marry my strong theoretical design education with a tangible experience to understand how to turn abstract ideas into physical reality. This tandem education of design and construction allows me to simultaneously dream big and ground my work.”

Now a designer and landscaper at JSR, DESIGN+SCAPE, Roundy envisions a future of designing public spaces that unite culture and ecology: spaces that are healthy for both people and the environment. Landscape architecture, she explains, explores interrelationships between disciplines from geology to habitat to society to art to structure. Roundy herself is drawn to what she describes as “the creative partnership required to produce a holistic design that finds the interplay between the aesthetic, the functional, and the environmentally sustainable.”

“My work is very aesthetically focused,” she continues, “which I believe stems from both my interest in contemporary design—across disciplines—and my focused studies on the history of art and architecture.”

From the day in college that she committed to learning from others, Roundy has been passionate about participating in communities of people with diverse gifts, interests, and mentalities and drawing them together with a common vision. She hopes that the spaces she creates as a landscape architect will engage people, draw them outside, and build the types of diverse communities that she so deeply values.

“I seek to reinvent the ways in which the landscape is both used and perceived,” says Roundy. “I believe this very academic approach to design results in a strong aesthetic quality, as the visual effects are rooted in site, science, history, and culture.”

Adam McHugh ’98 is the author of Introverts in the Church.
WHEN RAJ GUPTA joined Environmental Systems Design in the fall of 1984, fresh out of CMC’s 3+2 Management and Engineering program, sustainable design wasn’t yet at the forefront of clients’ minds. “It wasn’t en vogue at the time, though it was always a part of our practice,” he remembers.

Now, with building projects across the United States and in seven countries, the Chicago-based consulting engineering firm—started in 1967 by Gupta’s father—is at the cutting edge of a worldwide movement towards creating smarter, sustainable spaces.

Gupta, whose parents initially encouraged him to become a doctor instead of joining the family business, took over the company from his father 14 years ago. He says that during his tenure, the shift in attitudes towards green building design has been nothing short of radical.

“When I first got into the business, the way we designed buildings was almost like an assembly line,” he says. “An owner or developer would have a vision, and might do some upfront work with zoning. Then the architect would be hired to do layouts. After that, they would see if they could lease the building.” Only late in the development would engineers be called in. By the time Gupta’s team got involved, so many independent decisions had already been made, it was too late to strategize around factors like building height, orientation, or shape, which can reduce the average building’s energy output by up to 25 percent.

“When we did it that way, we lost a lot of opportunities,” he recalls. Today, that process has evolved to become more creative and collaborative. In recent projects, Gupta’s firm works as a team with architects, owners, and engineers, starting with a blank piece of paper and crafting a whole vision, literally from the ground up.

It’s helpful that, from an economic standpoint, the average building owner’s priorities also have shifted. In the past, cost-conscious owners would often balk at greater upfront costs, and slash the budget for energy savings first. “Now,” says Gupta, “we’re seeing more of an acceptance and a willingness to go with energy-saving measures, as owners consider a facility’s life-cycle costs.”

Gupta says this sea change in attitudes towards energy-efficient projects first began in the 1970s, due in part to the 1973 oil embargo and first energy crisis. “New laws and regulations were created that still are in effect today.” Of course, laughs Gupta, “standards may not be the most interesting thing in the world to talk about, but they’ve definitely moved the industry towards sustainability.”
As the world’s conservation ethic has developed and deepened, Gupta and Environmental Systems Design has led a dynamic practice, one that is ever changing and evolving along with new developments in technology, shifts in client needs, and the moving target of government standards. Consider, he says, “that in 2010, the standards for energy efficiency were 30 percent more stringent than in 2004.” Every few years there is a call for more creative solutions. “The bar is always being raised.”

For Gupta, adapting familiar strategies to meet new, and often demanding, industry standards is an exciting part of his work, one that pushes his team to constantly innovate—essentially building a better, greener mousetrap—every few years.

With a recent project, the Masdar Headquarters in Abu Dhabi, Environmental Systems Design has raised the bar even higher, and set a new global standard for sustainability. Masdar itself is envisioned as a carbon-neutral, waste-free city of the future, showcasing all the latest developments in sustainable building. At the center of this vision is Masdar Headquarters, the world’s largest mixed-use positive-energy building. After an international competition, Environmental Systems Design was part of the winning team that was selected to work on this concept, one that would have seemed impossibly ambitious only a few years ago.

Masdar Headquarters’ positive energy output is achieved through an integrated approach. Among other wonders, the eight-story, 964,000-square-foot headquarters includes a roof trellis that provides building shading; building-integrated photovoltaic panels; wind cones that provide natural ventilation and daylighting; and enthalpy wheels for heat recovery.

Though projects like Masdar Headquarters require creativity, innovation, and the willingness to push at the boundaries of what seems possible, ESD’s engineers form a surprisingly common sense framework.

“When we look at a building, we look at it through three lenses,” he explains. “First, does it respect the laws of thermodynamics? Even the most creative architects cannot defy those laws.” Next, he says, is economics. “Let’s assume a project is feasible technically. What is the initial cost? What are the maintenance costs? Life-cycle costs? We want to address all of that.” Finally, the political atmosphere can come to bear on the planning stage. “There are rebates and tax incentives that change over time. These factors are linked to economics, but derived politically.”

It’s important, notes Gupta, to focus on both technology and usability. “Have you ever been in someone’s house where they have all this fantastic stereo equipment, but if something breaks they have no idea how to fix it? Or they only know what two or three of the buttons do?” he asks. “That happens in buildings. Without proper training, users can’t take advantage of the full capabilities of the system.” For that reason, ESD provides training for the workers who will maintain the buildings, ensuring optimal energy savings.

What makes Gupta excited about his work is not only the challenge of constantly hitting new efficiency marks, but assembling a team with specialized knowledge in the field of sustainability, which can then be shared globally. “Even 10 years ago, it would have been difficult,” he says, of the way his firm’s Chicago headquarters has been able to develop, and then export, advances in sustainable design to the world at large.

As for the future, Gupta sees great potential for energy savings in mission critical facilities, or MCFs. At these massive data centers, of the sort used by Microsoft and Google, peak energy usage is a whopping 200 watts per square foot, as opposed to 8 watts for an average office building. “They’re sort of like big toasters,” says Gupta. “They consume a tremendous amount of energy, and they need to be very reliable. Now there’s a big push to see how we can save energy in those facilities.” ESD completed recently a data center for Allstate Insurance that consumes 25% percent less energy than required by local codes.

Speaking of energy makeovers, Gupta, who serves on the board of the Roberts Environmental Center, was back in Claremont last fall for President Gann’s Leaders Forum, and took the opportunity to visit the campus’s Kravis Center construction site. The Center, which will be submitted to receive a LEED (Leadership in Energy and Environmental Design) Gold rating from the U.S. Green Building Council, indicating exceptional attention to environmental priority, also receives high marks from Gupta. “It’s going to be a fantastic building,” he says. “I really like what I see happening at CMC.”

Paige Ferrari ’04 is an associate producer for NHK, Japanese television news, at the network’s New York bureau.
THE COLLEGE’S CAMPUS MASTER PLAN PROVIDES A BOLD VISION OF CAMPUS CHANGES OVER THE NEXT 25 YEARS.

