

CURRICULUM VITAE
JAY MARTIN

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PREFACE TO THE CV: A SHORT CAREER SUMMARY

- I. *Publications and Scholarship*: Martin has published 27 books and more than 100 articles and book chapters. His single spaced list of publications fills 18 pages. At present he has completed or is working on several additional books.

Of these published books, at least 9 remain the standard or definitive works in their fields or areas: (1) *Conrad Aiken: The Life of His Art*; (2) *Harvests of Change: American Literature 1865-1914*; (3) *Nathanael West: The Art of His Life*; (4) *Always Merry and Bright: An Unauthorized Biography of Henry Miller*; (5) *Who Am I This Time (On the Diagnosis of "Fictive Personality")*; (6) *The Education of John Dewey*; (7) *Live All You Can: Alexander Joy Cartwright and the Invention of Modern Baseball*; (8) *The Dunbar Reader*; (9) *A Singer in the Dawn: Reinterpretations of Paul Laurence Dunbar*.

Martin's books have been published in England and translated into French, German, Portuguese, and Japanese.

He has published in the fields of literature, politics, psychoanalysis, history, memoir, short fiction, and poetry.

He is listed as one of the 10 leading critics in America by *The Dictionary of Literary Biography*.

His books have been awarded numerous prizes: Runner-up for the Pulitzer Prize (*Nathanael West*); nominated for the Francis Parkman Price for the Best Book of the Year in History (*Live All You Can*); First prize in the category of memoir, Los Angeles Book Fair (*Journey to Heavenly Mountain*); Phi Kappa Phi Prize (*Always Merry and Bright*); Burlington Northern Foundation Prize (*Always Merry and Bright*); and numerous University and Friends of Library Prizes.

- II. *Prizes for Research*: *Antioch Review* Prize for Career Achievement; Burlington Northern Foundation Award for Outstanding Scholarship; Franz Alexander Prize for Psychoanalytic Research; Fritz Schmid! Memorial Prize for Research in Applied Psychoanalysis, Seattle Association for Psychoanalysis; Herman Serota Prize for Outstanding Contributions in Reconstruction; Psychoanalytic Parmeter Prize in Psychoanalysis; Marie H. Briehl Prize for Research in Child Analysis; Distinguished Emeritus Award for Outstanding Research, University of Southern California.
- III. *Fellowships*: Morse Research Fellowship (one year in length); John Simon Guggenheim Foundation Fellowship (one year); National Endowment for the Humanities Senior Fellowship (one year); Rockefeller Foundation Fellowship in Residence, Bellagio, Italy; American Philosophical Society Fellowship; Liguria Foundation for Arts and Letters Resident Fellowship, Bogliasco, Italy; Durfee Fellowship to Tiantai, China. Numerous other short term summer research grants.

- IV. *Recognition*: Listed in *Who's Who in the World*, *Who's Who in America*, *Who's Who in Science and Engineering*, *Who's Who in Medicine and Healthcare*, and *Who's Who in Politics*.
- V. *Faculty Appointments*: *Yale University*: Undergraduate Director of American Studies and Associate Professor of English and American Studies; *University of California, Irvine*: Director of American and Comparative Culture, Director of Comparative Culture, and Professor of English and Comparative Literature; *California College of Medicine (UC Medical School)*: Academic Assistant Professor of Psychiatry and Human Behavior, Clinical Supervisor in the Psychiatry Residency; *Harvard University*: Adjunct Research Professor (one year); *University of Southern California*: Leo S. Bing Professor of English and American Literature, Director of Graduate Studies; *Southern California Psychoanalytic Institute*: Faculty Professor and Director of Ph.D. dissertations; *Moscow State University, USSR*: Professor of Literature; *University of Hawaii*: Dai Ho Chun Distinguished Visiting University Professor; *Claremont McKenna College*: Edward S. Gould Professor of Humanities, Professor of Government, Founding Director of Questions of Civilization (now Freshman Humanities Seminar), Director of the Gould Center for Humanities; *Claremont Graduate University*: Professor of English.
- VI. *Departments Or Programs In Which I Have Taught*: Government, Economics, History, Political Science, Philosophy, American Studies, Religious Studies, American Literature, English Literature, Comparative Literature, Questions of Civilization, Black Studies, Chicano Studies, Asian American Studies, Humanities Honors Program, Freshman Humanities Seminar, University Studies, Psychiatry and Human Behavior.
- VII. *Lecturer or External Ph.D. Examiner in Foreign Universities*: University of Bergen, Norway; University of Durham, England; Trent University, Canada; University of Bello Horizonte, Brazil; University of Athens, Greece; University of Helsinki, Finland; International Association of Economics and Political Science, Athens, Greece; University of Seoul, Korea; Hebrew University, Jerusalem, Israel; University of London, England; Association International Histoire de la Psychoanalyses, Paris, France; University of Mexico, Mexico City; John F. Kennedy University, Berlin, Germany; Adam Mickiewicz University, Poznan, Poland; University of Wroclaw, Poland; Moscow State University, USSR; Library of Foreign Languages, Moscow, USSR; Gorky Institute of World Literature, Moscow, USSR; Lomonosov University Institute of Journalism, Moscow, USSR; Petersburg University, USSR; Kuban State University, Krasnodar, USSR; Alisher Navoi University, Samarkand, USSR. Plus more than fifty lectures at American universities-Princeton, Johns Hopkins, UC Berkeley, etc.
- VIII. *Consultation*: Consultation on Educational Development for the Government of Thailand; *Time Magazine*; Creation of an American Studies Program for the University of San Jose, Costa Rica; Formation of a Black Studies Program for Morehouse and Spellman Colleges, Atlanta, Georgia; Field work and consultation for U.S. Department of State and Department of Health, Education and Welfare; Congressional Testimony on Education.
- IX. *Media*: Many appearances on radio and television, including "The Oprah Winfrey Show"; C-SPAN; on-camera for several documentary films, etc.; evaluations of television pilots for several networks; appearance and film credit for the 2013 movie, "Salinger "

