

## CURRICULUM VITAE

**NICOLE ALTAMIRANO**

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Claremont McKenna College  
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### **EDUCATION**

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#### **University of California, Berkeley**

Ph.D. Hispanic Languages & Literatures	Dec. 2007
Major area: Modern Peninsular Literature	
Minor areas: Modern Latin American Literature	
Golden Age Literature	
Feminist Theory	
M.A. Hispanic Languages & Literatures	Dec. 2001
B.A. Spanish and Comparative Literature	May 2000
<i>Magna cum laude, Phi Beta Kappa, Sigma Delta Pi</i>	

### **DISSERTATION**

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“Taking Back the Thread: Revisionist Mythmaking in the Poetry of Spanish Women Writers from the 1920s-1940s”

A study of challenges to conventional myths of the feminine by women poets whose work has been overlooked within the creative production of this dynamic period in Spanish literature. I focus on the strategies with which these poets subvert traditional gender codes and proposing alternative models for female iconography.

Committee: Emilie Bergmann (chair)  
Michael Iarocci  
Barbara Spackman

### **TEACHING**

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#### **Claremont McKenna College**

Visiting Assistant Professor	2007-present
Visiting Instructor	2006-2007

## **Courses:**

### Intermediate Spanish (Summer Session)

This course will hone the students' 4 basic language skills (speaking, listening, reading, and writing) while emphasizing oral communication, as we explore various aspects of Hispanic cultures through news clips and articles, movies, music videos, *telenovelas*, and more. Potential fieldtrips include excursions to an authentic *paletería*, the Museum of Latin American Art, a Mexican supermarket, the LA Film Festival, a Basque restaurant, and a Mexican wrestling match.

### Center versus Periphery?: The Literatures and Cultures of Contemporary Spain

This course explores the concept of “Spanishness” in the twentieth and twenty-first centuries, as Spain attempts to juggle its disparate identities and write itself out of its marginalized status within the European context. Our examination of a country still wary of its nationalist past focuses on the literature and culture of Spain’s core, Madrid, and the “peripheral” autonomous communities of Catalonia, the Basque Country, and Andalusia. Drawing upon a variety of media, we consider the extent to which Spain, as declared in the recently-retracted new lyrics of its national anthem, speaks “with a distinct voice and a single heart.”

### Contemporary Hispanic Culture and Society

An exploration of the cultures and societies of the Hispanic world with an eye on both historical and current events and emphasis on making connections between Spain and Latin America. Special attention is paid to the topics of race, class, and gender, and film, music, news clips and articles are incorporated throughout the semester.

### Introduction to Literary Analysis

Upper-division survey course of Spanish and Latin American poetry and prose for students majoring or minoring in Spanish

### Magical Realism in Latin American Literature and Art

Co-directed, with Scripps Professor Nancy Macko, independent study course for Scripps student Isabel Cohen. Met once a week to discuss the works of such authors as Carpentier, Cortazar, García Márquez, Rulfo, Peri Rossi, Ferré, and others, culminating in a trip to the Museum of Latin American Art in Long Beach.

### Intermediate Spanish

This course is designed to reinforce basic Spanish skills, to further develop an oral and written communicative competency in the language, and to translate the linguistic and grammatical focus into the development of a cultural competency as well.

## **University of California, Berkeley**

Outstanding Graduate Student Instructor Award

2004-2005

The Generation of '27

April 22, 2005

Guest lectured for senior-seminar class on Concha Méndez.

Introduction to Hispanic Literature

Spring and Summer

2004

Beginning Spanish

Spring and Fall

2003

Advanced Beginning Spanish

Fall 2002

Perspectives on International Education

Fall 2000 and 2001

Co-taught course in International and Areas Studies department that explored cross-cultural issues, economic trends, gender questions, and political considerations in relation to international education programs from the perspective of increased economic globalization and international flows of culture.

**FELLOWSHIPS AND HONORS**

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Claremont McKenna Diversity Mini-Grant

Fall 2007

Claremont McKenna Dean-of-the-Faculty Travel Grant

Fall 2006

University of California Dissertation-Year Fellowship

2005-2006

Awarded to 13 graduate students who demonstrate strong potential for university teaching and research, who are expected to produce a dissertation of outstanding quality, and whose background and life experiences enhance the level of diversity within the department or discipline.

Tinker Summer Field Research Grant

Summer 2005

Departmental Summer Research Grant

Summer 2005

Program for Cultural Cooperation Grant

Summer 2005

Dean's Normative Time Fellowship

2004-2005

Institute of European Studies Pre-dissertation Grant

Summer 2003

Foreign Language and Area Studies Fellowship (Catalan)

Summer

2003

Eugene Cota-Robles Fellowship

2000-2002

Graduate Opportunity Fellowship

2000

Spanish Departmental Fellowship

2000

**PUBLICATIONS**

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**Peer-Reviewed Journal Articles and Book Chapters**

“Out of the Glass Niche and into the Swimming Pool: The Transformation of the *Sirena* Figure in the Poetry of Concha Méndez.” Mirrors and Echoes: Women's Writing in Twentieth-Century Spain. Ed. Emilie Bergmann and Richard Herr. University of California Press, 2007

“Taking Back the Thread: Myth Revision in Rodoreda’s ‘Secret’ *Odyssey* Poems.” Catalan Review, vol. XX. 1, Spring 2007

### **Book Reviews**

Review of Nieva-de la Paz, Pilar and Sarah Wright, Catherine Davies, and Francisca Vilches-de Frutos (Eds.) Mujer, literatura y esfera pública: España 1900-1940, Letras Peninsulares, forthcoming

