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We have made our gift to continue our membership in the President’s Society. We hope you will consider doing the same.

Best wishes and happy New Year.

Jack Stark ’57 GP’11

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*During the College’s fiscal year of 2011-2012, returning Res Publica Society members may renew their membership with a gift at the retiring levels.

**In honor of the College’s founding year.

For more information about the Res Publica Society, please visit [www.cmc.edu/respublicasociety](http://www.cmc.edu/respublicasociety).
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Ananda Ganguly Newest George R. Roberts Fellow
Get to know Editorial Board member Ananda Ganguly, the Morcos Massoud Associate Professor of Accounting, in a Q&A about his work, life, and passions—and learn that accounting can be fun.

Does it surprise you that Standard & Poor’s new president happens to be a Claremont McKenna alumnus?
Trace Douglas Peterson’s ’80 P ’14 P ’15 love for jazz, archaeology, and his career philosophy: Always look for opportunities where you can learn the most.
When we launched the public phase of the Campaign for Claremont McKenna, we believed that the Campaign would transform the College. However, we could not have predicted all of the details or the unexpected generosity that would come from this historic fundraising effort.

We now see the impact of the Campaign on the life of the College in clear, powerful ways. As I walk through our campus, the concrete examples of the Campaign are all around me.

I marvel at the Kravis Center, a bold new gateway for the campus that will provide us with innovative new ways to teach and learn.

I stop to talk with China expert Minxin Pei, the Tom and Margot Pritzker ’72 Professor of Government, a George Roberts Fellow, and the director of the Keck Center for International and Strategic Studies. He would not be sharing his expertise on the Pacific Rim without the vision of the Campaign.

I make my way to the Robert Day School for Economics and Finance to visit a master’s level class that provides students with the technical fluency necessary to navigate complex markets and the skills and judgment required to successfully lead in a global, dynamic world.

It’s clear that several distinguished CMC alums have stepped forward—notably trustees Robert A. Day ’65 P’12, Henry R. Kravis ’67, George R. Roberts ’66 P’93, and A. Steven Crown ’74—and have initiated dramatic changes to the campus and its curriculum. While we are grateful for their generosity and contributions, we also understand that this Campaign is about thousands of CMC alumni, parents, and friends who are committed to the College and our distinct mission.

This is at once an exhilarating and challenging time in the life of the Campaign for Claremont McKenna. We have reached the $510 million mark—surpassing the previous fundraising record held by Williams College for a national liberal arts college—toward our goal of $600 million. This is an amazing achievement during extremely difficult economic times; it is a testament to our donors, who made conscious decisions to invest in CMC amid competing interests and economic uncertainty.

While we take a brief moment to celebrate our achievements, we must renew our efforts to complete the vision of the Campaign.

We are asking all alumni and friends to help us to fund five essential Campaign priorities:

- CMC admits all students without regard to the family’s income, and meets all financial need of the student. In 2008, the College increased its scholarship grants in order to eliminate all loans from students’ financial aid packages. The Campaign seeks endowments and annual gifts to expand financial aid and to continue cultivating the leaders of tomorrow.

- With the creation of the Kravis Center, there is a need to develop a new landscape design that will link the Kravis Center to Bauer Hall. The result will be a more aesthetically pleasing environment that will provide continuity for our beautiful campus.

- CMC provides outstanding programs and facilities that meet the comprehensive needs of our community of athletes and non-athletes. Our existing outdoor facilities and programs are superb. We do have some significant challenges, however, with our indoor facilities.

We are working to fund a new, comprehensive fitness and athletic center that will replace Ducey Gymnasium, which is inadequate to support a co-educational program encompassing intramural competition, physical education curricula, recreational activities, and 21 varsity sports. We envision creating a facility with distinctive architecture that will highlight the College’s commitment to fitness and athletics and link “indoor” with the “outdoor.”

- The Athenaeum is a hallmark CMC program, but the building needs renovations. We need to create a new upstairs office space as well as an updated apartment for the distinguished visitors who come to CMC from across the globe to share their experiences and knowledge.