BY NICHOLAS OWCHAR '90
AS AN ART MAJOR at Yale University, architect Buzz Yudell learned early that the best designs possess two things: function and beauty.

A plain kitchen chair, for example, offers a place to sit, but a Morris chair, with its reclining back and high armrests, is also something else: a work of art.

The same can be said of a college campus.

"Is it just a place where students gather, or is it also an expression of our culture's highest aspirations? I think a college campus can be both," says Yudell, a principal of Moore Ruble Yudell Architects and Planners.

The Santa Monica-based firm, whose academic clients include Dartmouth and Duke University, has brought that twofold vision to CMC in its design for the master plan, a bold vision of campus changes over the next 25 years. The College's first comprehensive outline in decades, the plan charts how the campus may look as buildings are upgraded (or replaced), as iconic structures are added, and as open spaces are reconfigured.

Under the leadership of President Pamela Gann and the Board of Trustees, the plan was developed over a two-year period of intensive preparations involving the College's various constituencies. Gann says she is proud of the efforts by many people to ensure that the plan captures and maintains the essential CMC experience familiar to every alumnus.

“We have an incredible community here. We always have,” Gann says. “This plan provides excellent, strategic guidelines for ensuring that our community continues to thrive in the future.”

Approved by the Board of Trustees last year, the master plan anticipates challenges and formulates possible solutions—how, say, to handle growing enrollment or traffic congestion according to a “best practices” standard.

But in the process of addressing such practical issues, Yudell's firm hit upon a design that also retains a distinctive school quality, the intimate learning environment that has been a hallmark of CMC's identity since its founding.

Today, the College awaits the completion and approval of the master plan by the City of Claremont. Once the master plan is approved by the city, the campus master plan will pave the way to a revitalized, new look that's neither an abandonment of the College's past nor a rejection of its appearance today.

Consider it more of an evolution, Yudell says.

“This isn’t a plan that re-imagines everything from scratch. It builds on what’s there,” Yudell says. “There’s an intimacy and smallness on the CMC campus, and the challenge for us was to support that characteristic even as CMC moves into a new stage.”

AN EVOLVING VISION

A PASSENGER ON A HOT AIR BALLOON over Claremont in the 1950s would have recognized the 40-acre campus of Claremont Men's College thanks to an unmistakable landmark: North Quad. Although there were other parts of campus, the heart of the College—the core of its life and activity—was beating in that familiar, rectangular-shaped mall area.

North Quad was the first place where temporary, prefabricated U.S. Army buildings, used in the 1940s, gave way to permanent classrooms, administration buildings, and residential dorms—all mingling in a pragmatic design that was intentional. The College's founders, led by Founding President George C.S. Benson, wanted to celebrate an academic environment that was up close and highly informal.

But that same hot air balloon passenger, flying over the College again in subsequent decades, would have watched the campus change and grow with more activity than ever before.

“When you look at the College's history, you find that at some point it grew beyond its original master plan. It started growing more organically,” says Yudell's associate, Neal Matsuno.

As the College now contemplates its future, however, Matsuno explains that it is better to replace the organic process with a master plan to avoid potential problems.
**CLAREMONT McKENNA COLLEGE**
**MASTER PLAN HIGHLIGHTS**

1. **Kravis Center/North Mall**
   Enhancing the rich mix of academic, cultural, student life, dining, residence hall, and administrative uses.
   Kravis Center creates a new campus gateway and anchors the west end of the Mall.
   Seaman Hall Renovation / Replacement: Expands the current footprint of Seaman Hall to the south. The ultimate scope of this project will consider and appropriately address the preservation of the specimen oak tree currently located just to the north of Seaman Hall.
   Academic Building 3 is scaled to be compatible with its neighbors and a pedestrian passage connecting to Scripps College.
   Developing a consistent approach to landscape and paving.

2. **Athenaeum/Mid Quad**
   Recreational Pool and Social Pavilion are centrally located on Parents Field.
   Campus gateway and Athenaeum entry opportunities at the intersection of Amherst and Eighth Street.

3. **Fitness & Athletics Center**
   Replace Ducey Gymnasium with Fitness & Athletics Center.
   Intramural and club sports fields replace football and track fields.

4. **Parents Field Expansion**
   The historic campus gathering spot is enlarged to accommodate more programs.
   Creates a “heart” of the campus around which all campus elements have an address.

5. **Alumni & Administration Gateway**
   A proposed alumni office and admission office create a new gateway at the eastern campus edge.

6. **East Residential Quad**
   Two residence halls organized around a central court.
   Student apartments replace previous apartments.
   Garden courts replace previous athletic fields.

7. **Street Improvements**
   Strengthening campus edge definition.
   Enhanced pedestrian pathways.
   Improve vehicular circulation.
“I’ve seen institutions go forward with new projects but without an overall plan,” he says, “and ten years on someone asks, ‘Why did we do that? How did this happen?’ You don’t want to find yourself in that position.”

The master plan helps CMC to avoid such a dilemma. In the past decade, the College embarked on two projects without an overall plan in place: The construction of a new dorm, Claremont Hall, which opened in 2008, and the current Kravis Center project at the west end of North Quad. It was during the long, rigorous process to receive community and city approval that the administration decided to formulate a master plan.

“We recognized the importance of having to have a plan approved by the College and the City,” explains Matthew Bibbens ’92, vice president for administration and planning, general counsel, and secretary of the College. “A master plan would enable us to think clearly about the future and streamline the entitlement process for future projects.”

For President Gann, the benefit of a master plan is spelled out in another way—by a simple comparison she draws between CMC in Southern California and Grinnell College in Iowa. “We’re much more circumscribed than they are and have less acreage,” she says. “How, then, do we steward the valuable resource we have, our land, in this suburban area? A plan would answer that question.”

THE PROCESS

CMC STARTED PREPARATIONS IN 2008 with a set of fundamental principles about the campus’s physical qualities—statements, for example, about good weather during the academic year and an “intimate, pedestrian-friendly” atmosphere. Any proposed campus changes would have to protect these qualities, which have long been a part of the campus’s appeal.

“Nothing of our identity is lost or diluted,” explains Trustee David Mgrublian ’82 P’11, CEO and managing director of IDS Real Estate, who chairs the College’s Buildings and Grounds Committee and has been intimately involved with the entire process. “We’ve taken a very broad approach, and it’s been pleasing to see everyone’s involvement over time.”

The hiring of Moore Ruble Yudell Architects and Planners was followed by the staging of workshops in which administration, faculty, students, trustees, and alumni all expressed what they like and don’t like about the CMC campus.

No one wore any kid gloves at these workshops. Discussions led to some frank conclusions in the pages of the plan: “We need to recognize that we have fallen behind many of our peer institutions with respect to the overall quality of several core facilities.”

Another is even briefer: “The Hub fails—missing student center.” Or consider this one about Bauer Center: “Get rid of it.”

What becomes apparent to the reader is that the plan is not a piece of College boosterism but a candid record of the College’s weaknesses as well as its strengths. These comments (and others) are summarized in the plan, which you can see for yourself, including maps and artist renderings, at http://www.cmc.edu/masterplan/.