PUBLICATIONS

- (2018) *Recollections in Tranquility: A Chronicle of Literary Memory*. Completed, at pres. Awaiting publication.
- (2017-8) "A Short History of American Radicalism," Antioch Review.
- (2016) *Journal of a Trip Across the Plains (1849)* and *Journal of a Voyage from San Francisco to Sandwich Islands (1850)* by Alexander Joy Cartwright, edited with introductions and textual notes by Jay Martin, Winnipeg, Canada: Western Explorations Press.
- (2013) "Neuropsychology in Clinical Practice: New Directions for American Psychology, Psychoanalysis, and Behavioral Science," *Frontiers of Psychological and Behavioral Science*, 2:4, October 2013, pp. 161-67.
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- (2009) Review of Walter B. Rideout, *Sherwood Anderson: A Writer in America*. *Antioch Review*.
- (2009) Review of James T. Farrell, *A World I Never Made*. *Antioch Review*.
- (2009) Article, "Shanghai Underworld," in *Cademo Mais*, literary supplement of *Folha de S. Paulo* (Brazil's leading newspaper).
- (2009) Review of Paul Verhaeghe, *On Being Normal and Other Disorders*. *The Psychoanalytic Quarterly*, 95:4, pp. 693-698.
- (2009) *"Live All You Can: Alexander Joy Cartwright, Jr. and the Invention of Modern Baseball*, Columbia University Press.
- (2008) *Baseball Magic: Fourteen Short Stories*. Clifton, VA: Pocol Press.
- (2008) Shanghaied!, *Michigan Quarterly Review*, 47:2, Spring, pp. 207-216.
- (2008) Review, Joan Richardson, *A Natural History of Pragmatism*, *John Hopkins Review*, 1:3, N.S., Summer, pp. 505-509.
- (2008) The Restoration of American Psychoanalysis, Review, George Prochnik, *Sigmund Freud, James Jackson Putnam, and the Purpose of American Psychology*, *Contemporary Psychoanalysis*, Summer.
- (2008) Review, "'Colored Men' and 'Hombres Aqui': Hernandez v. Texas" and the Beginnings of Mexican-American Lawyering, *Texas Books in Review*.
- (2007) Review, Religious History in the Making, Paul Barton, *Hispanic Methodists, Presbyterians, and Baptists in Texas*, *Texas Books in Review*, 27:1, Spring, p. 10.
- (2007) Review, Alan M. Wald, *Trinity of Passion*, *Antioch Review*, 65:3, p. 579.
- (2007) Review, Ronald Weber, *News of Paris: American Journalists in the City of Lights Between the Wars*, *Antioch Review*, 65:1, p. 195.
- (2006) Review, Marina Moscowitz, *Standard of Living: The Measure of the Middle Class in Modern America*, *Journal of American Culture*, 28:4, pp. 451-53.
- (2006) Review, *Critical Perspectives on Pat Barker*, ed. Sharon Monteith, et. al., *Hollins Critic*, 44: 1, pp. 19-20.
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- (2006) Review, Richard M. Fried, *The Man Everybody Knew: Bruce Barton and the Making of Modern America*, *Antioch Review*. 64:3, p. 576.
- (2006) Review, Jackson J. Benson, *The Ox-Bow Man*, *Southwestern American Literature*, 31:2, pp. 76-77.
- (2006) Review, Arnold M. Cooper, *The Quiet Revolution in American Psychoanalysis*, *American Imago*, 63:1, pp. 123-34.
- (2006) Review, "Academic Adventures," *Michigan Quarterly Review*, 45:2, pp. 415-21.
- (2006) Review, Debra Shostak, ed., *Philip Roth: Countertexts, Counterlives, The Hollins Critic*, 43:3, pp. 18-19.
- (2006) Review, Morris Dickstein, *A Mirror in the Roadway*, *Antioch Review*, 64:2, p. 379.
- (2005) "Fictive Constructions of Exemplary Political Persons in the Age of Media," *International Research on Global Affairs*, ed. Gregory T. Papanikos, Athens, Greece: Athens Institute for Education and Research, 2005, pp. 121-30.
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- (2005) Review, Theodore Dalrymple, *Our Culture, "What's Left of It*, *Antioch Review*, 63:4, Fall, p. 795.
- (2005) Chapter in *Cases as Catalysts: Collaborative Inquiry for Teacher Education*. Los Angeles: Sage Publications.
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- (2005) Review, David Castronovo, *Beyond the Grey Flannel Suit: Books from the Fifties That Made American Culture*, *Antioch Review*, 63:5, Spring, pp. 27-28.
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- (2001) "John Dewey and the Trial of Leon Trotsky," *Partisan Review*, Summer, 24 pp.
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- (1992) "The Last Book," *Essays on Henry Miller*, ed. Ronald Gottesman, Boston: G. K. Hall, pp. 71-84.
- (1992) "The New Neighborhood," trans. into Japanese by Emiko Ohsawa from *Always Merry and Bright*, *Bulletin of the Henry Miller Society of Japan*, No. 7, Japan: Henry Miller Society, pp. 24-35.
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- (1979) "The Terror of the Lobster's Legs," *The Cape Rock*, 14:2, p. 42.
- (1979) "Gothic Twilight," *The Cape Rock*, 14:2, p. 43.
- (1978) "William Dunlap: The Documentary Vision in American Theatre," *Theatre und Drama in Amerika: Aspekte und Interpretationen*, eds. Edgar Lobner and Rudolf Haas, Berlin: Erich Schmidt Verlag, pp.170-93.
- (1978) *Always Merry and Bright: The Life of Henry Miller*, Santa Barbara: Capra Press. First edition, 560 pp.
- (1978) Review, *Memoirs*, by Jean Monnet, *Los Angeles Times Book Review*, December 31, p. 1.
- (1978) "The Last Book," *Partisan Review*, 45:4, p. 61126.
- (1978) Review, "Guilt and Innocence: A HUAC Brouhaha," *Los Angeles Times Book Review*, July 16, p. 3.
- (1978) "The Province of Speech: American Drama in the Eighteenth Century," *Early American Literature*, No. 13, Fall, 10 pp.
- (1978) "My Angel Paints," *Westways*. 70:5, pp. 2629.
- (1978) "Michael Blankfort: The Full View at Seventy," *Los Angeles Times Book Review*, June 25, p. 3.
- (1978) "The Green House Thatched With Women's Hair," [on Henry Miller in Los Angeles], *Westways*, No. 70, 9 pp.
- (1977) "Foreword" to Anthony Campos, *Mexican Folk Tales*, Phoenix: University of Arizona Press, pp. 213. Paperback edition, 1977.
- (1977) "National Development and Ethnic Poetics: The Function of Literature in the Liberation of Peoples," *The Study of American Culture: Contemporary Conflicts*, ed. Luther S. Luedtke, Delano, FL: Everett Edwards Press, pp. 219-40.
- (1977) "Remember to Remember: Henry Miller and Literary Tradition," *Clio*, No. 7, Fall, pp. 75-90.
- (1977) "Gospel According to Moonpeople: *Treasure Hunt*, by Frederick Buechner," *Los Angeles Times*, December 14, IV, p. 6.
- (1977) "The Tragical History of the 'King of Smut,'" *Antioch Review*, No. 35, Fall, pp. 342-67.