- The CMC experience fosters an intellectual curiosity and a desire to take on big challenges. Through our science programs, we are educating a new generation of leaders who will be prepared to understand and harness the power of science and technology. There is a pressing need for politicians who understand complex concepts about genetics or stem cells, business leaders who can balance the need for profit with the desire to protect fragile ecosystems, and scientists who can think beyond the confines of the laboratory to gauge broader societal implications of their research. Our goal is to create a new building for the W.M. Keck Science Department at CMC that will allow students to have the superb facilities they need to study the rapidly changing fields of science and technology.

During my time at CMC, I have been consistently amazed by the energy and dedication of our students, faculty, staff and alumni. We are close to achieving the goals of the campaign, and now is the time to come together to fund these five remaining priorities. Each gift is important, and we are looking for participation from alumni and friends at every level. I want to express my sincere thanks to each of you who has made a gift to the campaign, and I look forward to celebrating the completion of this historic campaign with all of our alumni and friends.
THE SECURITY PACIFIC DINING ROOM has been transformed with wall, floor, and ceiling finishes consistent with the original vision of architect A. Quincy Jones, who died three years before the Athenaeum’s construction began in 1982. This involved adding custom light fixtures, burled walnut paneling, cream-colored leather tile walls, and an acoustical ceiling. Technological advancements include remotely operated shades, 24 Energy Star-certified chandeliers, a state-of-the-art digital audiovisual system, and increased wireless capacity. Exterior operable windows can fully open, blending indoors and outdoors and capitalizing on Southern California’s splendid climate.
A $4.5 MILLION RENOVATION OF THE MARIAN MINER COOK ATHENAEUM LEAVES A LASTING IMPRESSION, BLENDING SOUND FUNCTIONALITY, OF-THE-MOMENT TECHNOLOGY, AND AESTHETIC GRANDEUR APPROPRIATE TO THE CAMPUS INSTITUTION’S EVER-STERLING ROSTER OF SPEAKERS. IA INTERIOR ARCHITECTS LED THE TRANSFORMATIVE PROJECT, WHICH INCLUDED IMPROVEMENTS TO DESIGN ELEMENTS, ENERGY USE, AND TECHNOLOGY.

IN THE LOBBY, the ceiling was elevated by rerouting several mechanical systems. This change has blended with glossy limestone flooring, custom light fixtures, and lighter walls and draperies to create a fresher look, according to Frank Perri, director of construction. The bas relief wood mural, created by French-born California artist Igor de Kansky in 1984, was preserved by an art conservator and re-lighted to better accentuate the surface texture of the art.

IMPROVEMENTS TO THE LIBRARY AND LOUNGE areas include new furnishings, a gas fireplace, and three flat-screen televisions. Behind the scenes, updated cooking equipment, a walk-in refrigerator and freezer, roof-mounted mechanical equipment, and a new fire detection and suppression system have enhanced energy efficiency and safety.
WITH THE LAUNCH AND DEDICATION OF THE KRAVIS CENTER, CMC BOASTS A WORLD-CLASS BUILDING THAT DEFINES THE CAMPUS AND LAYS OUT A VISION FOR A POWERFUL AND COMPELLING FUTURE.
Trustee Henry R. Kravis ’67 and honorary alumna Marie-Josée Kravis, outside the glass living room, led the official ribbon-cutting ceremony. The first 200 guests received a pair of scissors with which to snip the dedication ribbon.
Trustee David G. Mgrublian ’82 P’11, chair of the Trustees’ Building and Grounds Committee, escorted the Kravis family on a tour of the Center, including the Kravis Leadership Institute’s new office suite.
Members of the College’s Board of Trustees present at the event met privately in the Boardroom prior to the convocation. The Boardroom is named in honor of the Trustees of Claremont McKenna College, who have demonstrated tremendous support of and leadership during the $600-million Campaign for Claremont McKenna College.
An Honorary Doctor of Laws Degree was conferred to Marie-Josée Kravis by Chairman McMahon and Jay Conger, the Henry R. Kravis Research Professor of Leadership Studies.


During the Special Convocation, Paul Hurley, the Edward J. Sexton Professor of Philosophy, discussed the impact of the Kravis Center on the College community. Harry T. McMahon ’75 P’08 P’09, chairman of the Board of Trustees, described the structure as a metaphor for the greatness that exists in CMC.
The Dedication Reception took place immediately following the ribbon-cutting ceremony. Drinks and appetizers were passed, the Living Room was open for guests to visit, and commemorative T-shirts were distributed in the Kravis Center Breezeway.
The office of Sarah Smith Orr, executive director of the Kravis Leadership Institute, features a handmade Afghan rug by ARZU STUDIO HOPE. Founded by social entrepreneur Connie Duckworth P'12 P'14, ARZU is a sustainable enterprise dedicated to empowering Afghan women through artisan-based employment.