Equipped with campus principles and workshop feedback, the architects and planners conducted their own analyses of the campus, which then took the form of dozens of drafts and illustrations. These submissions were pared down to a final vision of CMC, circa 2035 A.D., that was unanimously approved last year by the Board of Trustees.

That final version, Yudell says, illustrates the very essence of what good campus architecture does.

“A good design doesn’t focus on buildings alone,” he says. “What it should do is start with the physical qualities of the landscape and blend those with the specific building projects. It’s easy to forget, but a designer works as much with space as with buildings.”

HIGHLIGHTS OF THE MASTER PLAN

CMC’S MASTER PLAN employs such a blending of spaces and buildings, ranging from a new Campus Center project and achieving Leadership in Energy and Environmental Design
certification (LEED) down to the tiniest details: Can, for instance, the sound of running water be incorporated into the design so that it’s audible wherever one walks?

No specific start dates have been set for any project—nothing, in fact, can be considered before the city completes its approval in the next 12-14 months. Here, however, are some of the plan’s more significant elements:

**New athletic facilities and East Campus athletic expansion**

Life Trustee Gary Biszantz ’56 P’08 gave the College a state-of-the-art tennis center that opened in 2009; its neighbor, Ducey Gymnasium, would be replaced by an equally state-of-the-art athletic facility. CMC is also currently in the process of purchasing 40 acres of land east of Claremont Boulevard from the Claremont University Consortium, which will enable sports venues to be relocated. “It’s an essential prefatory step,” Gann points out. “Without it, our master plan, understandably, would look very different.”

**Parents’ Field enlargement**

Why Gann says the East Campus expansion is essential is apparent from what could happen next: Spaces once used for organized sports could then be combined with Parents Field into a larger, more centralized green space. This provides for a larger, informal gathering place as well as enabling graduation festivities to be a unified affair rather than split between a ceremony and reception in two different areas.

**Extension of North Quad mall**

North Quad remains a signature location on the CMC campus, and it would be expanded, bounded on the west by the Kravis Center and reaching east to Claremont Blvd. This extension is distinguished by two features:

—Removal of Bauer Center: As mentioned earlier, workshop responses to Bauer Center were unfavorable. The building, built in 1969, was said to be an unpopular teaching space by both faculty and students.

—Campus Center: A multipurpose building, potentially incorporating a dining hall (if Collins Hall were removed) and an auditorium, would be integrated into the North Quad mall area and would function as a new hub of student activity.

**Addition of new academic buildings, senior student housing**

Teaching space at Bauer Center would be replaced by new classroom buildings in the northeastern part of campus. The administration also is interested in improving and adding to the campus senior apartments, which have been a very successful, popular feature for upperclassmen.

**OTHER FEATURES**

**Entry points**

A visitor arriving on campus at Columbia Avenue between 8th and 9th Streets encounters a spectacular sight: the block-long face of the Kravis Center, named for donor and Trustee Henry Kravis ’67.

Designed by renowned architect Rafael Viñoly, this lofty edifice, rising like the tower of an aircraft carrier, announces something important. You are about to enter the CMC campus.

The dramatic effect produced by the Kravis Center, in fact, underscores a problem elsewhere.

“The edges of the campus are underdesigned,” says Yudell. “There’s a strong sense of the school’s intimacy once you’re on the campus, but how do we raise the campus profile at these edges?”

The answer is to create “entry points” or “gateways.”

Too much of the campus “presents backdoors to the street,” the architectural analysis states. To counter that, along with the Kravis Center on the northwestern edge, the campus would be framed by several other distinct elements, including the new fitness and athletic center (at Sixth Street), an open green space framed by a two-building alumni facility on Claremont Boulevard.
Boulevard, and other, smaller distinctive entry-points along the campus's perimeter.

“You want students and visitors alike to immediately recognize where they are,” Matsuno adds. “Right now there’s no sense that you’re crossing over from Pitzer or Pomona onto another campus.”

A garden-like appeal

A walkway isn’t just a walkway.

“The connections between places,” wrote noted architecture critic Ada Louise Huxtable about a Frank Gehry project, “are… as important as the places to which they lead.”

Huxtable’s words are equally true at CMC. Walkways and bicycle routes would be enhanced to benefit from the beautiful natural environs, especially the awesome vista of the San Gabriel Mountains north of the campus. These “view corridors” offer clear lines of perspective, Matsuno points out, and a “better orientation for students and guests alike.”

The master plan also addresses the campus’s 3 percent slope—take a walk from Marks Hall in the south to Appleby in the north and you will notice it—by using terraced gardens with low walls and steps to subtly decorate these rising areas.

“Strengthening the effect of CMC’s landscape was important to us,” says Yudell. “It’s already strong, but we wanted to give it even more order and coherence so that it becomes an armature as new buildings go up on campus. The landscape’s different ecologies work as partners with the buildings.”

That armature includes trees. The CMC campus has numerous mature specimens of live oak, sycamore and stone pine, all inventoried by the College’s arborist and preserved in the new plan. These trees and native vegetation will be kept for beauty’s sake, of course, but as Yudell said about the best designs, they have a functional use as well, positioned to better catch storm runoff, for example, and to provide a buffer between buildings and the sun.

Other proposed outdoor enhancements include removing Phillips Hall (new dormitories would compensate for its removal) to make room for a central swimming pool and pavilion that would create a social gathering space that capitalizes on Southern California’s weather.

But blue skies and sunny days aren’t only for swimming: Teachers taking students outdoors isn’t new at CMC, but the installation of exterior whiteboards with space manicured for student use would provide outdoor classrooms and new opportunities for engaging students.

Synergy

“Synergy” is a favorite term among marketers. It refers to the way in which various elements of a business or advertising campaign work together in a dynamic and compelling way.

That term also applies to the interaction between buildings and open spaces, which Frank Perri, construction manager at CMC, demonstrated on a recent weekday morning outside the Kravis Center.

“This is the first really iconic building on campus,” Perri said, looking proudly at the Center.

What is also impressive about it, says Perri, who came to CMC after doing similar work at Caltech, is not just its exterior design but something housed within it: a cooling plant. Why is that so impressive? The coolant system, he explains, will be used for other buildings in that section of the North Quad rectangle. Not only does this improve efficiency, it also provides a tangible example of synergy.

How?

“All of the old coolant systems and equipment for the other buildings will be taken out,” he says. “Then you’ll really notice the difference. All of these spaces can be opened up for better social uses. Kravis is the first building that really taught us how to look at the campus more globally.”

CMC AND THE FUTURE

COULD THE MASTER PLAN CHANGE CMC TOO MUCH?

That question arose when students speculated how the latent opportunity for prospective long-term growth to the College’s constitutional limit might possibly affect CMC’s special character.

But, as Bibbens, Mgrublian and others say, this potential has to be factored into any long-term planning. If you don’t plan in terms of growth, one day you may be asking questions like those institutions Matsuno mentioned earlier: Why did we do this? How did we get here?

“What the master plan does is protect our options,” Bibbens says, “and it’s certainly nothing that can be done overnight. We’re talking in terms of a very long-term perspective. “

Mgrublian agrees, saying that responsibility—in terms of both the College’s unique identity and its financial obligations—underscores every decision connected with the plan. He adds that many groups, particularly the CMC Alumni Association and his fellow Trustees, have been “unbelievably supportive” throughout the entire process.