- (1977) *"Teacher and Critic: Essays By and About Austin Warren*, ed. Myron Simon and Harvey Gross," *Sewanee Review*, 85:3, lxviii-lxii.
- (1977) "The Primary Process and the Human Imagination," *Bulletin of the Southern California Psychoanalytic Institute and Society*, No. 49, June, pp. 810.
- (1977) "Genealogy of a Kiowa Spirit" [on F. Scott Momaday]. *Los Angeles Times Book Review*, January 26.
- (1976) "Erskine Caldwell's Singular Devotions," *A Question of Quality: Popularity and Value in Modern Creative Writing*, ed. Louis Filler, Bowling Green, KY: Popular Culture Press, pp. 4056.
- (1976) "Foreword" to Dennis P. Vannatta, *Nathanael West: A Guide to Scholarship*, Carlisle, PA: Garland Publishing, pp. xi-xii.
- (1976) "Nathanael West's Burlesque Comedy," *Studies in American Jewish Literature*, No. 2, Spring, pp. 614.
- (1976) *"The Obsolete Necessity: America in Utopian Writings*, by Kenneth E. Roemer," *American Literature*, No. 47, November, pp. 419-21.
- (1976) *"Published in Paris: American and British Writers, Printers, and Publishers in Paris*, by Hugh Ford," *Sewanee Review*, 84:3, pp. lxxviii-lxxxiii.
- (1975) "A Watertight Watergate Future: Americans in a PostAmerican Age," *Antioch Review*, No. 33, June, pp. 725.
- (1975) "Robert Lowell," *Seven American Poets*, ed. Denis Donoghue, Minneapolis, MN: University of Minnesota Press, pp. 209-49. Revised ed. of *Robert Lowell*.
- (1975) *A Singer in the Dawn: Reinterpretations of Paul Laurence Dunbar*, New York: Dodd, Mead & Co., 255 pp.
- (1975) *The Dunbar Reader*, ed. with Gossie H. Hudson, with introductions by Jay Martin, New York: Dodd, Mead & Co., 477 pp.
- (1975) [Four articles]. *In Search of the American Dream*. San Diego: Publisher's Press. Paperback ed. Also 2nd paperback reprint, 1976.
- (1975) *"The Myth of America* by Viola Sachs," *American Literature*, No. 46, January.
- (1975) *"Henry Blake Fuller of Chicago*, by Bernard Bowron," *Nineteenth Century Fiction*, 20:2, Summer, pp. 215-18.