During a Q&A, “A Conversation with Henry Kravis ’67,” moderated by students Heath Hyatt ’12 and Tova Markowitz ’12, Kravis discussed giving back to society, the value of a well-rounded liberal arts education, and leadership’s foundation in vision and communication.

Architect Rafael Viñoly and Chairman McMahon.
The first floor houses the office of admission, plus classrooms and meeting rooms. The goal was to create a warm, comfortable environment within the modern structure; this represents a further effort to tailor the space to the end users. Acoustic panels dampen sound, and the reception desk features a stunning sunburst pattern within the wood grain.

Faculty offices for the departments of history, government, philosophy, and religious studies make up the second floor. The spaces are designed with both soft study or gathering areas in which students and professors can meet casually, and more formal project or work stations. Interior panels and doors are constructed of book-matched white oak veneer. Channel glass panels allow natural light to filter into the hallways. Using the Roberts buildings as a model, the offices spaces are all similar in size—the second-floor corridors also connect to corresponding spaces in Roberts North and South so that faculty can interact easily with colleagues from other departments. The carpeting is made from recycled material.

Fourteen classroom spaces—making up 50 percent of all available classrooms on campus-use rubber flooring, also made from recycled material, set in tiles to facilitate replacement due to damage or wear. Most seat 20-30 students in a variety of basic configurations from conference to theater, all equipped with modular furniture allowing for flexibility and movement within the space. Almost every classroom has natural light. Technology was incorporated into each classroom space with the assistance of the College's own information technology team and an outside A/V consultant.

The lower level of the Center is home to the largest classroom/meeting space within the structure, the Freeberg Forum. The Forum seats 75 students. All of the wooden panels within the space are acoustic, allowing for the aural context of a much smaller room. Like the rest of the building, the Forum is ADA accessible and equipped with resources to aid hearing.
A Defining Campaign

At $510 million and counting, the Campaign for Claremont McKenna College has made history, setting a record for the largest fundraising total for a liberal arts college. The time has come for all alumni to join the collective effort to make possible an outstanding CMC education for the next generation of leaders.

By Nicholas Owchar '90
When senior Max Mullen heard that the Campaign for Claremont McKenna had passed the $500-million mark, he took out his checkbook. His donation? $150.

“Every dollar is important,” explains the 22-year-old Connecticut native. What helped him understand that simple lesson, he says, was volunteering as a Phonenite caller. “Our alumni base is smaller than many other schools, and that raises the stakes for everybody.”

Harry McMahon ’75 P’08 P’09, chairman of the Board of Trustees, says that every gift, including smaller ones like Max’s, will be crucial in raising the stakes and helping CMC achieve its $600-million target, which President Pamela Gann first presented to the community three years ago.

While reaching the $510 million mark represents CMC’s having beaten the previous fundraising record held by Williams College, Gann remains clear-eyed about objectives. She says this isn’t the time to relax, nor to underestimate the value of even small gifts to the Campaign.

“The cumulative effect of giving can be amazing. We have met some incredible needs,” she says. “The success of any college or university is directly tied to the philanthropy and service of the alumni, parents, and friends. We want our constituents to realize that any gift will be meaningful to us if it is meaningful to them.”

That includes Max’s $150.

“I could have asked my parents to make the donation,” says Mullen, a dual major in economics and government. “But it was important that it came from me. When you attach your name to something, it shows how committed you are.”

As the Campaign for CMC continues, the administration hopes that alumni and parent networks will be inspired by such thinking during the final push to complete the largest fundraising effort ever staged by an undergraduate liberal arts institution. Still needed are funds to address campus improvements and student scholarships and financial aid.

The Campaign so far

At a series of events in early 2008, President Gann inaugurated the Campaign, making the case for its necessity. The aim? To invest in a multi-prong effort to give CMC a better strategic position in the future.