“Concerns about the College growing too fast or the plan costing too much money are certainly legitimate, but that’s why nothing is going to happen tomorrow,” he says. “What the plan does do, however, is give us great tools for fundraising and making the case for these changes down the road.”

For Gann, there is also another form of responsibility just as important to consider—a responsibility to future generations of CMCers.

“Every leader’s responsibility is to lead as much for tomorrow as for today,” she says, reflecting on her role in the process. “You want to leave a better place for the leaders who are following you and for those entering the community.”
As a rising city planner with the County of Riverside, Mayor Adam Rush ’03 used his considerable knowledge of politics and practical experience in urban theory to help launch a new Riverside city—Eastvale—into being.

BY STEPHEN SCHENKENBERG

“Local land planning and economic development have politics and public policy wrapped around them from every side,” says Rush, here being sworn in as mayor of Eastvale.
IN APRIL 1999, a Santiago High School senior and football star named Adam Rush toured the Claremont McKenna campus to see the sights, meet the college's coaches, and just generally get the vibe. “I fell in love with it”—that’s the statement Rush offers more than a decade later, a remark that’s been echoed by thousands of other students before his time and since. But within Rush’s memory of that spring afternoon is a moment that in retrospect both defines his character—fiercely determined and hard-working—and anticipates the force with which he would begin his young career.

“Walking through the gym,” Rush recalls, “I turned and there was a board with all the college’s weightlifting records on it.” The high school senior zoned out of the tour at hand and made a decision. “I said to myself, ‘I want to break those.’”

There were four main records on the board, and while it might be impressive for a single student to break one, maybe two of them, before Rush graduated from CMC in 2003, he’d broken three: Power Squat, Power Clean, and Bench Press. And, to be accurate, he didn’t break them so much as crush them.

“At that point, no one at the school had lifted as much or attained that much weight in terms of the number of lifts, ever,” Rush says. “I’m paying for it now physically”—he offers a light laugh—“but that took a significant amount of dedication and time. I could’ve been out partying or hanging out with my friends, but I was in the weight room four to five hours a day, four days a week. It took commitment. It took sacrifice.”

That was just the beginning. Within just over a half-decade, Rush’s football and power-lifting days would be behind him, though he would again be turning heads, leaving the expectations of average accomplishments in his wake. As a rising city planner with the County of Riverside, Rush used his considerable knowledge, ambition, and what others might call leisure-time hours to help launch a new Riverside city—Eastvale—into being. And to be elected its first mayor. All before turning 30.

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HOUGH Rush began his studies with pre-med plans, he felt attracted early on to the areas of government and policy. He recalls a sophomore political philosophy class taught by the late Clark A. Kucheman, the Arthur V. Stoughton Professor of Christian Ethics—“a gentleman who brought his pet wolf to class”—that inspired him to change his major and commit himself to this subject. Though Rush was not able to take a class with Jack Pitney, the Roy P. Crocker Professor of American Politics, he credits the esteemed CMC faculty member with inspiration once removed. “I went to hear him speak a few times, and I followed his academic career pretty closely,” Rush says. “I was definitely influenced by the pragmatic approach he took to politics, especially in the Inland Empire.”

Outside the classroom, Rush found personal political engagement in the 5C College Republicans; he was elected president of the club his junior year. Rush says it was this group—which he describes as a kind of “think tank”—that taught him the fundamentals of collaboration that he would serve him well as he began his career.

And of course there was football—he’d been recruited, after all. Chris Fender ’03, a friend and fellow offensive lineman, remembers many teammates looking to Rush for leadership, especially when it came to strength-training. “Adam was a driving force,” he says. “We looked to him to set the tone.”

As Rush progressed through his undergraduate years, he realized he wanted not only to continue studying politics and government but that he wanted to do so on the campus where he felt so at home. “I wanted to remain in the CMC community,” he says. “The ability to stay in this close-knit environment was really important to me.”

So Rush began taking graduate-level courses in public policy and politics at Claremont Graduate University his senior year, allowing him to get a lead on finishing earlier than the standard schedule, something that’s become a life trend.

R

ush’s enrollment in graduate coursework, however, did not mean he wasn’t also out hunting for a job; a schedule that offered evening courses opened the door for full-time work with school in the off hours.

Rush already had been working part-time at Home Depot to support himself. After his undergraduate graduation, he stayed on, but switched to the graveyard shift, working six days a week, driving a fork lift. “I didn’t sleep much,” he remembers, “and it was taking a huge toll on me.”

It was Rush’s girlfriend—now wife—Kristin who saw a newspaper posting for a job that had an interesting overlap with Rush’s academic training. “An ad came out one day,” Kristin says, “that read, ‘County of Riverside Planning, Bachelor’s Degree, $16.95 an hour.’ I said, ‘This is for you. You have to apply for this job.’”

It was Rush’s interview well—because he did it on no sleep. “That day, I got off work at Home Depot about 7 a.m., and I went straight to the County of Riverside office. If I’d gone home I would have fallen asleep and missed the 8 a.m. interview.”

“Adam was quite impressive,” remembers Keith Gardner,
Rush’s professional stature was growing within the County of Riverside, so was the County itself. In fact, the Inland Empire—the combination of Riverside and San Bernardino counties—is California’s fastest growing region, according to Ralph Rossum, director of the Rose Institute of State and Local Government and the Salvatori Professor of Political Philosophy and American Constitutionalism. “With over 4.1 million residents, it is the third-largest metropolitan area in California and the 14th-largest in the United States,” Rossum says. “Remarkably, the Inland Empire now has a larger population than 24 states. In addition, in recent decades, the region has emerged as an important center of trade and commerce.”

One set of movements within this larger whole was happening in the northwestern part of the County of Riverside in early 2007. As Rush describes it, citizens of the town of Eastvale—where he and Kristin called home—heard news that the town to the east, Jurupa, was interested in incorporating it as part of their ongoing attempt at cityhood. Many Eastvale residents felt that their town was better off on its own, not enveloped within the older and more rural Jurupa. In March 2007, a group of Eastvale residents formed a committee to study whether their town could in fact become a city. “It snowballed from there,” Rush says. Over the next two years, the committee would raise about $300,000 in private money, project a thorough 10-year plan, and jump through a variety of bureaucratic hoops to prove that Eastvale could be viable as a city. Rush became a leading volunteer early on. He remembers attending a barbecue with some neighbors around someone’s backyard pool. It was one of those ‘Any volunteers?’ moments of silence, and Rush stepped up. “Be careful what you volunteer for,” he says now with a smile, “because I was soon working just about every weekend for two years—community events, setting up tents, selling donuts and raffle tickets, getting bumper stickers out. I got to fall in love with the community and get to know the people. And with my policy and planning experience, I was able to get involved with how the Eastvale community could be shaped, from the residents’ perspective.”…

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Among Rush’s most critical duties was spearheading the effort to get 25 percent of all Eastvale residents to sign a formal petition for cityhood. He pulled this off in the fall of 2009—needing 3,500, he secured 4,500—a few months after the town’s population rose by one special number; that summer, he and Kristin welcomed a daughter, Avery, to their family.