- (1975) *"In the City of Man: Another Story of Chicago*, by Kenny J. Williams," *Great Lakes Review*, 2: 1, Fall, pp. 101-05.
- (1975) *"Blacking Up*, by William C. Toll," *Sewanee Review*, 83:4, Summer, pp. civ-x.
- (1975) "Nobility of Survival vs. Quality of Caring: *Northern Lights*, by Tim O'Brien," *Los Angeles Times Book Review*, September 7, p. 4.
- (1975) *"Letters of Henry Miller and Wallace Fowle and The Nightmare Notebook by Henry Miller*," *The New York Times Book Review*, September 14, p. 7.
- (1974) "Ideals and Other Deals in the '20s," *In Search of the American Dream*, ed. Robert C. Elliott, New York: Meridian Press and Copely News Service, pp. 26-27.
- (1974) "Crisis of Abundance and 'Black Thursday,'" *In Search of the American Dream*, pp. 28-29.
- (1974) "Cities On and Over the Hill," *In Search of the American Dream*, pp. 30-31.
- (1974) "Resolutions of Rising Expetations," *In Search of the American Dream*, pp. 32-33.
- (1974) "Annotated Bibliography of Works on Twentieth Century American Culture," *In Search of the American Dream: Study Guide*, pp. 67-70.
- (1974) "Ambrose Bierce," *The Comic Imagination in America*, ed. Louis Rubin Jr., Washington, DC: Voice of America Forum Series, pp. 207-18.
- (1974) "'Jump Back Honey!': Paul Laurence Dunbar and the Rediscovery of American Poetic Traditions," *Bulletin of the Midwest Modern Language Association*, 7: 1, pp. 40-53.
- (1974) *"Nathanael West: The Cheaters and the Cheated*, by David Madden," *American Literature*, 46:3, November, pp. 410-11.
- (1974) "Ambrose Bierce," *The Comic Imagination in America*, ed. Louis Rubin Jr., New Brunswick, NJ: Rutgers University Press, pp. 195-205.
- (1974) "Robert Lowell," *Critical Essays on American Literature*, New York: Scribners.
- (1973) "The Literature of Argument and the Arguments of Literature: The Aesthetics of Muckraking," *Muckraking: Past, Present, and Future*, eds. John M. Harrison and Harry H. Sein, University Park, PA: Pennsylvania State University Press, pp. 100-15.
- (1973) "On the Original and the Subliminal," *Irvine Humanities Review*, Fall, pp. 22-23.
- (1973) "Praise for the Blighted and Blasted," *New Republic*, No. 168, June 23, pp. 28-29.

- (1973) "Robert Lowell," *Contemporary Literary Criticism*, No. 1, Detroit: Gale Research Group, pp. 181-82.
- (1972) "Wolf House in the Spring," *CEA Critic*, 34:4, p. 22.
- (1972) *Nathanael West: The Art of His Life*, New York: Hayden Book Co., 435 pp.
- (1972) *Twentieth Century Views of Nathanael West*, Englewood Cliffs, NJ: Prentice Hall. Also, paperback reprint, 1972. Editing and "Introduction," pp. 110; "The Black Hole of Calcoolidge," pp. 114-31; 176. pp.
- (1972) "'A New American Writer,' by William Carlos Williams," trans. by Jay Martin from Italian, William Carlos Williams, "Un nuovo scrittore Americano," *Il Mare*, No. 11, January 21, 1938, p. 4. in *Twentieth Century Views of Nathanael West*, ed. Jay Martin, pp. 48-49.
- (1972) "Robert Lowell," *Encyclopedia Americana*, New York: Grolier Publishing Co.
- (1972) "Spectacled Wonder: *A Genteel Endeavor: American Culture and Politics in the Gilded Age*, by James Tomsich," *CEA Critic*, 34:2, pp. 41-42.
- (1971) *Nathanael West: The Art of His Life*, London: Seeker and Warburg, 435 pp.
- (1971) "Fitzgerald Recommends Nathanael West for a Guggenheim," *Fitzgerald/Hemingway Annual*, ed. Matthew J. Broccoli, Washington, DC: NCR, pp. 302-04.
- (1970) *Robert Lowell*, Minneapolis, MN: University of Minnesota Press, 48 pp.
- (1970) *Nathanael West: The Art of His Life*, New York: Farrar, Straus, and Giroux, 435 pp.
- (1970) "Maggie: A Girl of the Streets," *Studies in Maggie and George's Mother*, ed. Stanley Wertheim, Columbus, OH: Charles E. Merrill Publishing Co., pp. 89-92.
- (1969) "Huckleberry Finn," *The Art of Huckleberry Finn: Text, Source, Criticism*. eds. Hamlin Hill and Walter Blair, 2nd edition, Scranton, PA: Chandler Publishing, pp. 55-59.
- (1969) "Mark Twain: The Fate of Primitivity," *The Southern Literary Journal*, No. 2, Fall, pp. 123-37.
- (1969) "A Crisis of Achievement: Robinson's Late Narratives," *Centenary Essays on Edwin Arlington Robinson*, ed. Ellsworth Barnard, Athens, GA: University of Georgia Press, pp. 130-56.
- (1968) *Harvests of Change: American Literature 1865-1914*, Englewood Cliffs, NJ: Prentice Hall, 382 pp. Revised edition, paperback.