Since then, several distinguished CMC alums have stepped forward—notably Trustees Gary Bisantz ’56 P’08, Robert A. Day ’65 P’12, Henry R. Kravis ’67, George R. Roberts ’66 P’93, and A. Steven Crown ’74—and have initiated dramatic changes to the campus and its curriculum.

The most conspicuous sign of physical improvement, for example, is the Kravis Center, which has transformed the northwest quad.

“The Kravis Center is not just a building,” Gann notes, “it is a gateway to our west campus: a grand, distinctive entrance.”
What’s also distinctive? Some encouraging numbers. According to the Office of Annual Giving, the number of alumni giving to CMC is steadily rising. During the years of the Campaign, the participation rate has climbed from 38 percent two years ago to 47 percent today, with a goal of reaching 50 percent by June 30, 2012.

Of those participating alumni, more than 2,700 have gone even further: They’ve accepted the Crown Challenge, established by A. Steven Crown ’74, and pledged a four-year gift to the College. This provides a measure of reliability and long-term planning beyond a typical one-time gift.

On the academic front, Gann highlights two programs—the Roberts Fellows Program, established by Trustee George Roberts ’66 P’93 and his family, and the Robert Day School of Economics and Finance, established by Robert A. Day ’65 P’12—that are making real, substantive changes to CMC’s intellectual landscape.

While the Day School is lifting the College’s already-sterling profile in economics, finance, and accounting—not to mention securing jobs for 97 percent of M.A. students within 30 days of graduation—the matching gift of the Roberts Challenge has enabled CMC to add 26 professorships across a variety of disciplines.

Endowed chairs are crucial to recruiting seasoned faculty like renowned China expert Minxin Pei, the Tom and Margot Pritzker ’72 Professor of Government, Roberts Fellow, and director of the Keck Center for International and Strategic Studies.

“An endowed chair is the coin of the realm,” the president explains. “They’re a mark of prestige both for the College and for the faculty members who hold them.”

The support of Day and Roberts, along with countless smaller, equally important pledges, has been “critical,” Gann emphasizes, “in actually improving our endowment at a challenging time for the economy.”

Still ahead: Other priorities

For Chairman McMahon, the Kravis Center is more than an architectural triumph for CMC. It is the catalyst behind other proposed changes.

“The building of the Center really galvanized the importance
of looking at the quality of all of our facilities,” he explains. “When we did, we found a number of areas in need of help.”

With funds raised in the next phase of the Campaign, the mall stretching between the Kravis Center and Bauer Center will be renovated, a second phase of Athenaeum construction will begin, and a new science building will be added.

First and foremost on the list, however, is Ducey Gymnasium, which will be replaced by a new fitness, athletics, and recreation center once the Campaign raises an estimated $50-60 million.

In keeping with the Campaign’s strategic vision, the center—designed by L.A.-based JFAK Architects—will meet the standards expected by today’s current and prospective students and student-athletes with new, rooms creating inviting spaces to hang out as well as to work out.

Both recreational users and varsity athletes will be able to pedal, tread, push, and lift while looking out over playing fields and the San Gabriel Mountains, or tuning in to the cardio theater’s world and sports news. Students also can complete their physical education requirements in a new multipurpose room that will house popular classes like yoga, dance, and martial arts.

“It’s been a long process but well worth it,” Trustee Kenneth Novack ’67 says, describing the transition in concept from renovation to new construction. “The lesson we learned was, you build a new building and you do it right.”

Supporting student aid by giving

Like President Gann, Chairman McMahon is grateful for the Campaign’s achievements so far.

“We’ve been blessed,” he says. “You realize that all of the finest colleges have one thing in common: a culture of giving that pervades their alumni communities. We have that.”

But CMC’s culture of giving can grow even stronger, Gann says, once more outreach is conducted to help alumni understand a variety of options.

The choice that’s probably most familiar to alumni involves ongoing giving to the College’s annual fund—which Gann refers to as “our living endowment.” This type of gift affects the daily operation of the College throughout the year, but it isn’t the only one.

Less familiar, but just as important, are longer-term approaches, which Gann says can take the shape of a larger gift later in life or as part of estate planning. It all depends on each person’s circumstances. It’s easy to forget that flexibility, he says, and other priorities of the Campaign—including an aggressive effort to build the student scholarship endowment—are depending on these.