January 2010 saw one of the first major milestones of Eastvale’s cityhood bid, with their committee receiving formal approval to have their issue go to a vote in the June 2010 election. Voters would not only cast a yea or nay on cityhood, but they would vote for potential City Council members as well. In February, Rush decided he’d run to be one of them. If cityhood passed, the top five vote-getters (out of...
18 candidates) would be named to the Council. The person at the top, everyone knew, would almost certainly be named mayor.

As the June election day approached, Rush and two fellow committee members set up a mini campaign headquarters, working daily alongside 10-15 volunteers, making phone calls, distributing flyers. “I burned through my cell phone and my wife’s cell phone in two days, making hundreds of calls every hour,” Rush recalls.

Committee members campaigned until dinner time that June 8th night. After the polls closed at 8 p.m., the crew gathered together at the campaign manager’s house to watch results on a computer connected to a big flat-screen TV. They waited for definitive news; they waited some more; none came.

Kristin recalls the next morning. “We woke up at 7:30,” she says. “Adam had fallen asleep with his phone on his chest, because he’d been checking the polling results. We brought up the elections, and the margin for Eastvale passing was 65 percent Yes in favor of cityhood, and he was the top vote-getter. I jumped out of bed. He was in shock. Not of Eastvale passing—he was confident it would—but the fact of what his position was with the new city. For Adam it was never about himself. He told me, ‘I would love to be on the City Council, but as long as cityhood passes, our hard work was not for nothing.’”

**Eastvale** was officially born on October 1, 2010, becoming the 27th city in the County of Riverside. Almost 4,000 people—including past Claremont McKenna College Alumni Association President Ryder Todd Smith ’96 and Randall Lewis ’73—attended a celebration at the stadium at Eleanor Roosevelt High School, complete with a parade, concert, and a fireworks show.

Rush was sworn in as mayor that day—a substantial new role, it’s worth noting, that he’s taken on in addition to his County of Riverside work duties. As this profile was being filed, Adam had been Mayor Rush for just a handful of months. His work so far has been a combination of getting things done within Eastvale—in essence, starting up a city—and promoting the new city to the rest of the region. It’s critical, Rush says, “that Eastvale has a seat at the table and gets a fair share of the federal and local dollars that are out there.”

The dollars are coming. “We’re riding a huge wave of interest and support,” Rush says, citing growth projections that run contrary to what he calls the “self-imposed moratorium on expansion across much of California.” By early December, the city’s office had been getting daily calls from brokers and developers about future projects. And several developments are already in the works—“a half-dozen large construction projects,” Rush says, “going on in our 14-mile radius.”

One of Rush’s notable accomplishments before 2010 ended was the hiring of the first two full-time Eastvale employees. “It’s not something that’s sexy to the public,” Rush admits, “but it’s a difficult and complex discussion of issues like benefits, especially since these employees have young children. In the end, we were able to balance community concerns and overriding financial concerns, setting the stage for future employees and future councils. We needed to make sure we did it right the first time.”

This 2011 year will really be Rush’s time to put his plans into action and start building this brand-new city. He’ll be putting his own philosophy of leadership to the test, looking to implement real plans with real results. “Leadership sometimes gets confused with rhetoric,” he says. “A good leader accomplishes, makes progress for his or her organization, and betters the lives of individuals. You have to have results.”

Though Rush’s mayoral term will end in January 2012, he will remain on the Eastvale Council for another few years after that—certainly enough time leave a record of accomplishment, as he’s done with so much already.

When one looks at what Rush has accomplished this past half-decade—from his full-time planning job to completing graduate school, from being a husband and father to helping found and run a new city—it’s easy to think he’s never had a moment of standing still, of observing all the action before him.

But Kristin remembers one such moment. It was the October 1st celebration, and she and her husband were making their way from one event to the next, their eyes likely as wide as their smiles. “It was surreal seeing my husband, who is 29 years old, become mayor of the brand-new city that we live in,” Kristin says. “When we were walking from a reception area to the stadium, Adam looked around and was completely in awe. He said to me, ‘This is amazing. I’m gonna cry.’”

While one or two readers might be surprised to hear that a record-breaking power lifter can have his own rightly emotional moment now and then, no one who really knows Adam Rush—intensely determined and beyond hardworking—is truly surprised by the mark he has already left on his college, his county, and now his city.

*Frequent CMC contributor Stephen Schenkenberg runs The Schenkenberg Studio, a micro communications and editorial shop.*
Patrick Kennedy’s just circled into the parking garage beneath his office in Berkeley like he’s done for years. Only it’s not the average garage, and definitely not the usual parking space. Instead of nosing his car between white lines on concrete, the real estate developer pulls onto a hydraulic pallet and gets out. The pallet is gently maneuvered around like a square on a Rubik’s cube, and the car is parked—or stacked, you could say—next to all the other cars belonging to Panoramic Interests staffers, in a grid that looks like book shelves. “They’re like gigantic bunk beds for cars,” he quips.

When people watch the stackers in action, “the immediate reaction is always flat-out puzzlement,” says Kennedy. Whereas women tend to linger over possible safety issues, guys are instantly wooed by the Bond-esque coolness of its performance. Not only do the systems park your car for you, they’ll also fetch it, in less than two minutes.

Kennedy graduated from CMC in 1976 after majoring in economics and English. Moving a state north to Oregon, he got involved in construction and developed a taste for real estate development. Studying his way concurrently through Harvard Law School and MIT’s Center for Real Estate, Kennedy earned both a J.D. and master’s degree, then moved back to the West Coast and founded Panoramic Interests.

He’s since seen the company through 13 mixed-use, infill projects in and around downtown Berkeley, adding more than 500 new units of housing, and 100,000 square feet of commercial space. But it’s the hydraulic bunk beds he helped pioneer that many are naturally curious about.

As for costs? Aside from regular oiling and keeping the hydraulic fluids full, the monthly maintenance fee on a stacking system is under $10. And if you’re wondering whether hydraulic systems can accommodate SUVs, the answer is yes, although in the Bay Area, there’s not much of a need—you’re more likely to get requests for bicycle parking. In fact, hydraulic stackers can be retrofitted to park bicycles.

Kennedy hopes to also blaze new trails in the San Francisco area with another space-conscious project—the building of 23 LEED Platinum modular units in the SoMa (South of Market) area, just a couple of blocks from Twitter headquarters. At just over 300 square-feet, the “green” multi-family units will smartly utilize every square inch and run between $275,000-$280,000—catering to the Web 2.0 singles who’ve moved to the Bay Area to work at places like Google.

“My hope is that it will revolutionize multi-family housing,” Kennedy says.
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A behind-the-scenes tour of the Kravis Center was just one of the special events during Parents Weekend, Feb. 19-21. For more photos, please visit the Parent Gateway.
CMCAA PRESIDENT’S MESSAGE

Quick: What is your favorite place on the planet? Is it special because of the scenery? Or because you always have a good time there? Or does it remind you of some great times you had in the past?

Think of Claremont. Would you agree that the PLACE of Claremont went a long way in making your education a memorable and life-changing experience? Think for a minute. What about Claremont got your attention, allowed the drink-from-a-fire-hydrant educational experience to take hold of you? What caught you off guard, and allowed you to make some great and very different new friends?