Review of W. Michael Mudrovic’s Mirror, Mirror on the Page: Identity and Subjectivity in Spanish Women’s Poetry (1975-2000), Letras Femeninas, forthcoming, Spring 2011

Review of Joy Landeira’s Ernestina de Champourcin. Vida y literatura, Anales de la Literatura Española Contemporánea, vol. 32.1 (2007)

Review of Catherine Bellver’s Absence and Presence: Spanish Women Poets of the Twenties and Thirties, Letras Femeninas, Fall 2002

### **EDITORIAL CONSULTING ON BOOK MANUSCRIPTS**

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James Pellicer and Virginia Santos-Rivero’s Introducción a los estudios de literatura hispánica, book manuscript, for Yale University Press, Fall 2008

Grazia Deledda's Dance of Modernity. Margherita Heyer-Caput. Toronto University Press, 2008

Twentieth-Century Spanish Fiction Writers. Ed. Marta Altisent and Cristina Martínez Carazo. Detroit: Gale Press, 2006

### **CONFERENCE PAPERS**

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“Would you like fries with that?: Consumerism, Globalization, and Alienation in Pau Miro's Plou a Barcelona,” South Atlantic Modern Language Association Conference. Atlanta, Fall 2010

“‘Muy español pero muy feo’: The problem of Spanishness in Unamuno’s Niebla,” Pacific Ancient and Modern Language Association Conference. San Francisco State University, San Francisco, Fall 2009

“Latin American Limbo: Identity Crisis in García Márquez's ‘La increíble y triste historia de la cándida Eréndira y de su abuela desalmada,’” Rethinking Inequalities: XXVIII International Congress of the Latin American Studies Association. Rio de Janeiro, Spring 2009

“Vision and Revision of Rape in Cervantes’s ‘La fuerza de la sangre,’” Pacific Ancient and Modern Language Association Conference. Pomona College, Claremont, Fall 2008

“Going Native: Issues of Representation in Mario Vargas Llosa’s *El hablador*,” CHOTRO: Indigenous Peoples in the Post-Colonial World —Language—Literature—Culture—History. Indira Gandhi National Center for the Arts and European Association for Commonwealth Literature and Language Studies, Delhi, Spring 2008

“‘La chica rara’: Gender Ambivalence and Ambiguity in Borges’s ‘Emma Zunz,’” 22<sup>nd</sup> annual International Conference in Literature and the Visual Arts. University of West Georgia, Carrollton, Fall 2007

“Porque estás como ausente: el sueño del amor en la *Rima XXVII* de Bécquer,” Mid-America Conference of Hispanic Literature. University of Wisconsin, Madison, Fall 2007

“Roque Guinart: A Don Quijote for the Modern Age,” Conference of the American Association of Teachers of Spanish and Portuguese. San Diego, Summer 2007

“Unpacking Hispanic Poetry through Popular Music in the Spanish Classroom,” Conference of the Foreign Language Association of Northern California. Berkeley, Fall 2006

“Staying out of the Bedroom: Women Poets of ’27, Southern-Cone ‘Poetisas de Alcoba,’ and Issues of Canonicity,” 16<sup>th</sup> Conference of the Asociación Internacional de Literatura Femenina Hispánica. Weber State University, Ogden, Utah, Fall 2006

“Hable con ella: Bernarda's House for the New Millennium,” [Diversidades en Competencia: Sexualidades Tradicionales y las Construcciones Modernas de Identidad Sexual de Occidente](#). La Universidad Autónoma del Estado de México, Mexico City, Spring 2005

“‘From What Absence Were You Thrust upon Me?’: Reinscribing the Biblical Feminine in Mercè Rodoreda’s *D’amor i de mort*,” Second International Poetry Conference: Poetry and Poetics. University of North Carolina, Greensboro, Spring 2005

“‘*Love and Be Silent?*’: Myth Revision in Mercè Rodoreda’s *Món d’Ulisses*,” Transparent Borders: Movement, Migration, and Globalization in the Romance World. University of Oregon, Eugene, Fall 2004

“Out of the Glass Niche and into the Swimming Pool: The Transformation of the *Sirena* Figure in Concha Méndez’s *Surtidor: Poesías*,” 20<sup>th</sup>-Century Spanish Women Authors. University of California, Berkeley, Spring 2004

“Siren, Mermaid, Championship Swimmer: Revisionist Mythmaking in the Poetry of Concha Méndez,” Mid-America Conference of Hispanic Literature. University of Colorado, Boulder, Fall 2003

“The Woman and the Snake: Revisionist Myth in the Poetry of Margarita Ferreras, Colloquium of Latin American and Iberian Literature and Culture. Vanderbilt University, Spring 2003

## **PROFESSIONAL SERVICE**

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Thesis reader for CMC Spanish major Caitlin Latta, 2011  
Administrator of computer-based Spanish assessment exam for CMC, 2010-2011  
Presiding Officer for the two Peninsular sessions of the PAMLA conference, 2009  
Spanish Minor Advisor for Pitzer student Malcolm Miller, 2008-present  
Spanish Minor Advisor for Pitzer student Adam Brodsky, 2008- present  
Co-administrator of Spanish assessment exam for CMC, 2007-2009  
Editorial Board, Lucero: A Journal of Iberian and Latin American Studies, Spring 2005  
Course leader, Advanced Beginning Spanish, Fall 2003  
Representative, Graduate Student Association, Spring 2002-Fall 2003  
Representative, Graduate Assembly, Spring 2001

## **ASSOCIATION MEMBERSHIPS**

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Modern Language Association  
American Association of Teachers of Spanish and Portuguese  
Association of Peninsularists of Southern California  
Asociación Internacional de Literatura y Cultura Femenina Hispánica

## **LANGUAGES**

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English: native  
Spanish: near native  
Catalan: reading knowledge