The importance of building that scholarship endowment, in fact, is underscored by Trustee Robert Nakasone ’69 P’93 P’95 P’98 P’01. Every CMCer, he says, is on financial aid because “yearly tuition only covers about 55 percent of the College’s annual operating expenses.”

For Max Mullen, giving is about not only understanding this challenging reality facing CMC as the Campaign continues, but also a matter of gratitude.

“I just feel like I can do my own little part now,” he says. “It shows how much I appreciate what CMC has already given me. My school needs help now, so why wait?”
Music fan and evolutionary biologist Greger Larson ’96 earns a spot on Cameron Crowe’s “Pearl Jam Twenty” DVD.
CMCAA PRESIDENT’S MESSAGE

SOME OF MY BEST FRIENDS from CMC have asked me why I spend so much time volunteering for the College.

It’s because Claremont McKenna College saved me…in three ways.

When I came home at Christmas my junior year, my parents told me they could not afford for me to return. I am sure I was in tears when I called Fritz Weis ‘65 P’94, then CMC’s treasurer, to tell him I was not returning. Before I got too far, he said, “Carol, give me 24 hours. I will call you tomorrow.”

The next day, Fritz called and told me “everything was taken care of.” I needed to call Georgette DeVeres—now associate vice president of admission and financial aid—in the financial aid office. Part of the solution was student loans (we did not have a no-loan policy then). Part of the solution was a scholarship, funded by generous alumni. And part of the solution was an on-campus job. I was the student manager for CMC’s Phoneme efforts during the first capital campaign. I often tease Steve Siegel ’87, associate vice president for development, that I was his first boss at CMC. That campaign raised $50 million. What a long time ago that was. The generosity of CMC’s financial aid and the accessibility of the administration still are pretty amazing.

Every professional undertaking I have ever done is easily tied back to CMC. Understanding pricing and marketing (Thank you, Professor Eyrich!), seeing boundaries and green space (Rossum and Eckert), understanding cash flow and accounting (Dad Massoud), and research skills (Oh, that thesis!).

CMC even helped me after my mother died. Her illness was long, almost two years longer than it was supposed to be. As hard as that was, I still wish she had lasted longer. Completely coincidentally, CMC reached out just after she passed. I had a huge void, not only missing the feeling of coming home to a familiar place with lots of unconditional support, but also the time her care had taken. CMC needed me and I had new found capacity.

We all have the fantastic opportunity to give and take from each other through our CMC family. Look back and remember those golden days on Green Beach…or look forward to your reunion and the Pirate Party in the same spot. I hear too often, “I couldn’t get in today.” Probably not true, but what a tremendous investment decision we all made. The College is where it is today because of all of our collective support and continued investment. CMC still needs you! More precisely, there are young students embarking on their CMC careers who need our help. Alumni contributions are a major source of support. Unrestricted annual gifts and established scholarship funds allow us to maintain need-blind admission and no-loan financial aid policies. This means that we can admit anyone we want. We can say yes to those exceptional leaders who will change the world. Trustee Tom Leppert ’77, former CMCAA President Laura Grisolano ’86, me, and so many others can tell stories of CMC stepping up to make sure that they could remain (or even start) at CMC.

A culture among alumni that promotes networking and shamelessly connecting each other to wonderful opportunities is growing daily! Get active in your chapter, hire an intern or graduate, and choose to do business with other CMCers!

All the best,

Carol Hartman ’86

http://www.linkedin.com/profile/view?id=3056137&trk=tab_pro
Can’t Find a Better Fan

Claremont McKenna College alumni who are fans of grunge supreme rock band Pearl Jam are in for a treat when they purchase the DVD of Cameron Crowe’s documentary film, “Pearl Jam Twenty,” which celebrates the Seattle-based band’s 20th anniversary. Along with rare and never-before-seen footage of the band, the DVD includes a 40-minute segment devoted entirely to Greger Larson ’96.

By Nick Owchar ’90

Long before receiving his doctorate in zoology from the University of Oxford, Greger Larson ’96, an assistant professor in the archaeology department at Durham University, spent his undergraduate years pursuing an Environment, Economics and Politics major. Often, the music playing in the background was by Pearl Jam. “A lot of my classmates were from Seattle, and I remember everybody walking around in their flannel shirts. Grunge was just taking off when I was a student,” he recalls. “In some ways, Pearl Jam was CMC for me.”