Here in Illinois, ten years ago Emily and I planted a sycamore tree, near the house. We did this because the sycamore’s fragrance reminds of us Claremont, no kidding. Someone, a long time ago, actually thought to plant sycamore trees along both sides of East Ninth Street, delineating CMC’s north boundary with Scripps. That street doesn’t rate even an afterthought for many, I’m sure, but it’s my favorite and most memorable place.

What place on CMC’s campus, what aspect of Claremont, is most special to you?

The editorial genius of this issue is for us to recognize the planning and forethought that go into making places special, and to recognize the CMCers who are dedicated to design excellence on the Claremont campus and around the world. Beautiful college campuses, beautiful college consortiums, don’t just happen. Among our Board of Trustees’ committee members, those who serve on Buildings and Grounds—chaired by Dave Mgrublian ’82 P’11 —put in hours and hours of time working to craft a beautiful environment within myriad constraints. If you’re not convinced, join me in listening to a Buildings and Grounds “update.” It will open your eyes and give you a great appreciation for the importance and complexity of this work.

CMC as a place has adopted the excellence that our students, and we alumni, have demonstrated worldwide. It is beautiful, inspiring, and in tempo with the excellence of The Claremont Colleges and some dramatic changes in the village of Claremont. Have you taken the time to reflect on how CMC has grown and matured since you were a student here? If you haven’t been on campus recently, by all means take the time to visit—preferably during the academic year when classes are in session. Look at what’s changed. Since my time, more than 30 years ago (when CMC was only 30 years old!), CMC has gone up-market. Our architectural heritage, as beautiful as it was, is no longer defined by poured concrete and Benson bushes.

But also, during your visit to campus, take time to notice the things that haven’t changed. Smart, bright, and laughing students, all with bright futures ahead, dedicated professors, small classes, incredible opportunities in scholarship and travel. This is the CMC Tradition, and we salute and thank those who are stewards of this excellence.

Rick Voit ’78
rickard_voit@ml.com

Euromeet XXII

Claremont McKenna College President Pamela Gann and Vice President for Alumni and Parent Relations John Faranda ’79 and alumni travelers will cruise through history on a very special “Fortnight on the Aegean: From Homer to Zorba the Greek,” June 13-27. First-class accommodations, delicious meals, and historic “off-the-beaten-path” educational sightseeing will make this an engaging and memorable trip. Dr. Stephen Lloyd-Moffett ’94 will provide special insights as the group cruises from Istanbul to Athens through the beautiful Greek islands aboard the exclusive small ship Le Levant. The excursion will culminate in the Claremont McKenna College Alumni Association’s Euromeet XXII, June 24-26, in Athens. For more information, please visit the Alumni Gateway.

Lone Star State Alumni Charter a New CMCAA Chapter

The Texas Chapter of the Claremont McKenna College Alumni Association was chartered in the fall of 2010 to serve the more than 400 alumni across the state with key population centers in Dallas/Ft. Worth, Houston, and Austin. The group’s inaugural event, April 2 at the Glen Eagles Country Club in Plano, will feature a special presentation by Trustee Tom Leppert ’77 P’10, former mayor of Dallas. Eric Affeldt ’79 is the inaugural chapter president in Texas. From the Alumni Gateway, click on “events” to register.
CMC Alumnus Most Powerful Person in Golf

Eric Affeldt ’79 tops Tiger Woods and Jack Nicklaus in Golf Inc. Magazine’s annual poll.

Being in charge of 2,400 holes of golf makes someone important. (Ever tried getting a tee time on a summer Saturday?) Having a lot of these holes on famous golf courses like the Firestone Country Club in Akron, Ohio, and the Mission Hills Country Club in Rancho Mirage makes Eric Affeldt ’79, CEO of ClubCorp, the most powerful person in golf. With more than 350,000 members and with more than 14,000 employees spread from coast to coast (and in China), Affeldt’s ClubCorp is the world leader in private clubs.

How does it feel to hear your name in front of the likes of Jack Nicklaus and Tiger Woods? I’ve had the pleasure of meeting them both and they have certainly done a lot more for the game than I have. I think the recognition is more a nod to the business of golf rather than the game of golf. It is quite an honor. My two daughters get the biggest kick out of it.

Do you get to play a lot of golf? No. I play about 10 rounds of golf a year. I get invited to play Augusta every year and since I’ve played it twice, I give the opportunity away to other executives at ClubCorp so that they can experience it. When I do play, the courses are great. I’ve traded quantity for quality. My favorite golf course is Pine Valley in New Jersey.

You and ClubCorp are very involved in charity. Tell me about your involvement with Augie’s Quest, an MDA initiative to cure ALS. I played football with Augie Nieto ’80 P’08. We remained friends and kept in touch during the evolution of his company, Life Fitness. I was on a Young President Organization trip to Vietnam with Augie in 2005 when he first started to feel the symptoms of ALS. A couple of years later Augie was instrumental when ClubCorp began its national Charity Classic, now the world’s largest one-day golf and dining event. In four years it has raised $6 million for various charities, including $2 million for Augie’s Quest.

ClubCorp has a diverse portfolio of clubs (golf clubs, business clubs, and alumni clubs). Would it make sense for CMC to have an alumni club in L.A.? No, alumni clubs are linked with schools with a much bigger population base and are best if they are attached to huge interscholastic football teams.

For business, do you run into any CMCers? I frequently see Tom Leppert ’77, who is the Mayor of Dallas, where ClubCorp is headquartered. Another is Henry Kravis ’67 of KKR, who was our original partner in our first private equity fund. When I met him I was a little nervous being next to one of the most influential business people in the world. Within five minutes we were talking about CMC dorms and professors. The barrier completely evaporated due to the Claremont association.

Have you hired anyone from CMC? We hired an excellent young lady who was promoted within her first six months. I’ve volunteered to the school that I’d be happy to chat with anyone who has an interest in my industry. I’ll never refuse a phone call from someone who graduated from Claremont.

How did you get to be a student at CMC? I received a letter from the basketball coach, David Wells ’72, asking if I had any interest in visiting the school. I went, but I told the baseball coach, Dr. Bill Arce P’80, that I was more of a baseball player than a basketball player.

What did you study? Political science and religion.

Some might say that is an oxymoron... They would be wrong. My senior thesis was entitled Religion and Presidential Politics. Every single president since Washington has espoused some degree of religion.

What class do you remember most? Dr. Harold Rood’s Politics and Technology. He would give us a picture of something and he would send us off to find out what it was and why it was significant. It was literally a scavenger hunt. No clues, no text book. This was before the Internet. I had to run to all the libraries on the campuses.

What did you want to be when you graduated? A U.S. Senator or a minister or a baseball player. In my senior year, thanks to baseball, I got into the business world and it completely changed the direction of my life.

Which dorm did you live in at CMC? Boswell, Appleby, and senior year I was the resident assistant in Berger, which was one of the last dorms to remain all-male. I’ve been back for five reunions and five other occasions since graduation.

When you think about CMC what do you think of? The people. I have kept in touch with a lot of friends from CMC. It is a remarkable school. It was the best four years of my life.

What was your greatest athletic achievement? Stealing the Sagehen before a Pomona-Pitzer football game.

What was your greatest academic achievement? Graduating.