- (1968) *Twentieth Century Interpretations: A Collection of Critical Essays on "The Waste Land"*, edited by Jay Martin, Englewood Cliffs, NJ: Prentice Hall, "T. S. Eliot's 'The Waste Land,'" p. 114; 112 pp.
- (1968) "American Culture: The Intersection of Past and Future," *America Now*, ed. John C. Kirk, New York: Atheneum, pp. 185-216.
- (1967) *Harvests of Change: American Literature 1865-1914*, Englewood Cliffs, NJ: Prentice Hall, 382 pp., First edition, hardcover.
- (1967) "Six Sections from *Mountains and Rivers Without End*, by Gary Snyder," *The Kenyon Review*, No. 29, pp. 57-71.
- (1967) "*Mr. Clemens and Mr. Twain: A Biography* by Justin Kaplan," *The Nation*, No. 205, pp. 24-26.
- (1966) "*No Featherbed to Heaven: A Biography of Michael Wigglesworth*, by Richard Crowder," *William and Mary Quarterly*, pp. 609-11.
- (1966) "*The Red Badge of Courage: The Education of Henry Fleming*," *Twelfth Yale Conference on the Teaching of English*, New Haven: Yale University Press, pp. 75-85.
- (1963) "And Who Am I?: *Selected Writings* by Truman Capote," *Yale Daily News*, April 12, p. 6.
- (1962) *Conrad Aiken: A Life of His Art*, Princeton, NJ: Princeton University Press, 280 pp.
- (1962) "Will as Fool and Wanderer, in *Piers Plowman*," *Texas Studies in Literature and Language*, No. 3, Winter, pp. 535-48.
- (1961) *Winfield Townley Scott*, New Haven: Yale University Press, Yale Series of Recorded Poets, jacket essay.
- (1960) "*Reflections on a Literary Revolution*, by Graham Hough," *Criticism*, pp. 168-70.
- (1959) "Three Poets at Minase: Pennsylvania," *Japan: Theme and Variations*, ed. Charles E. Tuttle, Rutland, VT and Tokyo, Japan: Charles E. Tuttle Co., pp. 128-31.
- (1956) "A Spy Stealing the Hydrogen Bomb," *Riverside Poetry 2: 48 New Poems by 27 Poets*, eds. Mark Van Doren, Marianne Moore, and Richard Eberhart, New York: Twayne Publishers, p. 69.
- (1954) "Mask of Night," *American Poetry Magazine*, 35:3, p. 18.
- (1954) "Hours of the Rat," *Nimbus: A Magazine of Literature, the Arts and New Ideas* (London), 2:3, p. 25.

FELLOWSHIPS

- (2007) Dean's Research Grant.
- (2000) USC Emeritus Professor, Research Fellowship for John Dewey research.
- (1998) Durfee Fellowship to China.
- (1983-84) Senior Fellow, National Endowment for the Humanities.
- (1983) Research Fellow, Rockefeller Study Center, Bellagio, Italy.
- (1977-81) Research Clinical Fellow, Southern California Psychoanalytic Society.
- (1975-76) Senior Fellow in Humanities, Rockefeller Foundation.
- (1966-67) Fellow, John Simon Guggenheim Foundation.
- (1966) Fellow, American Philosophical Society.
- (1963-64) Morse Research Fellow.

PRIZES, AWARDS, HONORS

- (2014) *Who's Who in Politics*.
- (2009) *Live All You Can*, Nominated for Parkman Prize, American Historical Association.
- (2005) Distinguished Writer Award for Career Achievement, *Antioch Review*.
- (2001) Distinguished Emeritus Professor Award, USC.
- (1995-) *Who's Who in Medicine and Healthcare*, 1st ed., etc.
- (1994-) *International Who's Who in Medicine*, 2nd ed., etc.
- (1992) Distinguished Lecturer, Herman Serota Foundation Annual Lecture.
- (1991-) *Who's Who in Science and Engineering*, 1st ed. etc.
- (1989) Burlington Northern Foundation Award for Outstanding Scholarship.
- (1989) Distinguished Parmenter Lecturer, Children's Hospital, San Francisco.
- (1984) Franz Alexander Prize for Psychoanalytic Research.
- (1982) Marie H. Briehl Prize for Research in Child Psychoanalysis.
- (1982) Fritz Schmidl Memorial Prize for Research in Applied Psychoanalysis, Seattle Association for Psychoanalysis.
- (1981) Phi Kappa Phi Prize for Best Faculty Publication, USC, 1981.