Larson’s unexpected, sudden movement to the center of the Pearl Jam universe started last summer when, applying statistical analysis to the Pearl Jam songbook, he studied a six-year-old online tournament called Pearl Jam March Madness, which, like college basketball, uses rankings and bracketed matchups based on fan votes.

Larson analyzed the song tournament results, along with how the band’s live performances and albums have fared over the years. He was interested in seeing how closely the band’s tastes align with the tastes of fans. The result was a 17-page, chart-and-bar-graph-filled study, “Ten to the Avocado: A Statistical Measure of the Best Pearl Jam Albums and a Comparison of Favorite Songs across Differing Levels of Fandom.”

When Larson posted his paper on Two Feet Thick, one of the band’s larger fansites, he immediately grabbed the attention of both fans and Cameron Crowe’s production company, Vinyl Films, which saw his work as bringing a vital, unexpected aspect to the Pearl Jam story.

“Greger was able to come at the band from the intellectual and the emotional angles,” explains Vinyl Films’ Andy Fischer. “I liked how he could be as passionate as a Pearl Jam fan gets, but step back and look at it from an academic view.”

On the day after fellow CMCer Ivan Zinn’s ’96 bachelor party, Larson received an email from an L.A. production company and thought it was somebody from the party playing a joke on him.

“I didn’t believe it until somebody in their office invited me to fly to L.A. and talk to Crowe,” he says. “They didn’t know how it was all going to fit together yet, but they had band interviews and raw footage, and they wanted interviews with Neil Young, Chris Cornell…and me. Me! It was just crazy.”

Larson’s interview with Crowe was originally intended as part of the full-length film, but with Crowe juggling so much material—hours upon hours of recent interviews and live footage covering the band’s earliest years and meteoric climb to fame—some things had to go. But being included in the DVD package suits Larson just fine. Fischer agrees, adding that, “Quite honestly, I think it does him more justice.”

During his segment (go to Youtube, search for “Greger Larson” and you can watch a three-minute sample clip), Larson stands in a classroom, charting the rise and fall of songs like “Alive” from the band’s live performances. He discusses t-tests and p-values, and he makes distinctions between fans, breaking them into the “hard core” and “casual” categories.

For the song “Deep,” for instance, Larson provides an “erosion profile” that illustrates how live performances have dropped off as competing material from new albums have entered the band’s setlists. That’s understandable, but other “erosions” are more surprising. Take the hit “Jeremy,” which has been relatively low in fan rankings. Why?

Simple, Larson points out: overexposure. “[At least amongst the hard core Pearl Jam fans,” he writes, that song “has been more prone to suffer from heavy rotation fatigue.”

While the cameras rolled, Larson talked with Crowe for more than three hours. In September, the two talked again—this time on the red carpet during the documentary’s premiere at the Toronto International Film Festival. While these experiences were heady and exciting, Larson returns to a point about this experience that is far humbler: the simple pleasure of sitting down with someone and comparing notes.

“It was fantastic to meet Crowe and to have the Hollywood experience,” he says, “but it was also an amazing chance to just sit down and talk with another fan. How often does an opportunity like that come along?”
DWIGHT PROUTY III '51, of San Diego, has died. After graduating from CMC, he affiliated with the Ted Bates Advertising Company in New York City as an administrative assistant in the creative department. He moved on to become personnel director of Jerry Fields Associates and vice president of Lennox, Martin & Patrick, Inc., also in New York. He then returned to the Fields firm as a management consulting associate.

Former Life Trustee H. KENNETH WARD '52, of Pasadena, died Sept. 25, 2011. Ward and his wife, Joan (SCR '51), were generous and longtime supporters of the College. In addition to funding the Mr. and Mrs. H. Kenneth Ward Scholarship, Ward served as president of the Claremont McKenna College Alumni Association from 1961-62 and was a recipient of the Jack L. Stark '57 Distinguished Service Award for outstanding service to the College, the Alumni Association, and the alumni of CMC. He was first appointed an alumnus Trustee of the College in 1967. He then became a Life Trustee until his withdrawal from the Board in 2007 for health-related issues. Ward was president and chief executive officer of Forward Design, and past president of Elixir Industries, a manufacturer of mobile home components, Seaward Products, Ambassador Travel, Ward and Son, and the Sierra Madre Creative Arts Group. He also served as a director of Mansion Industries and, through a syndicate, purchased a New Zealand lodge and 12 acres of Kiwi fruit trees. Both he and his wife volunteered at the Huntington Collection. Ward is survived by his wife, Susan, five sons, and 12 grandchildren.