---Clint Greenbaum ’79

---Adam McHugh ’98


Santa Barbara Alumni Gather for Santa Ynez Valley Wines and CMC Camaraderie

In January, 35 CMC alumni, spouses, parents, and friends met in the Santa Ynez Valley, 40 miles north of Santa Barbara, for a full day of sampling good wine, good food, and the good life. The heavy rains of December 2010 provided clear horizons and lush vegetation, and Steve Miller ’72, owner of the prestigious Bien Nacido Vineyard, provided the local expertise. Miller led the tour to prominent wineries in three viticultural regions, where participants toured barrel rooms, learned about the delicacies of the winemaking process, and tasted excellent Pinot Noirs, Syrahs, and Chardonnays. Former Dean of Students Torrey Sun, executive director for principal gifts, even held forth on the shapes of glasses that best draw out the aromas of particular wines. Few were persuaded, but all were entertained.

Don Logan ’79, president of the Santa Barbara alumni chapter, said the highlight was the stop at Sanford Winery, one of the oldest in the valley, where guests interacted with the winemaker and tasted outstanding wine while looking out on acres of vineyards. “Steve Miller was a generous host,” says Logan, “and wine tasting is a great way to make friends.”

Things became even friendlier at the Los Olivos home of Whit Latmer ’79, where participants sampled more local wine and watched the sunset. Later, the conviviality continued at the renowned Brothers Restaurant at Mattei’s Tavern, where Cathy Pepe, co-owner of Clos Pepe Winery, furthered the wine education and also provided Pinot and Chardonnay to complement the local cuisine.

---Adam McHugh ’98
In Memoriam

Past CMCAA President and Trustee THORNTON H. HAMLIN JR. ’50, of San Marino, died Feb. 15. A member of the Pasadena Tournament of Roses since 1945, he served as president in 1983—Rejoice! was his theme—and on the Tournament Auxiliary Committee through 2010. He was founder of the ToR’s philanthropic foundation. Born in Los Angeles, Hamlin graduated from South Pasadena High School and CMC. He served in the U.S. Navy during World War II, for three of four years in the submarine corps on the U.S.S. Parche. A career not-for-profit fundraiser, Hamlin was director for major gifts and estate planning for Harvey Mudd College and worked in development for CMC and the Huntington Library. He also served on the boards of Villa Esperanza Services and Southern California Presbyterian Homes and was director of the yachting venue for the 1984 Olympics. He is survived by his wife, Peggy Buttress Hamlin, four children, and nine grandchildren, including Charles Pastre ’99. Contributions in Hamlin’s memory may be made to the Pacesetters Fund at Claremont McKenna College.

ROBERT C. DURKEE ’51, of Fountain Valley, died March 18, 2006. He was the owner of Robert C. Durkee Real Estate in Newport Beach.

Past CMCAA President GAROLD C. MAGENHEIMER JR. ’51, of Reno, Nev., died Dec. 19, 2010, of lung cancer. Magenheimer was born on Oct. 4, 1929, in Los Angeles. He served as a lieutenant in the Marine Corps in Korea and received the Purple Heart Medal. Magenheimer was partner and vice president of Charles, Ryan & Rivers in Los Angeles. In 1976 he was named president of the Insurance Brokers Society of Southern California. Further service to CMCAA included roles as Los Angeles chapter president, leadership retreat chairman, vocational lecture committee chairman, and vice president for alumni events. He participated on the nominating, alumni retreat, class reunions, homecoming, and sports committees. Magenheimer is survived by his three children and three grandchildren. He also is survived by his second wife, Alexandra “Alix” Baigrie Perkins Magenheimer (SCR ’51), of Laguna Woods, who he had married in May 2010.

RICHARD VOTAW ’51, of Newberg, Ore., died Sept. 13, 2010, of complications from brain cancer. His family moved from Indianapolis, Ind., to Whittier when he was a high school sophomore, and he graduated from Whittier High School. After receiving his bachelor’s degree in business from CMC, he married Doree Martin on May 29, 1951, and worked as an accountant and office manager for the Pomona Box Co. and for several Christian nonprofit agencies in the Los Angeles area. The couple retired to Newberg in 1991, where Votaw volunteered his time as an archivist for George Fox University and the Northwest Yearly Meeting of Friends. He was honored for his dedication as George Fox’s 1997 Volunteer of the Year. A lifelong member of the Friends Church, he also was active in the Kiwanis Club and was past president of the Whittier/Rio Hondo Kiwanis. He is survived by his wife, four children, 10 grandchildren, and six great-grandchildren.

THOMAS R. BLACKSHEAR ’52, of Sarasota, Fla., died Dec. 5, 2010, following a three-year decline after heart surgery. After service as a sharpshooter in the U.S. Marine Corps during World War II, Blackshear enrolled at CMC and graduated with honors. He first worked as a reporter at a Los Angeles-area newspaper, then joined the CIA and worked as a recruiter and an intelligence agent in Washington, D.C., and abroad before retiring in 1980. After that, he worked part-time as a contactor for the CIA in the Middle East. Blackshear enjoyed travel and made annual trips to Europe, often to go on very long walks, such as a cross-Switzerland hike and a hike along a pilgrimage route across France and Spain. He also walked most of the way across the United States, and was active on the Sarasota County bicycle pedestrian committee. He is survived by his wife, Rosemary, four children, four grandchildren, and four great-grandchildren.

GEORGE SCHMITZ ’52, of Las Vegas, died in December 2010 of Alzheimer’s disease. Schmitz was a real estate agent affiliated with Lynne B. Wilson & Associates in Blue Jay, Holiday Realty and 4 Seasons Realty in Lake Arrowhead, and Philip Norton, Inc., and Salka Realtors, in Los Angeles. Prior to his career in real estate, Schmitz was owner and general manager of Addin Employment Agency and Schmitz & Associates Executive Recruiting Firm, both in Honolulu. He served as class director at CMC from 1958-59.
WILLIAM C. MALLONEE ’53, of Las Vegas, Nev., died May 21, 2010, of complications from a staphylococcus infection. After graduating from CMC, Mallonee served in the U.S. Army. He then earned an MBA from the Stanford Graduate School of Business. His 20-year career in computer software sales and management in Los Angeles was followed by 20 additional years in that field in Reston, Va. After retiring from Mineral Management Service in the U.S. Department of the Interior, he moved to Sun City Summerlin, Las Vegas. Always active in his church, Mallonee enjoyed traveling and photography, and was a lifelong sports fan. He is survived by his wife, Joy, and daughters Anne and Joy.

HAZEN P. “PING” STREIT JR. ’53, of Woodland, died March 3, 2000. Retired from the auto industry, he owned and managed Streit Chevrolet in La Mesa and was business manager for Van Wert Chrysler Plymouth in Davis. He is survived by his wife, Helen; daughters Jenni, Laura, and Tracy; sons Jon and David; and 13 grandchildren.

RICHARD ALAN “DICK” WEINMANN ’56, of Depoe Bay, Ore., died on Nov. 7, 2010, after a long illness. He attended Pasadena High School and Pasadena City College before matriculating at CMC. He served in the U.S. Naval Reserve. Weinmann lived in Southern California for most of his life, working as an accountant and business executive for companies including Sierra Electric and Hehr International. He volunteered for organizations including St. James Episcopal Church, the Boy Scouts of America, and Junior Achievement. He is survived by his wife, three sons, and five grandchildren.