(1980-) *Who's Who in the World*, etc.

(1979-) *Who's Who in America*, etc.

(1979) UCI Friends of the Library Prize, Best Biography of 1979.

(1979) *Nathanael West*, Runner-up, Pulitzer Prize for Nonfiction.

(1972) University of California Award for University Service.

(1970) UCI Friends of the Library Prize, Best Book of 1970.

ELECTIONS, APPOINTMENTS

(2014) Consultant on Educational Development, Government of Thailand.

(2013) Editorial Board, *Frontiers of Psychological and Behavioral Sciences*

(2000-01) Coordinator, Watson Foundation Fellowship Program.

(1999) External Examiner, First Opponent, Ph.D. Dissertation Examinations Committee, University of Bergen, Norway.

(1999) General Editor, "Ulysseana Series of Essays on Classical Works."

(1998) Editor, *Humanitas/Communitas: Occasional Papers on Humanities and Public Affairs*.

(1998) Consultant to Juntas Films (HBO Movie).

(1998) Program Chairman, Modern American Literature, International Association of University Professors of English, Triennial Conference, University of Durham, Durham, England.

(1997) Convocation Address, "A Message from President Blaisdell," Claremont McKenna College.

(1996) Consultant, Commission on Preservation of Historical Landmarks, New York City.

(1994-95) Program Chairman, Association of Literary Scholars and Critics.

(1992) Chairman, Early American Literature, International Association of University Professors of English, Triennial Conference, Trent University, Peterborough (Ont.), Canada.

(1991 -) Board of Advisors, The John Dewey Edition, Center for Dewey Studies.

- (1990 -) Advisory Editor, *Ilha Do Desterro: Revista De Lingua E Literatura* (A Journal of Language and Literature), Florianapolis, S. C., Brazil: Editiones da UFSC.
- (1987-88) Prize Committee, The National Society of Arts and Letters.
- (1987) Council for the International Exchange of Scholars: Research Director of an Exchange Scholar from India.
- (1986) Chair of Ph.D. Evaluation and Accreditation Committee, State of California Department of Post Secondary Education.
- (1984, 85) Coordinator of The Committee on Deviations, American Psychoanalytic Association.
- (1984-89) Editor-in-Chief, *Psychoanalytic Education*.
- (1980-83) Director of Graduate Studies, English Department, University of Southern California.
- (1979-83) Editorial Board, *Humanities in Society*.
- (1979-81) National Humanities Faculty Program Director, Valhalla High School, El Cajon, CA.
- (1978-84) Chairman and Member of the Jay B. Hubbell Silver Medal in American Literature Prize Committee, American Literature Section of the Modern Languages Association.
- (1978-81) Editorial Board, *American Literature*.
- (1976-89, renewed 1990 -) National Humanities Faculty.
- (1976, 77) Director, National Endowment for the Humanities Summer Seminars for College Teachers (8 weeks each, on Revolutionary War Literature).
- (1975-80) National American Studies Faculty.
- (1975-77) Chairman of the Committee, The Ralph Gabriel Prize of the American Studies Association.
- (1974-75) President, Friends of the Irvine Public Library.
- (1974) Delegate to the Assembly, Modern Language Association.
- (1971-75) Director, Education Abroad Program, University of California, Irvine.
- (1970) Consultant on the Development of Black Studies Programs, Morehouse and Spellman Colleges, Atlanta University.
- (1969-71) Executive Board, American Studies Association.

(1969-71) Director, Program in Comparative Culture, University of California, Irvine.

(1969-71) President, The Southern California American Studies Association.

(1966-68) Undergraduate Director, American Studies, Yale University.

(1956) Phi Beta Kappa, Columbia College, Columbia University.

LECTURES: Europe, Latin America, Asia

(2005) Athens, Greece, International Economics and Political Science Association.

(1999) Helsinki, Finland: Lecture sponsored by the Russian Institute and American Studies Institute, University of Helsinki.

(1997) Lima, Peru: International Conference: "On the Threshold of the Millennium" (paper on "The Psychoanalysis of Oppression").

(1994) Seoul, Korea: 16th International Conference on Psychotherapy East and West.

(1992) London: International Psychoanalytic Association, Conference on Psychoanalysis and Literature.

(1992) Jerusalem, Israel: Hebrew University.

(1992) Peterborough, Ontario, Canada: Trent University, The International Association of University Professors of English.

(1990) Belo Horizonte, Brazil: Annus Seminar of Professors of English of Brazil, Federal University of Minas Gerais (four lectures on Literature and History).

(1986) Paris, France: "S'adapter a l'Amerique: l'experience des psychanalystes emigres en Amerique durant la guerre," Association internationale d'histoire de la psychanalyse.

(1985) Mexico City, Mexico: Western Regional Psychoanalytical Societies Meeting.

(1985) Bergen, Norway: Plenary Address to the Triennial Meeting of the Nordic American Studies Association.

(1984) Cannes, France: World Conference on Infant Psychiatry.