NORMAN J. FAROUHAR '61, of Washington, D.C., has died. Farquhar transferred from CMC to American University, where he earned his B.A. in economics. An economist with the National Association of Home Builders, he authored numerous publications on Federal Housing Administration financing for rental housing.

JOHN "JACK" HEYNEMAN '51, of Fishtail, Mont., died in August 2010. He attended Claremont Men's College for two years before transferring to the University of Wyoming, where he earned his B.A. in range management. He enlisted in the Marine Corps and served in Korea, then worked on a number of ranches. On his Bench Ranch, in Fishtail, he raised Hampshire sheep. Heyneman, a founding member of the Northern Plains Resource Council, served as its chair and received its Bob Tully Spirit Award. As a member of the Stillwater Protective Association, he served on the mediation committee that successfully negotiated the Good Neighbor Agreement, ensuring the preservation of the landscape and quality of life in the Stillwater Valley. Heyneman also served on the Rocky Mountain College Advisory Council. He is survived by his wife, Susan, five sons, and 12 grandchildren.

BRUCE F. ARMSTRONG '64, of Santa Barbara, died Aug. 13, 2011, after a five-year battle with prostate cancer. After he graduated from CMC, he worked for Carroll Shelby selling Cobras and GT350s, which set the tone for a career in automotive and motorcycle sales. Armstrong and his wife, Diane (SCR '64) traveled far and wide, two-up on motorcycles, exploring the West from Southern California to the Yukon. When he completed building a 20-foot Alaskan Skiff, the Begone, their adventures continued in the waters between Vancouver Island and remote areas of British Columbia.

MICHAEL C. HAWKINS '64, of Jacksonville, Ore., died Oct. 8 of complications from a brain tumor. While attending CMC, Hawkins was a service station attendant at a Chevron Oil gas station. He quickly became manager of that station, then manager of the district, before joining Exxon U.S.A. as an upper manager in marketing, dealer and distributor support, and U.S. site selection. In 1976, he purchased Olympic Petroleum, an existing oil distributorship based in Medford, Ore. He served as director of the Petroleum Marketers Association of America and as general chairman of the Pacific Oil Conference. Also a past president of the Oregon Petroleum Marketers Association, Hawkins received the Diamond Pin Award for Exceptional Service to the Independent Petroleum Industry.

F. HAYNES LINDLEY JR. '67, of Ross, died in September 2011. A trustee and president emeritus of the John Randolph Haynes Foundation, Lindley was a litigator for the Department of Trial Counsel of the State Bar of California and a deputy public defender in Los Angeles County before shifting to private practice as a lawyer and investor. Lindley served on the Board of Directors of the Marin Agricultural Land Trust and the Family and Children's Law Center in Marin County, and as a trustee of the Claremont Graduate University, which presented him with their Distinguished Service Award in 1994. The Francis Haynes Lindley Memorial Collection, donated to Homold Library by Walter Lindley and F. Haynes Lindley Jr. in memory of their father, includes 3,000 volumes covering a wide range of subjects including history, literature, poetry, drama, and travel.

DEXTER ALAN FRYE '71, of Livermore, died Aug. 18, 2011. After graduating from CMC, he and his wife, Elizabeth Bonner Frye Yount (PTT '71), moved to Cleveland, Ohio, where he earned a J.D. from Case Western Reserve Law School. Frye was admitted to the California Bar in 1975, and practiced law for 10 years. He then closed his practice, earned an M.E. from San Jose State University, and began teaching honors world history and leading the Mock Trial team at Livermore's Granada High, the same school where he had been a member of the first graduating class and the inaugural student body president.
TEKLE MARKOS "MARK" MULUGETA ’78, of Alexandria, Va., died Dec. 31, 2009. Mulugeta, a development economist for the U.S. Department of Agriculture, worked in the office of the undersecretary for farm and foreign agricultural services and as an administrator in the USDA’s risk management agency. He chaired the USDA’s Management Commitment to Workforce Diversity Team. Mulugeta previously was appointed by Governor Mark Warner as the deputy administrator of the Virginia Department of Agriculture, responsible for international trade and expanding the Virginia seafood export to Africa and Southeast Asia. Before entering the public sector, he worked in the student loan department at the Independence Federal Savings Bank in Washington, D.C.