VINCENT ARRIGO JR. ’57, of Friday Harbor, Wash., died Feb. 6. After attending Saint John’s Catholic Military Academy in Los Angeles, Arrigo enlisted in the U.S. Coast Guard and commanded AVR crash rescue boats in San Pedro, Newport, Ore., and Rockport, Maine, during World War II. He then attended CMC, where he studied business, was a member of the Tortugateers, and met his future wife, Carol Grinnell Hopla (POM). First a successful medical and pharmaceutical executive, he left the health care industry to work with a boat building company, Columbia Yachts, and later founded Yacht and Shipbrokers International in Newport. An avid sailor, Arrigo co-founded and supported the Newport Harbor High School sailing team and was a member of the Newport Harbor Yacht Club. Also a student of philately, he performed extensive research on the validity of the rare and famous Grinnell Hawaiian Missionary stamps. Arrigo is survived by his wife, Carol, two sons, and five granddaughters.

LESLIE DOOLITTLE ’57 died in January 2004. He received a Coro Foundation Internship for study at California State University, Los Angeles. Doolittle served as assistant city coordinator for the City of Montebello and as a personnel officer for Monterey Park. After seven years as an administrative officer for Morgan Hill, he was elected as manager of the agency for federal aid projects in the Bay Area by the Tri-county Association of Monterey Bay Area Governments.

DOUGLAS KRAMER ’59, of Winnetka, Ill., died Dec. 28, 2010, after a long illness. Kramer was chairman of Draper and Kramer, Inc., a Chicago-based real estate firm co-founded in 1893 by his grandfather, Adolph F. Kramer. He also served as chairman and director of Slough Estates, and on the boards of Tipperary Corporation and Kirke-Van Orsdel, Inc. Kramer chaired the River Oaks Bank and Trust and the Chicago Crime Commission, and was a governing member of the Chicago Symphony Orchestra, the Hull House Association, and the Institute for Hearing and Speech. He was a member of The Chicago Club, the Standard Club, Lambda Alpha International, and the Lake Shore Golf and Country Club. He is survived by his wife, four children, and five grandchildren.

FREDERICK L. CARROLL JR. ’61, of Burney, died Aug. 15, 2010, of cancer. Carroll was raised in Hillsborough and attended Hillsborough Grammar School and Menlo School. He received his B.A. from CMC and his MBA from Columbia University’s School of Business. After graduating from Columbia, he moved to San Francisco and worked as a stockbroker for Blythe & Co and then Hambrecht & Quist. He later owned Royal Supply Company, a restaurant supplier. Carroll was an accomplished investor and sole proprietor of Carroll Investment Company. In 1969, he purchased Black Ranch in Burney, where he farmed wild rice, alfalfa, and horseradish. His love of the West, horses, and the outdoors led him to pursue team roping at the age of 65, and he was a major supporter of the Intermountain Junior Rodeo Association. He was an avid golfer, duck hunter, skier, tennis player, and world traveler. From 1982-83, he was a nationally ranked squash player. He earned his pilot’s license in 1979 and served on the board of the JetCenter in San Jose in addition to the San Francisco Zoological Society. He is survived by his wife, Christina, three daughters, seven grandchildren, three stepchildren, and five step-grandchildren.
In Memoriam

WALLACE O. LEONARD JR. ’61, of Burbank, died May 11, 2000. He worked at the First Western Bank before affiliating with his father’s aerospace and aircraft products firm, Wallace O. Leonard, Inc., where he served as assistant to the president and vice president.

ANTHONY W. BINGHAM ’63, of West Hills, died on Dec. 28, 2010. Bingham was a real estate broker with DRA Associates in Santa Barbara; he worked previously as a sales associate with Prudential California Realty and Merrill-Lynch Realty. Prior to his career in real estate, Bingham served as a security analyst for Security First National Bank, Security Pacific National Bank, and the Crocker National Bank. He received his MBA from Columbia University in 1965. His interests included squash and sailing.

BEN STEPHENS JAFFE ’63, of Chesterton, Ind., died Sept. 10, 2009. After earning his undergraduate degree at CMC, he received his MBA from Harvard. Jaffe, president of Guarantee Reserve Life Insurance Company, also served on the board of Irish Life Insurance Company, the Boy Scouts of America, and several hospitals and banks. He is survived by his companion, former wife, two sons, and four grandchildren.

MAC P. KIEFFER ’66, of Portland, Ore., died Sept. 16, 2010. Kieffer earned his M.A. in English literature from the University of Oregon. He was co-owner of Ash Creek Press.

ROBERT D. ALLEGRE JR. ’70, of Sacramento, died Sept. 19, 2010, of complications from cancer. After graduating from CMC he joined the Peace Corps and spent two years in Panama working on projects in rural villages, then received his MBA from Golden Gate University. Allegre was vice president for administrative services at American River College in the Los Rios Community College District. He also was a board member and treasurer of Schools Financial Credit Union. Allegre joined Los Rios as director of classified personnel in 1977 from Mt. Hood Community College, where he had served as chief financial officer.

WILLIAM D. KENISON ’70, of Riverside, died Nov. 5, 2010. As a conscientious objector to the Vietnam War, he served in the California State Mental Hospital system, where he earned his L.P.T. license, and then moved to Riverside to work at the Riverside County General Hospital. Kenison earned his J.D. from Citrus Belt Law School and worked in insurance defense from 1982 until 1989. In 1989, he joined the office of the Riverside County Counsel, where he became a deputy county counsel. His clients included the Riverside County Sheriff’s Department, Probation Department, Hospital, and Mental Health Department. Kenison retired in 2005. He is survived by his wife, Janice, three children, nine grandchildren, and three great-grandchildren.

JAMES R. ROBIE ’72, of Pacific Palisades, died Jan. 16, while scuba diving. He practiced complex litigation with his wife, Edith Matthai, and was the president of the Association of Defense Counsel of Southern California and a member of LACBA’s executive committee. A County Bar trustee, he served as chair of the LACBA Litigation Section, the group’s Superior Court liaison, and as part of the Judicial Election Evaluation Committee. He was also a member of the American Board of Trial Advocates, Federation of Defense and Coverage Counsel, and Association of Business Trial Lawyers Association. An alumnus of Loyola Law School, he served for a time on the school’s Board of Governors. He is survived by his wife, son, and daughter.

JOHN ROBERT STARR ’85, of Shawnee Mission, Kan., died Jan. 22. A well-respected member of the insurance community, after serving as an agent for Northwestern Mutual Life Insurance and Boeger Financial he was president of the Blue Chip Group, a health and life insurance consulting business in Kansas City, Mo. Starr’s extensive involvement with the Boy Scouts of America included service as an Eagle Scout, Sachem in the Tribe of Mic-O-Say, vice chairman of Pioneer Trails District of Heart of America Council, a member of the executive board of the Heart of America Council, chairman for the Lone Bear Capital Campaign, assistant scoutmaster of Troop 16, Webelos leader and cubmaster of Cub Pack 16, and an active fund raiser. Starr was a member of the Kansas City Country Club, The River Club, and Saint Andrew’s Episcopal Church.
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