(1983) Berlin, Germany: Plenary Address, German American Studies Association.

(1983) Poznan, Poland: International Association of University Professors of English, Adam Mickiewicz University.

- (1977) Wroclaw, Poland: European American Studies Association.
- (1976) Moscow, USSR: Moscow State University, three lectures per week for Spring semester.
- (1976) Moscow, USSR: Gorky Institute of World Literature.
- (1976) Moscow, USSR: Series of five lectures to faculty, Lomonosov University, School of Journalism.
- (1976) Moscow, USSR: Library of Foreign Literature.
- (1976) Krasnodar, Caucasus, USSR: Kuban State University.
- (1976) Tashkent, USSR: Tashkent State University.
- (1976) Samarkand, USSR: Alisher Navoi University.
- (1976) Tbilisi, Georgia, USSR: University of Tbilisi.

LECTURES: Major Conferences in the United States

- (2000-01) Public Lectures and Colloquia to the Philosophy, English, Political Science and American Studies departments, University of Hawaii at Manoa.
- (2000) "(Re)Constructing Biography," *Partisan Review* Conference on Biography, Boston, October.
- (1999) Four Lectures in School of Arts and Sciences, University of Hawaii, Honolulu.
- (1997) New York City: The Life and Works of Nathanael West, Barnes & Noble. Broadcast on C-SPAN, November 1.
- (1997) San Diego, CA: Symposium on Joyce's *The Dead*, American Psychoanalytic Association.
- (1996) Gould Center for Humanistic Studies, Claremont McKenna College: Black Writers in America.
- (1995) Long Beach, CA: Long Beach State University, Keynote Speaker at John Fante Conference.
- (1993) Los Angeles, CA: UCLA Conference on Film and Contemporary Culture.
- (1992) La Jolla, CA: Herman Serota Foundation Annual Lecture.
- (1990) Oxford, MS: Annual William Faulkner Conference: Faulkner and Psychology.

- (1988) Los Angeles, CA: Mark Taper Forum Seminar on Sinclair Lewis's *Babbitt*.
- (1985) Columbia, MO: Centenary Conference on *The Adventures of Huckleberry Finn*.
- (1978) Cambridge, MA: English Institute, Harvard University, Section on "Issues in Literary Biography."
- (1977) Santa Barbara, CA: The Creative Process in Art and Literature: A Symposium in Applied Psychoanalysis.
- (1976) Williamsburg, VA: National Bicentennial Conference of Scholars, on American Literature of the Revolutionary War Era.
- (1974) Sun Valley, ID: International Conference on Native American Thought and the Future of America.
- (1973) Chicago, IL: Keynote Speaker, Midwest Modern Language Association.
- (1969) State College, PA: National Conference on Muckraking.
- (1968, 1970, 1971, 1973, 1974, 1979, 1984, 1985) Lectures at Modern Language Association, Southern California American Studies Association, Northern California American Studies Association, American Studies Association
- (1983, 1984, 1986, 1988, 1989, 1997) Lectures at American Psychoanalytic Association Meetings.

LECTURES: *America in Universities and Educational Institutions 1965-*

* Indicates lectures on several different occasions.

*Yale University; University of Texas (Austin); *UC San Diego; *UC Irvine; *UC Davis; *UCLA; UC Santa Barbara; University of Wisconsin (Madison); Princeton University; USC Center for the Humanities; *USC; UC Irvine Second Annual Seminar on Social History and Theory; Southeast Missouri State University; *UCI Medical School Department of Psychiatry; *Child Study Program at UCI Medical Center; *Grand Rounds and Lectures, V. A. Hospital at Long Beach, CA; *Los Angeles Psychoanalytic Institute; *Southern California Psychoanalytic Institute; University of Kentucky; SUNY Buffalo; Austen Riggs Center at Stockbridge, MA; *American Academy of Psychoanalysis, New York; Children's Hospital, San Francisco; Newport Harbor Hospital; Women's Center at Fullerton State University; *U.S. Psychiatric Congress (New York, San Diego); Long Beach State University; Dominguez Hills State University; Houston Galveston (Texas) Psychoanalytic Institute; Seattle Psychoanalytic Society; Claremont McKenna College; Claremont Graduate School.

OTHER TALKS AND INTERVIEWS

- (2005) C-SPAN Broadcast of lecture on "John Dewey at Hopkins," Johns Hopkins University.
- (2000) Public Broadcasting Station (PBS), Television panel on "The American Presidency and the Electoral Process"; PBS Radio: Main commentator and host of the election night coverage of the 2000 Bush-Gore election.
- (1988) Performance of docudrama, "John Dewey and the Trotsky Trials," Claremont McKenna College.
- (1997) C-SPAN broadcast of talk on Life and Works of Nathanael West, on the occasion of the Library of America publication of Nathanael West volume.
- (1987) National Television: "The Oprah Winfrey Show," "Sonya Live in L. A." (CNN).
- (1988-89) "Barbara Brunner Nightline" (CNN), and "Connie Martinson Talks Books."
- (1988-89) Twenty-five radio shows: Chicago, New York, Ventura, Los Angeles, Philadelphia, Toronto, Vancouver, Attleboro, Reno, Providence, Covington, Santa Barbara, Morristown, etc.
- (1979) Congressional Testimony to the House Committee on Education and Labor.