BRET MCONNELL ’96, of Tigard, Ore., died Aug. 12, 2011, overcome by bipolar disorder. A Dean’s List student, distinguished scholar, and Lowe Baker Scholar, McConnell played basketball for three seasons, and participated in the academic liaisons program, the James Madison Society, Playbill, and the International Club. An internship at Georgetown University developed his interest in Hungarian culture and language and, after graduating from CMC, he taught high school English and coached the boys’ basketball team in Csongrád, Hungary. McConnell served as a financial analyst with N.E.R.A., an economic consulting company, in New York, before earning his M.B.A. at the Kelly School of Business at Indiana University. Returning to his home state, Oregon, he took a position as a financial analyst with Morley Financial and achieved a Charter Financial Analyst (C.F.A.) designation. McConnell also coached youth recreational and competitive basketball teams and played himself in various city leagues. He is survived by his wife, Emi, daughter, Eva, and son, Thomas.

Life Trustee DONALD FREEBERG, of Pauma Valley, died Sept. 8, 2011. He was elected a Life Trustee of Claremont McKenna College in 1995 and named an honorary alumnus by the Claremont McKenna College Alumni Association in 2008. He also received an honorary degree from the College in 2005.

Freeberg and his wife, Lorraine, established a scholarship in 1978 that has, over the years, supported more than 35 students; endowed the Don and Lorraine Freeberg Chair in Economics and Finance; and contributed naming gifts for the Athenaeum’s Freeberg Lounge and Dining Room.

A trustee of the Fritz B. Burns Foundation, Freeberg stewarded support for the College’s Fritz B. Burns Foundation Chair in Financial Economics, Fritz B. Burns Stadium, Fritz B. Burns Wing of Ducey Gymnasium, Fritz B. Burns Lecture Hall in the W.M. Keck Science Center, and Fritz B. Burns Foundation courts, clubhouse, and locker rooms at the Bisantz Family Tennis Center. Most recently the Foundation made a gift to the College in honor of Mr. Freeberg, recognized in the naming of the Freeberg Forum in the Kravis Center.

Born in Minnesota, Freeberg enlisted in the U.S. Navy as an aviation cadet and served as a lieutenant in the Naval Air Corps from 1941-45. After the war, he earned degrees in electrical engineering and business administration at the University of Minnesota. He then moved to California, where his real estate developments included single-family subdivisions, apartments, office buildings, and health care facilities. After consolidating his health care properties to form Summit Health Ltd., he served as CEO and board chairman until he sold the company in 1994 to focus on building and operating hotels.

Freeberg is survived by his wife, Lorraine; sons, Daniel and James Freeberg; and several grandchildren.

HAROLD WILLIAM ROOD, the W.M. Keck Foundation Professor Emeritus of International Strategic Studies, of Manchester, died Oct. 6 of cancer.

Rood served in Patton’s Third Army during World War II, participating in the Rhineland and Central Europe campaigns. He served as a French language officer, an order of battle officer, a combat intelligence staff officer, and a strategic intelligence analyst before teaching at the Sixth Army Area Intelligence School in San Francisco and studying engineering at Stanford University as part of the Army Program. After the war he did graduate work at the London School of Economics, Oxford University, and the University of California, Berkeley, where he received his Ph.D. in Political Science.

When Rood joined CMC in the early ’60s as an assistant professor of political science, he retained a home in Menlo Park and a role at the Stanford Research Institute, and for several years flew back and forth to campus. He served on the guiding committee for the nascent Keck Institute for International and Strategic Studies, formally entering CMC into the global arena. He retired in June 2001.


A fellow of the Claremont Institute, Rood received the Institute’s Salvatori Prize in the American Founding in 2007 and had taught in the Publius Fellows Program since 1979.

Rood is survived by his wife, Juanita, and daughters, Hilary and Elizabeth.
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