EDUCATION

- (1983) Ph.D. in Psychoanalysis, Southern California Psychoanalytic Institute.
- (1960) Ph.D. in English, Ohio State University.
- (1957) MA in English, Ohio State University.
- (1956) AB High Honors, in English and Comparative Literature, Columbia College, Columbia University.

EMPLOYMENT

- (2000-01) Dai Ho Chun Distinguished Visiting Professor, University of Hawaii, Honolulu, teaching in departments of Political Science, American Studies, English, and Philosophy.
- (1998-) Professor of English, Claremont Graduate University, Claremont, CA.
- (1998-00) Interim Director of the Benjamin Z. Gould Family Center for Humanistic Studies of the Modern World.
- (1996 -) Professor of Government, Edward S. Gould Professor of Humanities, Director of the Questions of Civilization Program, Claremont McKenna College, Claremont, CA.

- (1995) Leo S. Bing Emeritus Professor of English, University of Southern California.
- (1983-85) Professor, Southern California Psychoanalytic Institute, Beverly Hills, CA.
- (1979-96) Leo S. Bing Professor of Literature, University of Southern California, Los Angeles.
- (1978-95) Lecturer, Assistant Professor and Clinical Supervisor, Psychiatry and Human Behavior, University of California Irvine Medical School.
- (1977 -) Private Practice in Psychoanalysis.
- (1976) Professor, Department of English, Moscow State University, USSR.
- (1968-79) Professor of English, American Studies, and Comparative Culture, University of California, Irvine.
- (1960-68) Instructor, Assistant Professor, Associate Professor of English and American Studies, Yale University.
- (1957-58) Instructor of English, The Pennsylvania State University.

PERSONAL

- (1956) Married.
- (1957, 1959, 1962) Three children.

BIOGRAPHICAL WORKS ABOUT JAY MARTIN

Pease, Donald. "Jay Martin." *Dictionary of Literary Biography*, Vol. 3, 1996, pp. 165-74. Donald Pease concludes his essay, "Jay Martin's works have made him a permanent and forceful presence in American biography and literature."

Contemporary Authors, Gale Publications, Detroit: Michigan, Many entries, for instance, "New Revision Series, Vol. 96, pp. 257-60, and subsequent volumes to the present.

This work concludes Jay Martin's CV.

RECORD OF PAST FELLOWSHIPS AND SABBATICALS

Since 1960, every sabbatical I have had has produced one or more books. This record follows and includes my previous three sabbaticals at CMC. In addition, since my most recent sabbatical, I have published 17 articles, consisting of literary criticism, book reviews, short stories, poems, memoirs, and pieces on political and legal history. I have accepted an editorship of *Frontiers of Psychological and Behavioral Sciences*, and I have had an article accepted in that journal ("Neuropsychology and Clinical Practice").

1. Ohio State University Dissertation Fellowship: *Conrad Aiken: A Life of His Art*, Princeton UP.
2. Samuel F. B. Morse Foundation, American Philosophical Society: *Harvests of Change: American Literature 1865-1914*, Prentice Hall; ed., *A Collection of Critical Essays on "The Waste Land,"* Prentice-Hall.
3. John Simon Guggenheim Foundation: *Nathanael West: The Art of His Life*, Farrar, Straus & Giroux; ed., *Twentieth Century Views of Nathanael West*, Prentice Hall.
4. Senior Research Fellow in Humanities, Rockefeller Foundation: *Always Merry and Bright: A Life of Henry Miller*, Capra, Penguin (rev. ed.), German, French, Japanese translations, Burlington Northern Foundation Prize.
5. Research Fellow, Rockefeller Scholars Center, Bellagio, Italy: *Winter Dreams: An American in Moscow*, Houghton Mifflin; *The Dunbar Reader*, Dodd, Mead; and *Reinterpretations of Paul Laurence Dunbar*, Dodd, Mead.
6. Senior Research Fellow, National Endowment for the Humanities: *Who Am I This Time? Uncovering the Fictive Personality*, Norton, translated into Portuguese.
7. Claremont McKenna College; First sabbatical and Durfee Fellowship: *Journey to Heavenly Mountain: An American's Pilgrimage to the Heart of Buddhism in China*, Hohm Press.
8. Claremont McKenna College; Second sabbatical: *The Education of John Dewey*, Columbia University Press.
9. Fondazione di Arte e Lettere (residence), Bogliasco, Italy: *Baseball Magic* (eleven short stories about baseball), Pocol Press.
10. Claremont McKenna College; Third sabbatical: *Live All You Can: Alexander Joy Cartwright and the Invention of Modern Baseball*, Columbia University Press.
11. Claremont McKenna College; Fourth Sabbatical: Completion and Publication of two Books: (1) Edition of A.J. Cartwright, *Journey Across the Plains*: (1850); and (2) Recollections in Tranquility: A Chronicle of Literary Memory, 420 pp.